

FRENCH 201

Dr. STROBBE

Classroom: CA 311B

Office Hours: M, W, F: 8:00-9:00am; W: 1:00-2:00pm; By appt.

Office number: CA 234D

Email: [cstrobbe@citadel.edu](mailto:cstrobbe@citadel.edu)

**TEXTBOOK:** Mitchell, James G.; Mitschke, Cherie; and Tano, Cheryl, *Promenades*, Third Edition, Vista Higher Learning, 2018.

**ONLINE RESOURCES :** *Promenades* Supersite Plus: [vhlcentral.com](http://vhlcentral.com).

How to register: [https://www.vhlcentral.com/section/8ed5eb9e-a1a4-4289-9536-6dfd67896185/student\\_instructions](https://www.vhlcentral.com/section/8ed5eb9e-a1a4-4289-9536-6dfd67896185/student_instructions)

**Course description and objectives:** Students will develop solid competencies in each of the five goal areas (the five C's): Communication, Cultures, Connections, Comparisons, and Communities. Main objectives include: Acquisition of the fundamental structures of the French language through the completion of specific tasks. Linguistic, vocabulary and grammatical resources will be used to complete a given task: every theoretical notion is thus placed into a practical context. Culture is also a central part of the course and the various themes are approached from a multicultural perspective: students not only learn facts about the French culture but they are also able to draw parallels with their own culture and way of life. With this method, the classroom is not simply a learning space but rather a space open for negotiation and teamwork where the professor becomes a facilitator.

These objectives will be achieved through the constant practice of all four-language skills:

LISTENING                      SPEAKING                      READING                      WRITING

Students will develop awareness of various aspects of French and Francophone cultures through course materials, including dialogues, readings, audiovisual materials and online resources.

This course maintains the following objectives, based upon [ACTFL](#)'s National Standards for Foreign Language Learning:

A. *Communication.*

The use of French in order to:

- talk about oneself and one's world
- give advice and politely tell people what to do
- complete a transaction (such as ordering food, making reservations, etc.)
- discuss various cultural, literary and contemporary social issues
- debate a variety of sensitive topics
- ask relevant questions about a given topic utilizing, with moderate control: the present, past and future tenses; indicative, conditional and subjunctive moods; structures expressing likes and dislikes; comparative and superlative constructions; noun, adjective and verb agreement; a variety of prepositions and prepositional phrases; direct and indirect pronouns.

B. *Cultures*: gain knowledge and understanding of French and Francophone cultures. Short videos and cultural and literary readings from throughout the French and Francophone World will aid the student in this goal.

C. *Communities*: participate in a community of language learners in a multilingual world. Through group and class work, a sense of community will be developed as students practice their communicative skills, thereby preparing themselves to use French throughout their lives. As a group, students will explore their own notion of community as this compares to this concept in the French and Francophone world.

D. *Comparisons*: make informed comparisons between English and French and themselves and others. Via written work and in-class discussions, students will be encouraged to make comparisons between their own known reality and the French and Francophone world. Students will also compare ideas with each other in pair and group work, based upon the conversational goals of each chapter. Students will reflect on how the structures of French compare to the structures of English and other languages they know.

E. *Connections*: the ability to connect this course to other courses and self to others. The different themes explored in each unit will inform students in such a way that they can make connections between their own cultural traditions and those of some members of the French and Francophone worlds, with particular emphasis on developing ideas through oral and written activities.

### **General Education Student Learning Outcomes: Critical Thinking**

Critical Thinking: “Student can analyze complex issues that have varying positions and assumptions using information from credible sources. Student has the ability to state positions, create new positions, and acknowledge other positions including implications and consequences.”

Knowledge of a second language and exposure to different cultural perspectives are important tools in the development of critical thinking skills

## **COURSE COMPONENTS AND METHODS OF EVALUATION**

### **GRADING SCALE:**

A 90-100

B 80-89

C 70-79

D 60-69

F 59 and below

### **GRADING DISTRIBUTION:**

Presence/participation: 20%

Homework/Quizzes/Compositions: 25 %

3 Chapter tests: 25 %

Oral presentation/interview: 10 %

Final Exam: 20 %

*No make-up will be given.* If you miss a test and are officially excused for it, the next one will count twice.

## **COURSE POLICIES**

### **HOMEWORK:**

Homework includes online activities and all instructor-assigned written/oral activities done at home. They are due BEFORE class. The website won't let you do it for credit afterwards.

**Absolutely no late work accepted.** Work assigned must be the student's own work.

At the end of each class, I will give specific instructions regarding the HW for the next class and will write it on the board.

The homework will allow you to preview the material before class, assimilate the materials just covered in class. It will get you ready for the next class. These activities are excellent opportunities for you to assess your progress in the course, since the four basic skills -reading, writing, aural and oral skills- are incorporated into the exercises.

Again, ALL HOMEWORK IS MANDATORY. Late homework is NOT accepted.

Be regular in your work as I will choose and grade a selection of exercises weekly.

If you must miss a class: either drop your homework (ex: your composition) in my mailbox prior to the class, or send it as an email attachment, still BEFORE class.

### **ATTENDANCE/PARTICIPATION/PREPARATION:**

Presence/Participation includes measures of class attendance, preparation for class activities, involvement in class activities, and all grades received on skits, and other in-class activities designed by the professor to assess that you are keeping up with the material taught and making appropriate progress.

\* Regular oral practice is essential for improving proficiency in a foreign language, and thus attending class and participating actively on a daily basis are necessary for a student's success in F102. I will record a weekly participation grade for each student (See participation guidelines below.)

\* The course will be conducted **in French only**. Students are expected to comply with the instructor in maintaining the class in the target language.

\* *Tardiness* will result in a lowered weekly participation grade. Late arrivals distract other learners, as well as diminish a student's own participation.

\* *Absences* will always be reported officially. If you are to be absent from class, you should contact me, preferably prior to the absence, in order to get assignments and to make up the work missed. Absences in excess of 8 (excused or unexcused) will result in a final grade of F.

\* Being prepared for class entails completing the assigned homework and bringing it to class each day. It is also part of the participation grade.

## PARTICIPATION GUIDELINES:

The following are general guidelines I will follow in assigning your 4 participation grades.

*Note*: A student who forgets his book three times during the Semester will have at most a C (7) for his overall class participation.

9-10 points -- Used only French and spoke often during class period. Participated actively and was a leader in group work. Volunteered very often and contributed to class discussion in a meaningful way. Listened attentively and responded to others. Was very well prepared for class.

8-8.5 points -- Used almost exclusively French and spoke often during class period. Participated actively in group work. Volunteered quite often and contributed to class discussion in a meaningful way. Listened attentively and responded to others. Was well prepared for class overall.

7-7.5 points -- Used mostly French but used English on occasion. Spoke fairly often during class period. Participated actively in group work. Volunteered occasionally. Listened and responded generally to others. Was mostly prepared for class.

5-6.5 points -- Used quite a bit of English on several occasions during group work and/or whole class discussion OR didn't speak often. Not very engaged in group activities. Did not volunteer during classroom discussion. Seemed quite unprepared for class.

0-4.5 points -- Used more English than French OR did not speak during class. Was not engaged in group activities and/or was distracting to others or got off-topic during group activities. Slept or daydreamed during class activities. Obviously did not prepare at all for class.

## QUIZZES/TESTS

Assigned tests take precedence over ALL other duties or activities.

### QUIZZES

Quizzes will be at the beginning of class and will be announced or unannounced. They will cover the material studied in a previous class, or the homework/readings due on the same day.

The student will be allowed to make up a quiz only if the College officially excuses his/her absence. There will be no exceptions to this policy out of fairness to all students.

### TESTS

After each unit, you will be tested on the vocabulary, structures, and cultural material covered in class.

### ORAL PRESENTATION

It will be in FRENCH only, 5 to 6 minutes long for a group of 2 people. You will have the topic at least one week ahead of time. You may not read your presentation in class. The presentation will be graded on: fluency and pronunciation, vocabulary, grammar, originality, following all instructions.

### FINAL EXAMINATION

The final exam is cumulative. You will be tested on the vocabulary, structures, and cultural material covered in class. Note that the last unit will not have its own chapter exam, but this chapter will be weighted more heavily on the cumulative final exam.

## RESOURCES

In addition to your professor's office hours, use:

### ONLINE RESOURCES:

- CITADEL FRENCH CLUB page on Facebook.
- your vhlcentral.com website.
- links provided on The Citadel « French Resources » page  
<http://www.citadel.edu/root/mlnlanguage-resources/french>

You will find some more grammar explanations, how to type accents on a Word document, French/Francophone news...

**TUTORING SESSIONS** are a free service to all students on campus through The Citadel Academic Support Center.

You must make an appointment through one of the following:

- \* Call between 0900 and 1600 hours: 953-5305
- \* E-mail: [ascenter@citadel.edu](mailto:ascenter@citadel.edu)

**SUPPLEMENTAL INSTRUCTOR:** Supplemental Instructors know what you study in class and will help you learn and practice.

The Supplemental Instructor for your class this Semester is Michael Passarelli:

[mpassare@citadel.edu](mailto:mpassare@citadel.edu) . *Go see him twice a week!* His hours will be M, W, 8:00-10:00pm. You will meet in CA 215.

You will get a 30-point bonus towards HW/Quizzes if you go see him 4 times during the Semester (one hour each time)

Of course, remember that **you are responsible for your own learning**. Make sure you have ample time to learn, review, and review again the grammar and the vocabulary. Make flashcards! And, only then: do your homework.

**PEER WORK:** Practice speaking French with your classmates outside of class! This will help you practice thinking in French, and you will become more fluent more easily!

**TRAVEL ABROAD:** Go to France with The Citadel Study Abroad Summer become even more fluent in the French Language (May 31<sup>st</sup>-June 27<sup>th</sup>, 2020; 6 credit hours).

## HONOR CODE

The Honor Code of The Citadel is to be observed at all times: A cadet does not lie, cheat, or steal, nor tolerate those who do. No form of cheating will be tolerated.

Using online translators even for a few words is considered cheating and will be reported to The Citadel Honor Committee. This does not mean that you may not use your textbooks for homework, however.

When working, preparing presentations, or writing up exercises, please feel free to use your textbooks and dictionaries.



If you anticipate issues related to the format or requirements of this course, please meet with me so that we discuss ways to ensure your full participation in the course. If you determine that formal, disability related accommodations are necessary, it is very important that you register with the Academic Support Center (117 Thompson Hall, 843-953-1820) and notify me of your eligibility for reasonable accommodations. We can then plan how best to coordinate your accommodations.

## PROGRAMME D'ETUDES

This schedule is subject to change at any time during the semester.

Date	Fonctions	Structures
28 août	Présentation du cours et Rappels grammaticaux	
30 août	Chapitre 10	
2-6 septembre	Chapitre 10	
9-13 septembre	Chapitre 10	
16-18 septembre	Chapitre 10	
<b>Vendredi 20 septembre: Test 1</b>		
23-27 septembre	Chapitre 11	
30 sept., 2-4 octobre	Chapitre 11	
7-11 octobre	Chapitre 11	
14-16 octobre	Chapitre 11	
<b>Vendredi 18 octobre : Test 2</b>		
21 octobre	Chapitre 12	
23 octobre	Leadership Day	
25 octobre	Travail sur présentations orales	
28-30 oct., 1 nov.	Chapitre 12	
4-6 novembre	Chapitre 12	
8 novembre	<b>Présentations orales</b>	
11-12 novembre	Chapitre 12	
<b>Vendredi 14 nov.</b>	<b>Test3</b>	
18-22 novembre	Chapitre 13	
25-29 novembre	<i>Fall Furlough</i>	
2-6 décembre	Chapitre 13	

9-11 décembre

Chapitre 13 : Révisions

**FINAL EXAM:** FREN 201 01 Friday, Dec. 13<sup>th</sup>, at 8:00am.

*Absolutely no change to the official exam schedule will be allowed.*

Any absence on that day will automatically result in the grade of 0 for this test.

Make sure to be on time, not to miss the oral part of the exam.