

Spring 2015

THE CITADEL

**Span 424-01: Spanish Contemporary Narrative, Film and Music**

**Dr. Sara Fernández-Medina**

**Office:** Capers 234-C

**Email:** sara.fernandez@citadel.edu

**Office Hours:** MWF: 9-10 am ; or by appointment

**Text**

- Laforet, Carmen. Nada. [http://asset.soup.io/asset/2055/4363\\_8955.pdf](http://asset.soup.io/asset/2055/4363_8955.pdf)
- Delibes, Miguel. El tesoro.
- Montero, Rosa. La loca de la casa (fragmentos)
- Grandes, Almudena. Modelos de mujer. (fragmentos)
- Mendez, Alberto Los girasoles ciegos. Spanish Edition

**Description:**

This module is an advanced designate that examines some of the major contemporary Spanish narrative, film and music of the 20th and 21<sup>st</sup> century and their main preoccupations, and explores some theoretical approaches relevant to it.

**Course goals:**

1. Ability to communicate at an advanced level of Spanish.
2. Advanced proficiency in reading and writing the language.
3. Ability to interpret and discuss literature and film at an advanced level.
4. Knowledge of significant cultural and historical events.
5. Ability to use technology and research select topics in Spanish.

**CALENDAR:**

<b>SEMANA 1</b>  <b>(14 DE ENERO)</b>	-PRESENTACION  -INTRODUCCIÓN A LA ESPAÑA DE POSGUERRA	*FERNANDO TRUEBA: <i>BELLE EPOQUE</i> (1992)
<b>Semana 2</b>	-El Realismo existencial	1. Presentación: 21 de enero. El desastre del 29 repercusiones en Espana, Europa y Latinoamerica. Manifestaciones culturales y literarias.

<b>(19 de enero)</b>	- Laforet, Carmen. Nada. (1945)  <a href="http://asset.soup.io/asset/2055/4363_8955.pdf">http://asset.soup.io/asset/2055/4363_8955.pdf</a>	
<b>Semana 3</b> <b>(26 de enero)</b>	- Laforet, Carmen. Nada.  -Artículo crítico→ David William Foster: “ <i>Nada</i> de Carmen Laforet: Ejemplo de neo-romance en la novela española”	2ª presentación: 28 de enero: La guerra civil española en relación con EEUU: Manifestaciones literarias y culturales: Ernest Hemmingway y la Guerra Civil española.
<b>Semana 4</b> <b>(2 de febrero)</b>	El realismo social  -Delibes, Miguel. El disputado voto del Sr. Cayo. (película)  -Delibes, Miguel. El Tesoro.	- 3 presentacion, 4 de febrero: Comparacion entre el realism social espanol y el norteamericano. Epocas, temas, autores, peliculas, obras literarias, porque tiene lugar en un sitio antes que en otro.
<b>Semana 5</b> <b>(9 de febrero)</b>	Delibes, Miguel. El Tesoro.  -Delibes, Miguel. El disputado voto del Sr. Cayo. (película)	<b>-9 de febrero: ENTREGA DE LA 1a pagina del trabajo: Tema, tesis, que pretendes demostrar, por que es tu tesis importante y diferente.</b>  5 presentacion, 11 de febrero: Un vistazo a la novella experimentalista en Espana:1966  Tiempos de silencio y otras, comparacion con la novella experimental en el resto del mundo.
<b>Semana 6</b> <b>(16 de febrero)</b>	-Muerte de Franco  - Almodovar, Pedro. Pepi, Luz y Bom. (película)  -Montero, Rosa. La loca de la casa (fragmentos)	<b>-16 de febrero: ENTREGA DE LAS 1as tres paginas del ensayo: Tesis, explicacion del ensayo, relevancia del estudio, critica literaria que apoya tu estudio y por que es esta aproximacion la mayor.</b>  6 Presentacion 18 de febrero: la movida madrilena: La musica de la movida: Alaska y los pegamoides, Siniestro Total,...
<b>Semana 8</b> <b>(23 de febrero)</b>	-La espana postfranquista y las teorias nacionalistas: Nacionalismo catalan y vasco  - Julio Médem. <i>La pelota vasca</i>	<b>27 de febrero: EXAMEN 1</b>  7 Presentacion, 25 de febrero: Opiniones esxternas e internas de los nacionalismos. Manifesitaciones culturales y musicales.
<b>Semana 9</b> <b>(2 de marzo)</b>	-Memoria y amnesia: <i>El Valle de los Caídos</i> .  -Mendez, Los girasoles ciegos.  - Del Toro, Guillermo <i>El laberinto del fauno</i> . (Película)	<b>-2 de marzo: ENTREGA DE 5 PAGINAS DEL ENSAYO. A este punto debeis empezar a incluir ejemplos de la obra y como la obra demuestra lo que queres decir en diferentes aspectos.</b>  8 presentacion, 4 de marzo: Postmodernismo y Memoria en Last Circus.

<b>Semana 1</b>  (9 de marzo)	-La mujer española.  -Grandes, Almudena. Modelos de mujer (fragmentos)  -Te doy mis ojos. (Película)	9. Presentación, 11 de marzo La “Nueva” mujer española. Violencia de género.  10. Presentación, 13 de marzo. Photography (Cristina Garcia Rodero), architecture (Santiago Calatrava and Rafael Moneo), Barcelona and art museums in Spain.
<b>Semana 11</b>  (16 de marzo)	Teoría posmodernista y la literatura y el cine español.	<b>16 de marzo EXAMEN 2</b>
<b>Semana 12:</b>  (30 de marzo)	-Viejas y nuevas identidades.	11. Presentación 30 de marzo: Identidad gitana: Music (Ketama and Rosario Flores) flamenco dance (Joaquín Cortés).  <b>ENTREGA DE 9 PAGINAS DEL ENSAYO.</b>
<b>Semana 13.</b>  (6 de abril)	Gimenez Bartlett, Alicia. Un gran jardín. Nuevos episodios nacionales. 25 historias de la democracia.	12. Presentación 1 de abril: Inmigrantes y emigrantes.  13. Globalización, crisis y emigración.  <b>ENTREGA DE 13 PAGINAS DE TRABAJO</b>
Semana 14.  (13 de abril)	-Princesas. (Película)	<b>16 de abril: EXAMEN 3</b>
Semana 15.  (20 de abril)	España y La Unión Europea  La comunidad (película)	<b>ENTREGA DE 15 PAGINAS DE TRABAJO</b>
Semana 16  (27 de abril)	Conclusión	<b>ENTREGA DE 15 PAGINAS DE TRABAJO MAS BIBLIOGRAFIA.</b>

## Course Policies

- Deberes y Preparación:

1 The instructor will present all new material in class before students are expected both to review the corresponding lesson and report to class prepared with assigned homework. Consequently, students are expected to complete successfully all written assignments. Each class meeting will begin with a review of students' homework and the related lesson. If no written homework has been assigned, the student is expected to review the material covered in the previous class period.

2. Preparation is a component of homework. "Winging it" and "snowballing" the instructor during the review of assignments will not be tolerated. If a student has not done the assignment, he/she must inform the instructor as soon as he/she is called in order to minimize wasting everyone's time.

3. All written work is to be done on loose-leaf, 3-hole punched notebook paper (no spiral) and kept in a pocketed folder, available for the instructor's examination upon request. A student who has "forgotten" his/her Spanish books (text, workbook, etc.) will be required to retrieve them (despite weather conditions). These must be brought to class every day, unless otherwise indicated by the instructor. If student's book has been stolen or lost, it is the student's responsibility to photocopy from a classmate's book the pages needed for class. Failure to do so is noted as "unprepared": class grade of 0. All assignments will be posted within the Modern Languages website:

[www.citadel.edu/mlng/spancorecurr.htm](http://www.citadel.edu/mlng/spancorecurr.htm).

4. **Absolutely no late work accepted!!**: All work must be submitted the due day at the beginning of the class. If subject to extreme and uncontrollable circumstances, e.g., death, grave illness, etc., and he/she is unable to submit work or take an exam on the scheduled day, the student must contact his/her instructor either 24 hours before or after the class corresponding to the date in question to explain his/her situation.

Participación: A student chosen to answer a question should not be assisted by his/her friend. Sleeping during class will not be tolerated; unconscious students will be awakened. Grades of chronic sleepers will reflect lack of participation.

Asistencia y tardanza: All students are expected to attend all classes. Excessive absences will detrimentally impact the student's final participation/homework grade. Tardiness will not be tolerated.



The instructor reserves the right to dismiss any students arriving later than 5 minutes to class. Appointments with other Citadel faculty or staff prior to class is not a valid excuse for arriving late.

Documented infirmity discharges that cause tardiness will serve as valid excuses, but documentation must be provided to the professor.

Pruebas y tarea: The student is advised to complete, according to his/her own learning needs, the assignments **If you have a problem with completing an assignment or being prepared for class, contact your professor as soon as possible. Be accountable and communicate.** During the semester, the instructor may test student preparation with pop quizzes, collecting homework assignments or asking questions.

Presentation . See the separate form with specific instructions.

3 Exámenes de semestre: There will be three exams administered during the semester to measure the student's knowledge.

Examen/proyect final: **The final must be taken with your professor's class on the day and time specified on the exam schedule.** All exceptional cases must be addressed with your instructor no later than two weeks prior to the date in question. End-of-semester travel arrangements are never exceptions to taking the final exam when scheduled.

Instructor's Office Hours: Students are advised to know their instructor's scheduled office hours to ensure their visits will coincide with their instructor's presence. The notion of INSTRUCTOR AVAILABILITY is based upon scheduled office hours, not student whim. Therefore, if a student does not find his/her instructor during a time outside of the instructor's published office hours, this is a question of student neglect of duty rather than instructor availability.

Seriously?????? Class Interruptions: It is strictly prohibited, except for a dire emergency, to exit the class while in session. Rest room and water fountain visits are not to be realized during class time.

Cell Phones, Computers, Tablets and Tobacco : The use of cell phones, beepers, or other communication devices is disruptive, and prohibited during class. As well as the use of any tobacco products during the class period. Uffffff... YOU PROBABLY DON'T WANT TO DO THAT!!!!!!



Posture, Consciousness, General Behavior and Seating: Because of the rigors of The Citadel experience and the subsequent mental and physical fatigue that are ever present, it is critical that a student assist his/her focus during the class period by sitting upright with both feet firmly planted on the floor and with hands off his/her face and head. All students must sit behind a desk that is occupied. Sleeping is prohibited. Students who repeatedly ignore these rules may be dismissed from class by the instructor.



<u>Grade Scale:</u>	<b>A</b>	89-100
	<b>B</b>	79-88
	<b>C</b>	69-78
	<b>D</b>	59-68
	<b>F</b>	0-58

<u>Course Grade Distribution:</u>	30% Exámenes
	15% Participación y Asistencia
	20% Examen/ ProyectoFinal
	15% Presentacion
	20% Ensayo

*The professor reserves the right to alter this syllabus at any time in order to accommodate better the learning needs of the students. During any class period, the professor also reserves the right to dismiss any student whose behavior negatively affects the learning environment of the classroom. The professor will record cases of dismissal as an absence "A" for the student. By remaining enrolled in this class, the student agrees both to read carefully and subsequently accept the professor's policies as outlined in this document.*