

# Dr. SARA FERNÁNDEZ MEDINA

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The Citadel | Department of Modern Languages, Literatures and Cultures  
171 Moultrie Street Charleston, SC 29409

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## EDUCATION

- 2008      **Ph.D**    **Spanish Language and Literature. Texas Tech University**, Lubbock.  
Dissertation: *The immortalization of the rural Spain in 20<sup>th</sup> Century in the novel of Miguel Delibes. History of an exodus.*” Director: Dr. Janet Pérez  
Doctoral Minor: Applied Linguistics and Bilingual Education. (21 credits)
- 2003      **M.A.**    **Romance Languages and Literatures. Texas Tech University**, Lubbock.  
Minor: Applied Linguistics
- 2001      **B.A**     **History. Alcalá University**, Spain.  
Concentration in Peninsular History and Cultural Anthropology.
- 2000-01                    **University of California Santa Barbara**, USA (Exchange Program)
- 1998-99                    **St. Andrews University**, Scotland, United Kingdom. (Erasmus Program)

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## RESEARCH INTERESTS

20<sup>th</sup> and 21<sup>st</sup> Century Spanish Literature, Film and new media; Gender Studies; Global Studies (European and transatlantic); New media and Music Studies; Service Learning Impact in Education.

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## TEACHING & WORKING EXPERIENCE

- 2022                    **The Citadel**, Charleston, SC. Dept. Head.
- 2020-21                **The Citadel**, Charleston, SC. Full Professor.
- 2014-19                **The Citadel**, Charleston, SC Associate Professor.
- 2008-14                **The Citadel**, Charleston, SC Assistant Professor.
- 2007-08                **Indiana University, Bloomington**, IN. Visiting Assistant Professor.
- 2002-07                **Texas Tech University**, Lubbock, TX & Seville, Spain Graduate Part Time Instructor.

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## TEACHING & NOMINATION AWARDS

- 2017    Nominated to Commission on Higher Education Service Learning Award, **SC**.
- 2016    Service Learning Recognition Award. Krause Center, **The Citadel, SC**.
- 2013    NROTC Teaching Appreciation and Recognition. **The Citadel, SC**.
- 2012    The James A. Grimsley, Jr. Award Excellence in Undergraduate Teaching. **The Citadel, SC**.

- 2011 Algernon Sydney Sullivan Award to teachers for "high thought and noble endeavor." **The Citadel, SC.**
- 2007 Outstanding Doctoral Graduate Part -Time Instructor. **Texas Tech University, TX**

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## COURSES TAUGHT & TEACHING EXPERIENCE

**The Citadel, SC.** Assistant & Associate Professor.

### Courses Taught:

Span 102: Beginner Spanish  
Span 202: Intermediate Spanish  
Span 301: Advanced Conversation  
Span 303: Spanish Civilization through Readings  
Span 306: Medical Spanish  
Span 307: Business Spanish  
Span 341: Spanish Society through Cinema and Literature (Independent Studies)  
Span 423: 18<sup>th</sup> and 19<sup>th</sup> Century Spanish Literature  
Span 442: Intro to Service Learning  
Span 442: Spanish Society through Music (Independent Study)  
Span 460: Hispanic Internship/Service Learning Experience  
Span 521: Hispanic Presence in the U.S.(hybrid)  
Span 450: Spain through its Music (Special Topics)  
Span 450: Studies in European Cinema (online) (Special Topics)  
Span 450: Brothers at War, Span. Civil War through Film, Literature and Media. (Special Topics)  
Leadership 433: Leadership Abroad (online)

- 2018–19 **Spanish Section Coordinator, No COURSE RELEASE (over 30 sections of Spanish, average 4 adjuncts)**
- 2009–11 **Spanish Section Coordinator**

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## SCHOLARSHIP

### Books

- 2013 *Miguel Delibes y la evolución de la novela rural* (Miguel Delibes and the evolution of the rural novel). Edwin Mellen Press. New York: December 2013.

### Book Edited

- 2020 *Estudios sobre la Violencia de Género en España en el S. XXI* (Studies on Gender Violence in Spain in the Twenty first Century: (Ed.) Fernández Medina, S. *Fundacion General de la Universidad de Alcalá, Madrid, Spain. 2020*
- 2017 *Estudios sobre Almudena Grandes. (Studies on Almudena Grandes)*. Fernández Medina, S. (Ed) Ediciones Valparaíso: Granada, Spain. 2017

**Book Chapters**

- 2018 “Crisis y Tercera edad, una mirada a nuestro futuro: Solas y Carmina y Amén.” *El cine de la crisis: Respuestas cinematográficas a la crisis económica española en el siglo XXI*. (Crisis and Retirement, a Look to Our Future in: Solas and Carmina y Amen. Cinematographic answers to the Spanish economic crisis in the XXI Century). M. J. Hellín García & H. Talaya (Eds.) Universitat Oberta de Catalunya: Barcelona, enero 2018.
- 2017 “Introducción” *Estudios sobre Almudena Grandes*. (“Introduction.”Studies on Almudena Grandes). Sara Fernández Medina (Ed) Ediciones Valparaíso: Granada, Spain 1-17. 2017
- 2017 “Entrevista a Almudena Grandes”. *Estudios sobre Almudena Grandes*. (“Interview with Almudena Grandes.” Studies on Almudena Grandes). Sara Fernández Medina (Ed) Ediciones Valparaíso: Granada, Spain, 18-25. 2017
- 2012 “Más allá de las palabras: Juego metafórico y travestismo en *Historia del Rey Transparente* de Rosa Montero.” *La incógnita desvelada: ensayos sobre la obra de Rosa Montero* (“Beyond words: Methaphorical Game and Travestism in *Historia del Rey Transparente* by Rosa Montero” *The unveiled unkown: Essays about Rosa Montero´s work*). Ed. A. Ramos Mesonero. Peter Lang: New York. 83-94
- 2012 “The Usage of *Humor* and *Comic Strips* as a Second Language Acquisition Tool in Spanish Class Activities.” *Español con Humor (Spanish with Humor)*. Milenio: Fundación Comillas, 2012. 40-45.
- 2011 “¿Laura, feminista, lesbiana o necia? Análisis de un romance metafórico en la última novela de Carme Riera, *El verano del inglés*.” *Carme Riera: moderna, feminista y detectivesca*. (“Laura, femisnist, lesbian or foolish? Analisys of a Methaphorical Romance in the Last Novel of Carme Riera, *El verano del ingles*.” *Carme Riera: Modern, Feminist, and Detective*). Ed. Osvaldo Parrilla. Alexandria Library Inc.: Miami. 26-42

**Peer Reviewed Articles**

- 2014 “¿España paciente en remisión? Cuarenta años de Síndrome Postraumático: estudio de las fases de la Recuperación de la Memoria Colectiva Histórica en la cinematografía española.” (“Spain Patient in Remission? Forty Years of Posttraumatic Syndrome: Study of the Stages in the Recovery of Historical Collective Memory through Spanish cinema).” *Journal of Foreign Languages, Cultures and Civilizations*. December, 2014.
- 2012 “Como una buena mujercita de su casa” Un vistazo a la mujer del campo a través de la novela de Miguel Delibes: *La hoja roja*. (“As a good woman of her house “A glance to rural woman through the novel of Miguel Delibes: *The Red Leaf*). *Hipertexto*: 16, verano 2012. 110-121.
- 1999 “Una nueva gentilidad en un epígrafe de San Leonardo de Yagüe (Soria).” *Ficheiro Epigrafico* 65.

**Catalogue Exhibition Chapter**

- 2018 “Taller: Dibujando igualdad.” *El Futuro lo dibujan las niñas* (“Workshop: Drawing Equality.” *The Future is Drawn by the Girls*). Ed. Fundación General de la Universidad de Alcalá, febrero 2018.

**Grants**

- 2019 The Citadel Foundation Faculty Research Grant  
 2018 The Citadel Foundation Faculty Research Grant  
 2018 The Citadel Faculty Foundation Presentation Research Grant

- 2017 The Citadel Faculty Foundation Research Grant  
 2017 The Citadel Faculty Presentation Research Grant  
 2016 The Citadel Service Learning Krause Center Grant  
 2016 The Citadel Faculty Research Grant  
 2015 National Endowment Humanities Grant: Latinos in South Carolina  
 2015 The Citadel Service Learning Krause Center Grant  
 2015 The Citadel Faculty Research Grant  
 2014 The Citadel Faculty Presentation Research Grant  
 2014 The Citadel Faculty Research Grant

**Book reviews**

- 2008 Urdiales Yuste, Jorge. *Diccionario del castellano rural en la narrativa de Miguel Delibes. Hispania*. Vol.91.3. Sept. 2008.610-611
- 2008 García Domínguez, Ramón. “El quiosco de los helados.” *Hispania*. Vol. 91:1. Mar. 2008. 195-6
- 2007 Riera, Carmen. “El verano del inglés.” *Hispania*. Vol. 90: 3. Sep. 2007. 520-1
- 2007 Prado, Benjamín. “Mala gente que camina.” *Hispania*. Vol. 90:4. Dec. 2007. 722-3

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**SELECTED PEER REVIEWED PAPERS GIVEN AT CONFERENCES**

- April, 2018 “Educación por la Igualdad a través del Humor Gráfico.(Education for Gender Equality through Graphic Humor) VII Congreso Internacional De GECA; Representación, educación y lucha contra la violencia de género. Madrid, Spain; 17, 18 &19.
- June, 2016 “Miguel Delibes: precursor de la novela española del éxodo.” (Miguel Delibes, Father of the Spanish Migration Novel). **VI BETA International Conference**, University of Granada, Spain.
- April, 2016 “Hispanic Service Learning: Giving? Receiving? A Way of Living.” 2016 SCCC Civic Engagement Leadership Summit. **South Carolina Campus Compact**. Charleston Southern University.
- July, 2015 “Una lectura ecofeminista de Miguel Delibes(Ecofeminism Interpretation of Miguel Delibes’ Works). “XXXV Annual conference, **Congreso Intercontinental. ALDEEU, Spanish Professionals in America**. Segovia, Spain.
- Nov, 2014 “Estudio de las fases de la Recuperación de la Memoria Colectiva Histórica Femenina en la literatura española. (PTSD stages in the Recovery of Spanish Collective Memory through Spanish Literature) XXIV Annual conference, **Congreso de la Asociación de la Literatura y Cultura Hispánica (AILCFH)**, La Habana, Cuba
- Oct, 2013 “¿España paciente en remisión? El síndrome post-traumático en el estudio de las fases de la recuperación de la Memoria Histórica Colectiva en la cinematografía española.” (¿Is it possible for Spain as a country to suffer PTSD? PTSD Syndrome study in different stages as a recovery of the historical Spanish Civil War collective memory). 85th Annual conference, **South Atlantic Modern Association (SAMLA)**, Atlanta, Georgia.
- March, 2013 “Una brigada: dos perspectivas. Estudio sobre la Brigada Abraham Lincoln a través de la literatura

y cine del siglo XX.” (One Brigade: Two perspectives: Studies on Abraham Lincoln Brigade through Literature and Cinema in the twentieth Century).

**XII Congreso Internacional de Literatura Hispánica.** Santo Domingo, Dominican Republic.

- Sept, 2012* “*Balada triste de trompeta: una interpretación postmodernista de treinta años de recuperación de la Memoria Histórica.*”(Last Circus: a Postmodern Interpretation of thirty years of the recovery of our historical memory after the Civil War). **33rd Conference Association for Contemporary and Iberian Studies.**  
King’s College London, London, UK.
- April, 2012* “De Franco a Rajoy, Influencias en la recuperación histórica de la memoria de la Guerra Civil Española en el cine de los últimos treinta y cinco años”,( From Franco to Rajoy, recovering our Civil War Historical Memory Through the last thirty five years of Spanish Cinema).  
36<sup>th</sup> Annual Conference. **The Philological Association of the Carolinas.** Myrtle Beach, SC.
- March, 2012* “El sueño de la “realidad” produce monstruos. Una mirada a España en *La Fuerza del Destino* de Josefina Aldecoa. (The Dream of Reality causes Nightmares: A View to Spain through : *La Fuerza del Destino*). **XI Congreso Internacional de Literatura Hispánica.** Cuzco, Perú.
- March, 2010* “Prostitución y violencia en la obra de Rosa Montero.” (Prostitution and Violence in the Works of Rosa Montero).  
**IV Congreso Internacional, Escritura, Individuo y Sociedad en España, las Américas y Puerto Rico.** Universidad De Puerto Rico, Arecibo, Puerto Rico.
- 2010* “Más allá de las palabras: juego metafórico y travestismo en la novela de Rosa Montero.” *Historia del rey transparente.*” **Kentucky Foreign Language Conference,** Lexington, KY.
- 2009* “Una mirada al siglo XXI: Prostitutas, alcohólicas e inmigrantes: la violencia de género en la novela de Rosa Montero.” **Mid-America Conference on Hispanic Literature,** Lawrence, KS.
- 2009* “Hacia una nueva identidad femenina española en la novela de Carme Riera.”  
**VIII Congreso Internacional de Literatura Hispánica,** Costa Rica.
- 2009* “Femineidad, feminismo y otros asuntos de mujeres en la última novela de Rosa Montero: Instrucciones para salvar el mundo.” **Kentucky Foreign Language Conference,** Lexington, KY.
- 2008* “El exilio de la mujer en la narrativa delibeaana: el silencio.”  
**Binghamton University,** State University of New York., NY.
- 2007* “El verdadero sabio el tonto del pueblo en la obra de Miguel Delibes.”  
**University of Texas A&M** at Kingsville, TX.
- 2006* “Los personajes olvidados por la sociedad española en las novelas de Miguel Delibes.”  
**Tierra Tinta Conference,** University of Oklahoma, OK.

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## EDITORIAL and PROFESSIONAL ACTIVITY

### Guest speaker

- Dec, 2018 Workshop on Gender Equality Through Graphic Humor. Exhibition "Francisca de Pedraza, Mujer y media. Decir que no en la España del siglo de Oro." Instituto Quevedo del Humor Gráfico, Universidad de Alcalá, Spain.
- Oct, 2018 Hispanic Heritage Month Guest Speaker, CSU.
- March, 2018 Workshop on Gender Equality in Spain Through Graphic Humor. Exhibition " El futuro lo dibujan las niñas." Instituto Quevedo del Humor Gráfico, Universidad de Alcalá, Spain
- Oct, 2014 Importance of the Hispanic Heritage Month. LifePoint, Inc. SC
- Sept, 2012 Freshman Convocation. The Citadel, SC.

**Peer Reviewer**

2010–16 *Hispania* (a journal devoted to the teaching of Spanish and Portuguese.)

**Conference Organizer**

2003 *Third Céfitro Annual Conference*  
*Latin American and Iberian Languages, Literatures, and Cultures*, Texas Tech University.

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**SELECTED HONORS, GRANTS & FELLOWSHIPS**

- 2019-08 Citadel Research Grant. The Citadel Foundation.
- 2019-09 Citadel Presentation of Research Grant. The Citadel Foundation.
- 2018 Spring Sabbatical Award
- 2016-17 Faculty Fellow in Service Learning and Civic Engagement, The Krause Center.
- 2015-16 Latino Americans: 500 Years of History. **The National Endowment for the Humanities** (NEH).
- 2014-15 Faculty Fellow in Service Learning and Civic Engagement, The Krause Center.
- 2013-09 Faculty Development Research Grant. The Citadel Foundation.
- 2007 Paul Whitfield Summer Dissertation Fellowship, Texas Tech University.
- 2006 Texas Public Education Grant. Texas Tech University.
- 1997–98 Scholarship: awarded by the Spanish Government at Alcalá University, Spain

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**COLLEGE & COMMUNITY SERVICES**

- 2017-20 Spanish Section Coordinator (No course reduction)
- 2018-20 Director, Placement testing for all French, German and Spanish Students.
- 2018-20 Webmaster and designer of Department of Modern Languages Webpage
- 2018-20 Director, Modern Language Lab. The Citadel.
- 2020 Spain Summer Study Abroad Director
- 2015-20 Student Association for Latin and Spanish Awareness Advisor.
- 2019-20 Curriculum Committee
- 2017-2019 Awards Committee
- 2019 & 2010 Mexico Summer Study Abroad Director
- 2018, 2016 & 2014 Spain Summer Study Abroad Assistant Director.
- 2017 Barcelona and Cyprus Study Abroad Coordinator Program. (Fall)
- 2017, 2012 & 2009 Spain Summer Study Abroad Program Director.
- 2017 Professional Education Board Committee. (PEB)
- 2016-17 Faculty Senate Committee.

<i>2015</i>	Peru Summer Study Abroad Program Director.
<i>2012-15</i>	Library Committee.
<i>2011-15</i>	Spanish Club Advisor. The Citadel.
<i>2013-14 &amp; 2009-2010</i>	Chair Modern Language Banquet Committee.
<i>2011-14</i>	National Council for International Visitors in Charleston. (Treasurer)
<i>2010-13</i>	Diversity Program Committee.
<i>2009-14</i>	Global Initiatives Committee. (Chair Committee 2013-2014)
<i>2010-11</i>	Senior Thesis Mentor for Academic Magnet High School
<i>2008-11</i>	Spanish Chief Section Coordinator. (Scheduling, syllabus, adjuncts evaluations, etc)
<i>2008-11</i>	Co-advisor of Sigma Delta Pi (Spanish Honor Society).
<i>2010</i>	Member, Spanish & German Search Committee.

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## LANGUAGES

- English: Near-native command
- Portuguese: Oral and written fluency
- Italian: Reading knowledge
- Catalan: Reading knowledge
- Spanish: Native

## MEMBERSHIPS

- Modern Language Association (MLA)
- The American Association of Teachers of Spanish and Portuguese (AATSP)
- Sigma Delta Pi, National Collegiate Hispanic Honor Society (President 2004, Co-advisor 2008-2010)

## REFERENCES

- Dr. Juan Bahk,  
Full Professor of Spanish and Spanish Chief Section  
Department of Modern Languages, Literatures and Cultures, The Citadel, SC.  
(843) 720-8652 (home)  
[bahkj@citadel.edu](mailto:bahkj@citadel.edu)
- Dr. Guy Toubiana  
Modern Languages Department Head, The Citadel, SC  
(843) 953-6804  
[Guy.toubiana@citadel.edu](mailto:Guy.toubiana@citadel.edu)