

**Sean Heuston**  
**Department of English**  
**The Citadel**  
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Education:

- Ph.D., Vanderbilt University
- M.A., Stanford University
- B.A., California Polytechnic State University, San Luis Obispo

Appointments:

- Professor, Department of English, The Citadel, 2014-present
- Associate Professor, Department of English, The Citadel, 2008-2014.
- Assistant Professor, Department of English, The Citadel, 2002-2008.

Honors/awards:

- *Choice* Outstanding Academic Title Award (2012) for *Modern Poetry and Ethnography: Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist*
- Inducted into Phi Kappa Phi honor society (2012)
- Research leave/sabbatical (2010)
- James A. Grimsley Undergraduate Teaching Award (2008)

Teaching:

- ENGL 700—Plural Souths: Tradition and Change (graduate seminar)\*
- ENGL 700—Irish Literature: The Irish Question (graduate seminar)\*
- ENGL 560—Film Studies (graduate seminar)\*
- ENGL 402—Senior Seminar: War and Social Conflict on Film\*
- ENGL 401—Anglo-Irish Literature\*
- ENGL 401—Film Studies: Britain: Empire and After\*
- ENGL 401—Westerns and Western Literature\*
- ENGL 401—Beat Generation Literature\*
- ENGL 372—Film Studies\*
- ENGL 348—Twentieth Century Southern Literature
- ENGL 336—Twentieth Century British Poetry
- ENGL 215—Masterpieces of American Literature
- ENGL 209—Introduction to Film
- ENGL 208—Crime on Film\*
- ENGL 208—War on Film\*
- ENGL 208—Detective Fiction\*
- ENGL 204—Survey of British Literature II

- ENGL 203—Survey of British Literature I
- ENGL 202—Major British Writers II
- ENGL 102—Composition and Literature II
- ENGL 101—Composition and Literature I
  
- HONR 300—Honors Film Studies: The South in Literature and Film\*
- HONR 300—Honors Film Studies: War and Social Conflict\*
- HONR 201—Plural Souths: Tradition and Multiculturalism\*

\*Course developer and instructor

### Scholarly and Professional Activities:

#### Authored Books

- *Modern Poetry and Ethnography: Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist* (Palgrave Macmillan, 2011)

#### Scholarly Journal Publications—Peer Reviewed

- "Cheering American Casualties? *Avatar* and the Global War on Terror." *Review of Arts and Humanities* 3.3-4 (2014). (Note: This journal issue was back-dated to December 2014. The issue was not actually published until March 2015.)
- "The Most Famous Thing Robert E. Lee Never Said: Duty, Forgery, and Cultural Amnesia." *Journal of American Studies* 48.4 (2014): 1069-1082.
- "'Are You Sure?': Unstable Narrative and Multiple Interpretations in Robert Frost's 'The Fear.'" *The Explicator* 71.3 (2013): 160-168.
- "The Gist of What Yeats's Epitaph Means: A Possible Oisín Reference in W. B. Yeats's 'Under Ben Bulbin.'" *Notes and Queries* 258.2 (2013): 292-295.
- "Trucker Tricks: Helping Students Stay Awake in Class." *College Teaching* 61.3 (2013): 108.
- "Off with the Fairies: Yeats, Ethnography, and Identification." *International Journal of Humanities and Social Science* 1.11 (2011): 172-181.
- "Chopin's *The Awakening*." *The Explicator* 64.1 (2006): 220-223.

- “Anybody Raised Down Home—Down South: *Brother to Dragons* and Warren’s Southern Ethnography.” *Mississippi Quarterly* 58.1-2 (2005): 347-372.
- “Weapons of Mass Instruction: Terrorism, Propaganda Film, Politics, and Us.” *2005 Film and History CD-ROM Annual*; originally published in *Studies in Popular Culture* 27.3 (2005): 59-73.
- “Robert Frost’s ‘West-Running Brook.’” *The Explicator* 63.1 (2004): 40-43.

#### Essays in Edited Volumes

- “It Can Be Done: Getting a Tenure-Track Job as an ABD in the Humanities.” In *Job Search in Academe* (Stylus Press, 2009): 119-124.

#### Book Reviews and Encyclopedia Entries

- Review of Tim Kendall's *The Art of Robert Frost. The Robert Frost Review* (forthcoming)
- Review of Joseph Millichap's *Robert Penn Warren After Audubon: The Work of Aging and the Quest for Transcendence in His Later Poetry. Mississippi Quarterly* (forthcoming).
- Review of Marit J. MacArthur's *The American Landscape in the Poetry of Frost, Bishop, and Ashbery: The House Abandoned. English Studies* 94.3 (2013): 361-362.
- Review of Jason David Hall's *Seamus Heaney's Rhythmic Contract. English Studies* 93.6 (2012): 742-743.
- Review of Mark Royden Winchell (ed.) *Robert Penn Warren: Genius Loves Company. Mississippi Quarterly*. Fall 2008.
- Entries on Rita Dove, Thylas Moss, Robert Frost, and Frost’s “The Road Not Taken.” *A Companion to Twentieth-Century American Poetry* (Facts on File, 2005), 134-136, 171-174, 329, 425-426.
- Entries on the social construction of the male body and on sports in American culture. *American Masculinities: A Historical Encyclopedia* (Sage Publications, 2004), 56-59, 435-437
- Review of Andrew Myers' *Black, White & Olive Drab: Racial Integration at Fort Jackson, South Carolina, and the Civil Rights Movement. Studies in American Culture* 30.1 (2007): 155-156.
- Review of Tom French’s *Touching the Bones. Nua: Studies in Contemporary Irish Writing* 3.1 (2002): 139-144.

- Review of Lance Pettit's *Screening Ireland: Film and Television Representation. Nua: Studies in Contemporary Irish Writing*. Spring 2002.
- Review of Ralph Black's *Turning Over the Earth.*" *Solo*. Fall 2001.

### Conference Presentations

- "The Smog of War: The American Civil War, the Global War on Terror, and the National Psyche." CAPA International Education Seminar: *'Ain't Gonna Study War No More': The Lost Agenda in Education Abroad*. NAFSA Association of International Educators Annual Conference. San Diego. May 25-28, 2014.
- "Cheering American Casualties? *Avatar* and the Global War on Terror." Popular Culture Association/American Culture Association Conference. Savannah. October 4-6, 2013.
- "Growing 'Yankier and Yankier': Frost, Ethnography, and New England Identity." Popular Culture Association/American Culture Association National Conference. Boston. April 11-14, 2012
- "The Most Famous Thing Robert E. Lee Never Said: Duty, Forgery, and Cultural Amnesia." Society for the Study of Southern Literature Biannual Conference. Nashville. March 29-31, 2012.
- "'They tried to kill us in Katrina': Black Southerners and Conspiracy Theories in Hurricane Katrina Documentaries." South Atlantic Modern Language Association. Atlanta. November 4-6, 2011.
- "Troubling Waters: The Politics of Hurricane Katrina Documentaries." Society for the Study of Southern Literature Biannual Conference. New Orleans. April 8-11, 2010.
- "Superideology: Post-9/11 Superhero Movies and the Global War on Terror." Popular Culture Association/American Culture Association National Conference. New Orleans. April 9-12, 2009.
- "*Monster* and the Aileen Documentaries: Recording and Revising History on Film." Popular Culture Association/American Culture Association National Conference. San Francisco. March 19-22, 2008.
- "Texas, Florida, and the New New South: John Sayles' *Lone Star* and *Sunshine State*." Popular Culture Association/American Culture Association National Conference. Boston. April 4-7, 2007.
- "Human Rights, Civil Rights, and the New New South: John Sayles' *Lone Star* and *Sunshine State*." South Atlantic Modern Language Association Conference. Charlotte. November 10-12, 2006.
- "Anybody Raised Down Home—Down South: Warren's Southern Ethnography." South Atlantic Modern Language Association Conference. Charlotte. November 10-12, 2006.

- “*Monster* and the *Aileen* Documentaries: Civil Rights, Human Rights, and Justice on Film.” Popular Culture Association/American Culture Association Conference. Savannah. October 5-7, 2006.
- "Weapons of Mass Instruction: Terrorism, Propaganda Film, Politics, and Us." University Film and Video Association Conference. Chicago. August 2-6, 2005.
- “‘I choose to be a plain New Hampshire farmer’: Robert Frost and Literary Ethnography.” American Literature Association Conference. Boston. May 26-28, 2005.
- “Open Texts and the World Beyond the Big Screen: Propaganda Film in the Twenty-First Century.” Literature/Film Association Conference. Dallas. November 11-14, 2004.
- “Terrorism, Propaganda Film, Politics, and Us: New Media, New Meanings.” Popular Culture Association/American Culture Association Conference. New Orleans. September 23-25, 2004.
- “What We Teach About When We Teach ‘What We Talk About When We Talk About Love.’” American Literature Association Conference. San Francisco. May 27-30, 2004.
- “‘Where’re you *from*?’: Place, Race, and Southern Literary Ethnography.” Society for the Study of Southern Literature Biannual Conference. Chapel Hill, North Carolina. March 26-28, 2004.
- “As We Know: Robert Frost, Proto-Postmodernist.” Dartmouth College Robert Frost Conference. Hanover, New Hampshire. July 11, 2003.
- “Telling About the South: The Fiction of Ernest Gaines.” American Culture Association Conference. Charlotte, North Carolina. October 2-5, 2002.
- “Whatever You Say, Say Nothing: Seamus Heaney and Postcolonial Ethnography.” Postcolonial Literature Section. South Atlantic Modern Language Association. Atlanta. November 9-11, 2001.
- “The Politics of Indeterminacy: Transatlantic Abolitionism and Racial Hybridity in Dion Boucicault’s *The Octoroon*.” Multi-Ethnic Drama Section. MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. Knoxville. March 1-4, 2001.
- “‘Name children some names and see what you do’: Indeterminacy and Destiny in Robert Frost’s Poetry.” Modern Language Association. Washington, D.C. December 27-30, 2000.
- “The Predicament of Literary Ethnography: Narrative Instability and Robert Penn Warren’s *Brother to Dragons*.” Ethnographic Poetics Section. Modern Language Association. Washington, D.C. December 27-30, 2000.
- "Poetical Football: John Ashbery, Romantic Poetry, and the Shape of the Canon." South Atlantic Modern Language Association. American Literature Section. Birmingham. November 9-11, 2000.

- “Who Speaks for the South?: Robert Penn Warren’s Southern Ethnography.” South Central Modern Language Association. Southern Literature Section. San Antonio. November 9-11, 2000.
- “Mastering Discourse: Literary Ethnography and Narrative Instability.” South Atlantic Modern Language Association. Atlanta. November 4-6, 1999.

## Service

### Service to the College:

#### Standing College-Wide Committees:

- Fine Arts Advisory Board, 2013-present.
- Faculty Development Committee, 2010-present.
- International Education Study Group, 2007-present.
- Sexual Assault Prevention and Response Council, 2006-present.
- Summer Scholarship Committee, 2005-2012.
- Citadel Scholars Admissions Committee, 2005-2012.
- Athletic Advisory Committee, 2005-2009 (Chair, 2007-2008).
- Honors Committee, 2003-present.
- Awards Committee, 2003-2006.

#### College-Wide Ad Hoc Committees or Task Forces:

- Cadet Driving Safety Committee, 2005-present.

#### College-Wide Accreditation or Strategic Planning Initiatives:

- Citadel NCAA Compliance Self-Study Committee, 2007-2008.

#### Other Service to the College:

- Fine Arts Advisory Board, 2013-present.
- DUI/Drowsy Driving Cadet Video Project Coordinator.
- The Citadel Summer in London Program Co-Director, 2005-2008; Director, 2008-present.

### Service to the Department:

- English Department MAT Program Committee, 2012-present.
- English Department Adjunct Committee, 2012-present.
- English Department Job Candidate Search Committee, 2007.
- English Department American Studies Minor Subcommittee, 2006-present.
- Citadel Summer in London Program Director, 2005-present.

- English Department Job Candidate MLA Interview Committee, 2005-6.
- English Department Faculty Mentor (for Lauren Rule), 2008-2010.
- English Department Faculty Mentor (for Barton Swaim), 2005-2006.
- English Department Faculty Mentor (for Harry Keuper), 2004-2005.
- English Department Core Courses Committee, 2004-2005.
- Faculty Advisor to *The Shako* (Citadel student literary magazine), 2002-2004.

#### Service to the Students:

- Cadet Driving Safety Committee, 2006-present.
- DUI/Drowsy Driving Cadet Video Project Coordinator, 2006-present.
- Faculty Academic Advisor to Bravo Company, 2002-present.
- Citadel Cadet Talent Show Judge, 2006.
- Citadel Honor Code Program Mentor, 2005-2006.
- Awards Committee, 2003-2006.

#### Service to the Community or Public:

- Judge, 2014 competitions for Poetry Society of South Carolina: Beatrice Ravenel Prize, Jeanne Crandall Broulik Memorial Prize, John H. Bennett, Jr. Memorial Prize.
- Judge, 2014 competitions for Poetry Society of South Carolina: John Edward Johnson Prize, Marjorie E. Peale Memorial Prize, Nancy Walton Pringle Memorial Prize, Archibald Rutledge Prize.
- Lecture and discussion ("The Most Famous Thing Robert E. Lee Never Said: Duty, Forgery, and Cultural Amnesia") for Kiawah Island Community Center (February 13, 2014), for Friends of the Daniel Library (November 15, 2012) and for Phi Kappa Phi (October 22, 2012).
- Lecture and discussion ("Misdirections and Roads Not Taken: Robert Frost as a Misleading Poet") for Kiawah Island Community Center (February 7, 2013) and for Friends of the Daniel Library (September 28, 2011).
- Lecture and discussion ("Post-9/11 Superhero Films and the Global War on Terror") for Friends of the Daniel Library (September 8, 2009).
- Lecture and discussion ("Modern Irish Literature and Social Conflict") at the Center for Creative Retirement (March 17, 2009).
- DUI/Drowsy Driving Cadet Video Project Coordinator.
- Judge, 2007 competitions for Poetry Society of South Carolina: Lyric Poem Prize and Post and Courier Prize.
- Charleston Public Library "Let's Talk About It" series discussion: film history, technology, and recent changes in the American film industry (October 9, 2006).

- Judge, 2006 and 2005 competitions for Poetry Society of South Carolina: Beatrice Ravenel Prize, Jeanne Crandall Broulik Memorial Prize, Ellen Douglas Everett Carruthers Memorial Prize, Patricia and Emmett Robinson Prize.
- Judge, 2005 Citadel cadet literary competition.
- Lecture and discussion (“Terrorism, Propaganda Film, Politics, and Us: New Media, New Meanings”) with The Citadel’s Senior Scholars Program (January 26, 2005).
- Judge, 2004 and 2003 competitions for Poetry Society of South Carolina: Lyric Poem Prize; John Robert Doyle, Jr. Prize.
- Charleston Public Library “Let’s Talk About It” series discussion: David Ogilvy’s Confessions of an Advertising Man (November 10, 2003).
- Lecture on Robert Frost at the Shepherd’s Center, Charleston (October 9, 2003).
- Lecture (“How to Succeed in College While Bracing”) as part of The Citadel’s College Success Institute (June 20, 2003).

Service to the Profession:

- Reader/referee for *Mississippi Quarterly* and *South Atlantic Review*.
- Finance Committee member, Society for the Study of Southern Literature, 2011-present.
- Cal Poly English Department Advisory Board, 2009-present.
- Chair, Film and Media Studies Panel, Popular Culture Association/American Culture Association National Conference, 2009.
- Secretary, Robert Penn Warren Circle Section, South Atlantic Modern Language Association Convention, 2008 and 2006.
- Chair, Robert Penn Warren Circle Section, South Atlantic Modern Language Association Convention, 2007.
- Chair, Film Panel, Popular Culture Association/American Culture Association Conference, 2006.
- Executive Committee, Postcolonial Literature Section, South Atlantic Modern Language Association Convention, 2004-2006.
- Chair, Panel on Film and Politics, Popular Culture Association/American Culture Association Conference, 2004.
- Chair, Postcolonial Literature Section, South Atlantic Modern Language Association Convention, 2003.
- Chair, Panel on Frost Influence/Frost Influential, Dartmouth College Robert Frost Conference, 2003.
- Secretary, Postcolonial Literature Section, South Atlantic Modern Language Association Convention, 2002.