

THE CITADEL  
School of Humanities and Social Sciences  
Department of Modern Languages, Literatures and Cultures  
Spring 2019

**French 202 Intermediate French Communication**

Section 01 MWF 1:00-1:50 Capers 211

Section 02 MWF 10:00-10:50 Capers 113

**Instructor:** Dr. Alison T. Smith  
**Office:** 234A Capers Hall  
**Phone:** 953-7092; 216-8389 (home-no calls after 8:30 PM)  
**Email:** tsmith22@citadel.edu  
**Office hours:** MWF 11:00-11:50, W 8-8:50, and by appointment

**Texts required:**

*Imaginez* (3<sup>rd</sup> edition), by Séverine Champeny, Vista Higher Learning

Online Resources : *Imaginez* Supersite Plus and Websam, vhlcentral.com

Section 01 (1:00-1:50) : [https://www.vhlcentral.com/section/44733262-428c-4e1e-b078-164dd5b2e8bc/student\\_instructions](https://www.vhlcentral.com/section/44733262-428c-4e1e-b078-164dd5b2e8bc/student_instructions)

Section 02 (10:00-10:50) : [https://www.vhlcentral.com/section/d73a5e54-dde9-4099-9cb5-e369bc8e9fbc/student\\_instructions](https://www.vhlcentral.com/section/d73a5e54-dde9-4099-9cb5-e369bc8e9fbc/student_instructions)

**Course description and Objectives:**

In this course, students will gain confidence when communicating in French and will cultivate respect for cultural differences. Students will develop awareness of various aspects of French and Francophone cultures through course materials, including dialogues, readings, audiovisual materials and online resources.

The objectives of this course are best achieved through the consistent practice of all four language skills: listening, speaking, reading and writing.

This course maintains the following objectives, based upon ACTFL's [National Standards for Foreign Language Learning](#):

*A. Communication. The use of French in order to . . .*

- talk about oneself and one's world
- give advice and politely tell people what to do
- complete a transaction (such as ordering food, making reservations, etc.)
- discuss various cultural, literary and contemporary social issues
- debate a variety of sensitive topics
- ask relevant questions about a given topic utilizing, with moderate control:
  - the present, past and future tenses
  - indicative, conditional and subjunctive moods
  - structures expressing likes and dislikes
  - comparative and superlative constructions
  - noun, adjective and verb agreement
  - a variety of prepositions and prepositional phrases
  - direct and indirect pronouns, "y" and "en", relative pronouns

- *B. Cultures: gain knowledge and understanding of French and Francophone cultures.* Short videos and cultural and literary readings from throughout the French and Francophone World will aid the student in this goal.

*C. Communities: participate in a community of language learners in a multilingual world.*

Through group and class work, a sense of community will be developed as students practice their communicative skills, thereby preparing themselves to use French throughout their lives. As a group, students will explore their own notion of community as this compares to this concept in the French and Francophone world.

*D. Comparisons: make informed comparisons between English and French and themselves and others.*

Via written work and in-class discussions, students will be encouraged to make comparisons between their own known reality and the French and Francophone world. Students will also compare ideas with each other in pair and group work, based upon the conversational goals of each chapter. Students will reflect on how the structures of French compare to the structures of English and other languages they know.

*E. Connections: the ability to connect this course to other courses and self to others.*

The different themes explored in each unit will inform students in such a way that they can make connections between their own cultural traditions and those of some members of the French and Francophone worlds, with particular emphasis on developing ideas through oral and written activities.

### **General Education Student Learning Outcomes: Critical Thinking**

Critical Thinking: “Student can analyze complex issues that have varying positions and assumptions using information from credible sources. Student has the ability to state positions, create new positions, and acknowledge other positions including implications and consequences.”

Knowledge of a second language and exposure to different cultural perspectives are important tools in the development of critical thinking skills.

### **Attendance:**

Class attendance is required. Students with excessive absences will not pass the course. Absence from class does not exempt the student from responsibilities, and work that is handed in late may not be accepted. Tardiness to class is also unacceptable, and habitual tardiness will result in a lowering of the final grade.

There are NO MAKE-UP TESTS except in extreme circumstances. You must contact the instructor **prior to the test** if you want to be considered for a make-up.

**Electronic devices** (such as phones) must be turned off and put away during class unless they are being used for a purpose related to coursework and that use has been approved by the professor. Failure to do so will have a negative impact on your participation grade. Anything that interferes with your full engagement and participation in class will have a negative impact on your participation grade.

**Translation Programs:** Use of online translators, translation software, etc. is prohibited unless such use has the prior approval of the professor.

**Supersite Plus:**

Students should use their online resources on a daily basis. Students must complete all activities assigned by the instructor. The instructor will collect written assignments throughout the semester in addition to the work assigned online.

**Participation:**

Students are expected to prepare thoroughly for each class and to participate actively in French during class. An evaluation of your participation in class is an important component of your grade, and your participation grade will be measured by consistent classroom efforts, a consistent effort to communicate in French, and attendance.

**Grade distribution:**

Class participation and preparation (includes weekly quizzes and pop quizzes) 25%

Homework (compositions, oral presentations, workbook, and other assignments) 25%

Tests 30%

Final exam 20%

**Grading scale:**

A 90 - 100

B 80-89

C 70 - 79

D 60 - 69

F 59 and below

All students are expected to adhere to the Honor Code. Students should be aware that violations include any type of cheating or copying of exams, quizzes, homework, and compositions, in addition to the use of online or other translation programs without permission, as previously mentioned.

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with the instructor during office hours or outside of class.

## SCHEDULE OF TESTS AND FINAL EXAM

January 9-11	Review; Leçon 3	
January 14-18	Leçon 3	
January 21-25	Leçon 3	<i>MLK Jan 21 (no class)</i>
Jan 28- Feb 1	Leçons 3&4	Examen I Leçon 3 1/28
February 4-8	Leçon 4	
February 11-15	Leçons 4&5	Examen II Leçon 4 2/13
February 18-22	Leçon 5	
Feb 25- March 1	Leçon 5	Examen III Leçon 5 3/1
March 4-8	Leçon 6	<i>Spring Break March 8-17</i>
March 18-22	Leçon 6	
March 25-29	Leçons 6&7	Examen IV Leçon 6 3/25
April 1-5	Leçon 7	<i>Student excellence day 4/5 (no class)</i>
April 8-12	Leçon 7	Examen V Leçon 7 4/12
April 15-19	Leçon 8	
April 22-26	Leçon 8; Review	

**EXAMEN FINAL:** Section 01(MWF 1:00) Saturday, April 27 at 8:00 AM (0800)  
Section 02(MWF 10:00) Wednesday, April 24 at 1:00 PM (1300)