

INSTRUCTOR: GUY TOUBIANA
Office hours: MON, Wed, 12:00-2:50
Tuesday, Th, 2:45-3:15

Room:232A
Office number: 953-5253.
Home number: 571-7254.
Email: Toubianag@citadel.edu

**FRENCH 201
FALL SEMESTER 2019**

Link to register for online activities

https://www.vhlcentral.com/section/390772/student_instructions

By remaining enrolled in this class, the student agrees to read carefully and accepts the professor's policies as outlined below

This course seeks to give you confidence when communicating in French and also to help you foster respect for cultural and gender differences. Therefore, you will be introduced to various aspects of the French and Francophone culture through dialogues, readings and, when feasible, audiovisual materials. Whether or not you will have the opportunity to interact meaningfully with French speakers in the near future, you will learn much about yourself as a person, and about the inner resources you have for coping with confusing situations in which communication is difficult but important and worthwhile.

These objectives are best achieved

LISTENING

SPEAKING

READING

WRITING

Communication in a foreign language means understanding what others say and transmitting your own message in such a way as to avoid misunderstanding. As you learn to do this, you will make the kind of errors that are necessary for acquiring the language. Consequently, you should see errors as a positive step toward communication not as something shameful. Do not hesitate to take risks and see if it works, that's all there is to it.

By the end of this course, with reasonable effort, you will be able to handle routine situations of a concrete personal and social

nature. In this course, you will review a lot of material you have seen before, and by the end of this semester, you should feel very comfortable with it. You will also learn how to do the following things:

- *How to talk about everyday activities.*
- *How to express wants and desires.*
- *How to talk about past events.*
- *How to create with the language by combining learned elements.*
- *How to use the knowledge and learning strategies you already possess to acquire new material and to function at a higher level.*

Language learning requires a steady and constant effort but is fun! As such, regular attendance is requested from you.

GRADING POLICY:

Class participation *15%
Homework **10%
Chapter Quizzes.....	35%
Compositions.....	15%
Final Exam***.....	25%

Quizzes will be given at the end of each chapter. You should have at least 4 quizzes during the semester. Each one will not last more than 25 minutes. You will also have to write at least 2 short compositions.

* Participation includes measures of class attendance, **preparation for class activities, involvement in class activities**, and all grades received on skits, and other in-class activities designed by the course instructor to assess that you are keeping up with the material taught and making appropriate progress.

** Homework includes workbook and lab assignments, written grammar exercises, etc..., and all instructor-assigned written activities done at home. **Absolutely no late work accepted. Work assigned must be the student's own work. Use of Google translator or any other similar devices to write your composition represents a breach of the honor code.**

*** No final exam will be given during the reading period.

PROGRAMME D'ETUDES

Textbook & Workbook: *Promenades*

Link to register for online activities

https://www.vhlcentral.com/section/390772/student_instructions

Date	Functions	Structures
Aout 28-30	Review (9). Chapitre 10.	Rappels grammaticaux
Sept.2-6	Chapitre 10	p.360-380
Sep.9-13	Chapitre 10 TEST 1	p.380-400
Sep.16-20	Chapitre 11	p.401-415
Sep.23-27	Chapitre 11	p.416-430
Sep.30-Oct.4	Chapitre 11 TEST 2	p.430-440
Oct.7-11	Chapitre 12	p.441-455
Oct.14-18	Chapitre 12	p.456-463
Oct.21-25	Chapitre 12	p.463-470
Oct.28-Nov.1	Chapitre 12 TEST 3	p.471-484
Nov.4-8	Chapitre 13	p.485-495
Nov.11-15	Chapitre 13	p.495-505
Nov.18-22	Chap. 13 TEST 4	p.506-515
	THANKSGIVING BREAK	
Dec.2-11	Chapitre 13 Review	p.515-527