

INSTRUCTOR: GUY TOUBIANA

Office hours: M W : 12:00-2:50  
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## FRENCH 202

### SPRING SEMESTER 2020

This course seeks to give you confidence when communicating in French in real-life situation. Whether or not you will have the opportunity to interact meaningfully with French speakers in the near future, you will learn much about yourself as a person, and about the inner resources you have for coping with confusing situations in which communication is difficult but important and worthwhile.

These objectives are best achieved through the constant practice of all four language skills:

*LISTENING*                      *SPEAKING*                      *READING*                      *WRITING*

Communication in a foreign language means understanding what others say and transmitting your own message in such a way as to avoid misunderstanding. As you learn to do this, you will make the kind of errors that are necessary for acquiring the language. Consequently, you should see errors as a positive step toward communication not as something shameful. Do not hesitate to take risks and see if it works, that's all there is to it.

By the end of this course, with reasonable effort, you will be able to handle routine situations of a concrete personal and social nature. In this course, you will review a lot of material you have seen before, and by the end of this semester, you should feel very comfortable with it. You will discover more about French culture, and French civilization. You will also learn how to do the following things:

- *How to talk about everyday activities.*
- *How to express wants and desires.*
- *How to talk about past events.*
- *How to create with the language by combining learned elements.*
- *How to use the knowledge and learning strategies you already possess to acquire new material and to function at a higher level.*

Language learning requires a steady and constant effort but is fun!

As such, regular attendance is requested from you. After 20% of absences, a cadet may be dropped with an F.

GRADING POLICY:

Class participation\* .....20%  
Homework \*\* .....5%  
Chapter Quizzes.....35%  
Compositions.....15%  
Final Exam\*\*\*.....25%

Quizzes will be given at the end of each chapter. You should have 5 quizzes during the semester. Each one will not last more than 25 minutes. No make up will be allowed but the following quiz will be counted twice. You will also have to write at least 2 compositions. No late work will be accepted.

\* Participation includes measures of class attendance, preparation for class activities, involvement in class activities, and all grades received on skits, and other in-class activities designed by the course instructor to assess that you are keeping up with the material taught and making appropriate progress. You will receive a weekly grade for your participation in class.

\*\* Homework includes workbook and lab assignments, written grammar exercises, etc..., and all instructor-assigned written activities done at home.

\*\*\* No final exam will be given during the reading period. It is required to take the final exam.

PROGRAMME D'ETUDES

*Promenades* by Mitchell, Mitschke

Date	Functions	Structures
Janvier 15-24	Review. Chapitre 8.	Passé-composé Imparfait
27-31 Jan.	Chapitre 8 <b>Quiz 1</b>	
3-7 Février	Chapitre 9	Double personal pronouns
10-14 Fév.	Chapitre 10	

17-21 Fév.	Chapitre 10 <b>Quiz 2</b>	
24-28 Fév.	Chapitre 11	Conditionnel
2-6 Mars	Chap.11 <b>Quiz 3</b>	
9-13 Mars	Chap. 12	Relative pronouns

**SPRING BREAK**

23-25 Mars	Chap.12	
30 Mars-3 Avril	Chap. 12 <b>Quiz 4</b>	
6-10 Av.	Chap. 13	Subjonctif
13-17 Av.	Chap. 13	
20-24 Av.	Chap. 13	
27 Av.	Review	