

## CURRICULUM VITA

### TIFFANY REED SILVERMAN

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#### **Education**

- Masters in Art History, Williams College, 1998  
Trained at the Williamstown Regional Art Conservation Laboratory. Thesis on American artist Elizabeth Gardner Bouguereau was published by *Woman's Art Journal*.
- Bachelor of Arts in Art History, College of William & Mary, 1995  
Wrote decorative arts honors thesis in conjunction with the Colonial Williamsburg Foundation (conservation, interpretation, and research departments.) Staff art writer on the *Flat Hat* newspaper. College of William & Mary Alumni Prize for Art History.

#### **Teaching Experience**

- The Citadel: Instructor of Fine Arts, 2011 – present (first full-time art faculty in history of institution); Visiting Assistant Professor, 2010 – 2011; Adjunct Professor, 2008 – 2010. See profile article, in *Skirt*, June 30, 2011, [http://skirt.com/shes\\_so\\_skirt/tiffany-silverman-renaissance-woman](http://skirt.com/shes_so_skirt/tiffany-silverman-renaissance-woman)
  - FNAR 206 Art Appreciation: Broad range of studio experiences in drawing, painting, ceramics, screen printing, street art, portraiture, block printing, graphic design, photography, sculpture, woodcarving, and glass fusing as well as understand visual elements, composition, and historically important artworks.
  - FNAR 207 Art History: Intersperse chronological study of artwork with inquiry (and guest speakers) on the business side of art, including auctions, conservation, forgery, and theft.
  - FNAR 250 Special Topics: Photography: Explore nature, commercial, portraiture, photojournalism, and fine art photography through historical examples, guest lectures from professionals in each genre, and critiqued assignments.
  - Internships and other cadet opportunities developed with the Southeastern Wildlife Exposition, Charleston Fine Art Dealers Association, Read & Mullin Art Appraisals, Gibbes Museum of Art, Charleston Art Auction, The Sylvan Gallery, Corrigan Gallery, Ella Richardson Gallery, Cognetix, Redux Contemporary Art Center, The Citadel's Office of External Affairs, Charleston Center for Photography, American College of the Building Arts, and Charleston Regional Alliance for the Arts.
- College of Charleston: Adjunct Professor of Arts Management, 2006 – 2008
  - ARTM 370 Building Participation in the Arts: Students developed and implemented all aspects of an event to raise awareness of the arts during each semester, including an art competition and a battle of the bands.
  - ARTM 360 Arts in Education (guest lecturer)

#### **Professional Experience**

- **Freelance Writer** (2005 – present). Write and edit press, book, blog, and web pieces for publications, artists, and galleries, including *Art & Antiques*, *ArtMag*, Wells Gallery, Robert Lange Studios, Rebekah Jacob Modern, Lazare Gallery, Smith-Killian Fine Art, and John Duckworth.

- **Art & Antiques Magazine, Special Advertising Section Writer**, (2006 – 2008). Wrote on art topics including Asian, tribal, antiques, figurative, Florida, luxury, Scottsdale, and Charleston as well as artist profiles.
- **Gibbes Museum of Art, Director of Education and Outreach**, (2004 – 2005) Charleston, SC. Oversaw 55 staff/volunteers providing a rich curriculum of learning for all ages on and off the museum grounds including classes, docent training, and Art to Go for underserved populations. Managed costs to 89% of budgeted expenses while doubling income for summer camps and increasing donations by 30%. Managed visiting artist workshops including William Dunlap. Cultivated collaborations with Drayton Hall, YWCA, College of Charleston, and the Charleston Housing Authority.
- **The Commonwealth Institute, Program and Marketing Director**, (2002 – 2003), Boston, MA. Developed cutting-edge programs for high-level women entrepreneurs and CEOs in response to personal discussions about their business issues. Reconfigured sponsor benefit structure based on data analysis and industry focus groups to raise \$225K annually. Managed sponsorships, ad revenue, and marketing for three 1200-attendee events with total profits of \$275K; speakers included former Secretary of State Madeleine Albright and real estate mogul Barbara Corcoran. Ran an intensive 3-week boot camp for technology CEOs.
- **Arthur Andersen LLP, Marketing Manager**, (2000 – 2002), Boston, MA. Developed marketing materials (including nationally distributed tech newsletter) for technology industry focusing on venture capital-backed entrepreneurs throughout New England. Managed a \$350K annual marketing budget and 2 staff. Participated on the national industry marketing team and local non-profit committees related to entrepreneurs including the Center for Women & Enterprise and the Boston Chamber Future Leaders Forum.
- **Bulfinch Press/Time Warner, Editorial Assistant to Executive Editor** (1998 – 1999) Boston, MA. Helped manage publishing process for fine art list working closely with authors, artists, photographers, and museums including the Ansel Adams Trust, Philippe Halsman Estate, Museum of Fine Arts Boston, and LIFE Magazine. Wrote book flap copy and promotional materials.

### **Internships**

- Sterling and Francine Clark Art Institute
- Williams College Museum of Art
- Old York Historical Society (Perkins Fellow)
- Colonial Williamsburg Foundation
- Colonial Williamsburg Conservation Center
- DeWitt Wallace Decorative Arts Museum
- Virginia Museum of Fine Arts
- Gari Melchers Memorial Museum
- Muscarelle Museum of Art

### **Curated Exhibitions**

- Curator of The Citadel School of Humanities and Social Sciences Art Collection. (2010 – present)
- Curator of The Citadel’s Johnson Hagood Football Stadium showcasing cadet photography. (2012 – present)
- Oversee permanent online exhibitions of all student exhibitions via Daniel Library/Lowcountry Digital Library
- “Fall Student Art Show,” The Citadel, December 2012 – April 2013.
- “Peer Portraits,” The Citadel, September 28 – December 3, 2012.
- “Shooting the Shadows: The Combat Photography of Stacy Pearsall,” The Citadel, Sept 28 – Dec 3, 2012.
- “Spring Student Art Show,” The Citadel, April – September 2012. The first Capers Hall multimedia exhibition including painting, linoleum block printing, glass, wood, photography, and drawing.
- “Nathan Durfee: An Artist’s Journey,” The Citadel, March 2012.
- “Capturing Character,” The Citadel, March 2012. In partnership with The Citadel Oral History Project.
- “Robert Lange: The Making of The Observer,” The Citadel, February 14 – 28, 2012.

- “In Focus,” The Citadel, January 17 – March 12, 2012. Cadet photography.
- “Capturing Character,” The Citadel, October 2011 – January 10, 2012. Cadet photography in partnership with The Citadel Oral History Project and the Charleston Center for Photography.
- “Outside Perspective,” The Citadel, August 24 – October 11, 2011. Artwork by selected artists and photographers who have given guest lectures in art classes.
- “Extra(ordinary),” The Citadel, May 7 – August 15, 2011. Cadet photography.
- “Shooting the Shadows: The Combat Photography of Stacy Pearsall,” The Citadel, Sept 9, 2010 – May 5, 2011.
- “In a Material World,” The Citadel, March 5 – April 21, 2010. Regional artists submitted work for consideration by cadets in the Art History class.
- “Carolina on My Mind,” The Citadel, October 25 – December 4, 2009. Regional artists submitted work for consideration by cadets in the Art History class.
- “Young Artists,” Gibbes Museum School of Art, August 7 – 14, 2004.
- “Moment in Time: Photographs by Mikhail Baryshnikov,” Gibbes Museum School of Art, June 3 – 12, 2004. Adjunct to Spoleto Festival USA (opening had 350 people.)
- “Horizon Lines: The William Dunlap Visiting Artist Workshop,” Gibbes Museum School of Art, Nov 10 – Dec 15, 2004.
- “Herman Rosse: Artist of the Motion Picture,” Chapin Library at Williams College, May 5 – Sept 20, 1998.
- “Captain Putnam’s Study,” Old York Historical Society, opened September 1995, on permanent display.
- “The Red Ribbon Installation,” Williams College Museum of Art, January 1 – 31, 1998.

### ***Lectures Organized at The Citadel***

- Combat Photojournalist Stacy Pearsall, October 2012.
- “Best Visual Artist in Charleston” Artist Nathan Durfee, March 2012.
- Artist Robert Lange, February 16, 2012.
- “Art Crime and the FBI: Pursuing the Priceless,” McAlister Field House, September 29, 2011 with retired FBI agent and bestselling author Robert Wittman; 600 in attendance and extensive press hits.
- Wildlife painter and Citadel alumnus Larry Seymour, in partnership with Southeastern Wildlife Exposition, February 15, 2011.
- Combat photojournalist Stacy Pearsall, September 9, 2010. In partnership with Fulghum Lecture Series and exhibition of her work. She has since donated all work from the exhibition, joined the School of Humanities Advisory Board, and created the Stacy L. Pearsall Citation for Photographic Excellence, given to two outstanding photography cadets each year.
- Wildlife watercolor painter Jerry Raedeke, in partnership with Southeastern Wildlife Exposition, February 10, 2010.
- John Duckworth, October 7, 2008, Fulghum Lecture Series.

### ***Exhibition Juror***

- Fotoglobe Competition, The Citadel, 2012.
- Gibbes Museum of Art Poets & Painters program, 2004 and 2005.
- Charleston County Public Schools/Charleston Airport art contest, 2004 and 2005.
- “Sculpture l’On: Art in the Park” April 2005, partnership with the College of Charleston, l’On, and the Gibbes Museum of Art

### ***Publications***

- “Questions Every Leader Should Ask When Growing to the Next Level,” *Women’s Business*, November, 2002.
- “Elizabeth Gardner Bouguereau: Passion, Pragmatism, and the Parisian Art Market” in *Woman’s Art Journal*, volume 21:1 (May 2000); lecture at Dahesh Museum, NYC

- “Here He Really Lived: William Putnam Behind Closed Doors” in *From Clipper Ships to Coal Schooners* (OYHS, 1995)
- “Nineteenth Century Travel Literature” in *Maurice Prendergast and the Art of Leisure* (Storey/WCMA, 1998)

### ***Presentations***

- “Alice Ravenel Huger Smith,” South Carolina Art and Education Association Annual Conference, October 2004.
- “Passionate Pragmatist: Elizabeth Gardner and the Parisian Art Market” at the Dahesh Museum, March 16, 2000 for exhibit, “Overcoming All Obstacles: The Women of the Academie Julian”

### ***Memberships***

- College Art Association, attended 2011 Annual Conference
- National Art Education Association

### ***Service to Community***

- Junior League: Charleston Board Member (Director of Community), Community Impact Award (2008), Presidential Service Award (2005, 2007), Lowcountry Food Bank Project Chair, Charleston Auction Co-Chair, Boston Auction Co-Chair
- College of William & Mary: Charleston Alumni Chapter President and Board Member, Young Alumni Service Award (2007); Boston Alumni Chapter President and Board Member
- Lowcountry Food Bank: Summer Distribution and Backpack Buddies volunteer, PSA interview
- Preservation Society of Charleston: Medallion Circle Host Committee, Candlelight Tour of Homes Committee

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