

## AMANDA R. MUSHAL, PH.D.

Associate Professor, Department of History, The Citadel  
171 Moultrie Street, Charleston, SC 29409  
mushalal@citadel.edu

### EDUCATION

Ph.D., University of Virginia, Charlottesville, Virginia, 2010.  
M.A., University of Virginia, Charlottesville, Virginia, 2003.  
B.A., Summa Cum Laude, College of William and Mary, Williamsburg, Virginia, 2000.

### MANUSCRIPTS IN PROGRESS

*R. G. Dun's Man in Charleston: Creating the Credit Reporting Networks of Antebellum America*

### PUBLICATIONS

Co-editor, with Katherine Grenier, *Cultures of Memory in the Nineteenth Century: Consuming Commemoration* (Palgrave Macmillan, 2020).

"Introduction" (with Katherine Grenier), in *Cultures of Memory in the Nineteenth Century: Consuming Commemoration*, ed. Katherine Grenier and Amanda R. Mushal (Palgrave, 2020).

"A Very Honorable Man in his Trading": Honor, Credit Reporting, and the Market Economy in Antebellum Charleston," in *The Field of Honor: Essays on Southern Character and American Identity*, ed. John Mayfield and Todd Hagstette (University of South Carolina Press, 2017), 55-72.

"'A Tender Husband Killed, A Father Butchered': Family and Masculinity in South Carolina's Nineteenth-Century Anti-Dueling Literature." *Proceedings of the South Carolina Historical Association* (2015): 111-123.

"Bonds of Marriage and Community: Social Networks and the Development of a Commercial Middle Class in Antebellum South Carolina," in Jonathan Wells and Jennifer Green, eds., *The Southern Middle Class in the Long Nineteenth Century* (Baton Rouge: Louisiana State University Press, 2011), 62-83.

Review of Ryan A. Quintana, *Making a Slave State: Political Development in Early South Carolina* (University of North Carolina Press, 2018). *William and Mary Quarterly*, 3<sup>rd</sup> Ser., 76, no. 3 (2019): 592-96.

Review of Ethan J. Kyle and Blain Roberts, *Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy* (The New Press, 2018). *Journal of the Civil War Era*, 9, no. 4 (2019): 666-69.

Review of Elizabeth J. Clapp, *A Notorious Woman: Anne Royall in Jacksonian America* (University of Virginia Press, 2016). *Journal of Southern History* 83, no. 2 (2017): 412-414.

Review of Stephanie Bower, *Kentucky Countryside in Transition: A Streetcar Suburb and the Origins of Middle-Class Louisville, 1850-1910* (University of Tennessee Press, 2016). *Kentucky Historical Register* 115, no. 2 (2017): 265-267.

Review of Craig Thompson Friend and Anya Jabour, eds., *Family Values in the Old South* (University Press of Florida, 2010), and John Mayfield, *Counterfeit Gentlemen: Manhood and Humor in the Old South* (University Press of Florida, 2009). *The Alabama Review* 64, no. 2 (2011): 168-72.

### RECENT CONFERENCE PAPERS

"Disunion and the Politics of Business: Secessionist Credit Correspondents in the 1850s," Society for Historians of the Early American Republic, Cambridge, Massachusetts, July 18-21, 2019.

"A 'Commercial Inquisition' or a 'Necessary Evil'?: South Carolina Lawyers, Antebellum Sectionalism, and R.G. Dun's Recruitment Efforts," Business History Conference, Baltimore, Maryland, April 5-7, 2018.

“Viewing Reputation: Railroads, Anonymous Agents, and the Expansion of Early Credit Reporting,” Nineteenth Century Studies Association, Philadelphia, Pennsylvania, March 15-17, 2018.

“R. G. Dun’s Man in Charleston: Professional Agents in the Anonymous Credit Reporting Networks of Antebellum America,” Business History Conference, Denver, Colorado, March 30-April 1, 2017.

“Jewish Merchants and Southern Creditworthiness: Honor, Ethnicity, and Modernity in America’s Early Credit Industry,” Maple Leaf and Eagle, Helsinki, Finland, May 18-20, 2016.

“Scamps, Scoundrels, and Chivalrous Retailers: A Northern Credit Agent in a Southern City,” Business History Conference, Portland, Oregon, March 31-April 2, 2016.

“‘Her character as a business man’: Assessing Women Shopkeepers’ Creditworthiness in Antebellum Charleston,” Southern Association for Women Historians Triennial Conference, Charleston, South Carolina, June 11-14, 2015.

“‘A Place of Resort for the Ladies Particularly’: Gendered Spaces of Consumer Culture in Charleston, South Carolina, 1800-1860,” Nineteenth Century Studies Association Conference, Chicago, Illinois, March 20-22, 2014.

“‘A Tender Husband Killed, A Father Butchered’: Family and Masculinity in Nineteenth-Century Anti-Dueling Literature,” South Carolina Historical Association Annual Conference, Columbia, South Carolina, March 15, 2014.

“‘A Principle of Honor’: South Carolina’s Commercial Men and the Rhetoric of Secession,” The Association of British American Nineteenth Century Historians Conference, Liverpool, United Kingdom, October 8-10, 2010.

“The Lie, the Duel, and the Middle Class: Honor and Social Mobility in the Antebellum South,” Society for Historians of the Early American Republic Annual Conference, Springfield, Illinois, July 16-19, 2009.

#### **EDITORIAL CONTRIBUTOR AND CONTENT ADVISOR**

International African American Museum, Charleston, South Carolina, Content Team, “The Rise of Plantation Slavery, 1600s – 1700s” and “Expanding the United States, 1700s – 1800s.”

Lowcountry Digital History Initiative, “Establishing African Slavery in the Lowcountry,” *African Passages, Lowcountry Adaptations*,

[http://ldhi.library.cofc.edu/exhibits/show/africanpassageslowcountryadapt/sectionii\\_introduction](http://ldhi.library.cofc.edu/exhibits/show/africanpassageslowcountryadapt/sectionii_introduction).

Lowcountry Digital History Initiative, *The James Poyas Daybook: The Account of a Charles Town Merchant 1760-1765*, [http://ldhi.library.cofc.edu/exhibits/show/james\\_poyas\\_daybook\\_eighteenth](http://ldhi.library.cofc.edu/exhibits/show/james_poyas_daybook_eighteenth).

#### **RESEARCH-RELATED PROJECTS**

Universities Studying Slavery Project, The Citadel, 2017-present.

Liberty and Slavery Colloquium, The Citadel and the Institute for Humane Studies, Charleston, South Carolina, 2017. Co-Chair.