

How to Cite References Using the Turabian (Chicago) Style¹

FOOTNOTES

Both unintentional and intentional plagiarism are honor code violations. Whenever you use another person's words or ideas, you **MUST** give that person credit. Even if you paraphrase, you must cite the source. This guide introduces the Turabian format and provides examples of citation styles used in completing research papers. Turabian may be used for any discipline including the humanities, social sciences, and natural sciences. Although citation generators are available on the Internet, citation generators often make mistakes, and using them will not help you.

The following types of citations are commonly used by **writers in the humanities (generally courses such as History, Classics, Communications, Philosophy, etc)** :

Footnotes (**N**): First line is indented five spaces and following lines begin at left margin.² After you cite a source once, you can use an abbreviated citation for your subsequent citations of that source.

-Author's last name (or last names if more than one), page number (if needed).

Ex. ⁷ Smith, 45.

⁸ MacGyver and Holmes.

-If you are using two or more sources by the same author(s), use:

Author's last name (or last names if more than one), up to four words from title, page number.

For the title, use *italicized* if you *italicized* the title in the original, long footnote. Likewise, use "quotation marks" if you used "quotation marks" for the title in the original, long footnote.

Ex. ⁷ Seuss, *Green Eggs and Ham*, 27.

⁸ Wonka, "Everlasting Jawbreaker."

Bibliographies (**B**): Label the page "Bibliography" (without the quotes of course). First line begins at left margin and following lines are indented one tab. Alphabetize the list by the author's last name. If no author is given, use the first word of the source title to alphabetize. If you use two or more sources by the same author, use "-----" in place of the author's name on each subsequent source.

Examples:

Williams, Susan Millar. "Cross Purposes." In *A Devil and a Good Woman, Too: The Lives of Julia Peterkin*. Athens, GA: University of Georgia Press, 1997.

----- *Second Example*. New York: Cambridge University Press, 1995.

BOOKS

ONE AUTHOR

N 1. Stephen R. Yarbrough, *Rhetoric: The Study of Discourse* (Carbondale: Illinois University Press, 1999), 84.

B Yarbrough, Steven R. *Rhetoric: The Study of Discourse*. Carbondale: Illinois University Press, 1999.

TWO AUTHORS

N 3. Richard E. Isralowitz and Darwin Telias, *Drug Use and Management* (Westport, CT: Praeger, 1998), 66.

B Isralowitz, Richard E. and Darwin Telias. *Drug Use and Management*. Westport, CT: Praeger, 1998.

THREE AUTHORS

N 6. Claire M. Renzetti, Jeffrey L. Edelson, and Raquel Kennedy Bergen, eds., *The Sourcebook on Violence Against Women* (Thousand Oaks, CA: Sage Publications, 2001), 52.

B Renzetti, Claire M., Jeffrey L. Edelson, and Raquel Kennedy Bergen, eds. *The Sourcebook on Violence Against Women*. Thousand Oaks, CA: Sage Publications, 2001.

MORE THAN THREE AUTHORS

N 5. Randolph Quirk et al., *Comprehensive Grammar* (London: Longman, 1985), 25.

B Quirk, Randolph, Sidney Smith, Jeff Leech, and Jan Luke. *Comprehensive Grammar*. London: Longman, 1985.

¹The University of Wisconsin-Parkside Library, "How to Cite References Using the Turabian (Chicago) Style," The University of Wisconsin-Parkside, http://www.uwp.edu/departments/library/guides/pdf_guides/turabian.pdf (accesses February 10, 2010).

² The footnote number goes behind the punctuation mark. Example: Coconut cream pie is delicious.¹

If the sentence ends with a quote, the order is punctuation mark, end quote, and citation. Example: Sally said, "Apple pie is better than coconut cream pie."¹

NO AUTHOR GIVEN

- N** 2. *Song of Roland* (Ann Arbor: University of Michigan Press, [1959]), 20-25.
B *Song of Roland*. Ann Arbor: University of Michigan Press, [1959].

INSTITUTION, ASSOCIATION, OR CORPORATION AS AUTHOR

- N** 17. American Library Association, *Librarian's Copyright Kit* (Chicago: U.S. Library Association, 1982), 32.
B American Library Association. *Librarian's Copyright Kit*. Chicago: U.S. Library Association, 1982.

EDITOR OR COMPILER

- N** 9. Claire Goodwin, *Westside Poems*, ed. John Benton and Charlie Andora (Chicago, Sherman Press, 1995) 27.
B Goodwin, Claire. *Westside Poems*. Edited by John Benton and Charlie Andora. Chicago: Sherman Press, 1995.

CHAPTER OR ARTICLE IN A WORK BY ONE AUTHOR

- N** 8. Susan Millar Williams, "Cross Purposes," in *A Devil and a Good Woman, Too: The Lives of Julia Peterkin* (Athens, GA: University of Georgia Press, 1997), 26.
B Williams, Susan Millar. "Cross Purposes." In *A Devil and a Good Woman, Too: The Lives of Julia Peterkin*. Athens, GA: University of Georgia Press, 1997.

CHAPTER OR ARTICLE BY ONE AUTHOR IN THE WORK OF ANOTHER AUTHOR

- N** 2. Simon Ortiz, "The Language We Speak," in *Living Languages*, ed. Nancy Buffington, Marvin Diogenes, and Clyde Moneyhun (Upper Saddle River, N.J.: Prentice Hall, 1997), 43.
B Ortiz, Simon. "The Language We Speak." In *Living Languages*, ed. Nancy Buffington, Marvin Diogenes, and Clyde Moneyhun, 40-47. Upper Saddle River N.J.: Prentice Hall, 1997.

PERIODICAL ARTICLES

SCHOLARLY JOURNAL THAT PAGES EACH ISSUE SEPARATELY

- N** 5. Nancy M. Somerick, "Strategy for Protecting Integrity," *Public Relations Quarterly* 46, no. 3 (2001): 40-43.
B Somerick, Nancy M. "Strategy for Protecting Integrity." *Public Relations Quarterly* 46, no. 3 (2001): 40-43.

SCHOLARLY JOURNAL WITH CONTINUOUS PAGINATION

- N** 3. Joseph B. Mosca and Steven Pressman, "Unions in the 21st Century," *Public Management* 24 (1995): 164.
B Mosca, Joseph B. and Steven Pressman. "Unions in the 21st Century." *Public Management* 24 (1995): 159-166.

MAGAZINE ARTICLES (IN CONTRAST TO ARTICLE IN SCHOLARLY PUBLICATION)

- N** 10. Anna Quindlen, "The Inalienable Right to Whine," *Newsweek*, December 13, 1995, 102.
B Quindlen, Anna. "The Inalienable Right to Whine." *Newsweek*, December 13, 1995, 102.

NEWSPAPER ARTICLE

In most cases, cite newspaper articles in the footnotes and not on the bibliography page. If you cite an article frequently or if the article is critical to your argument, you may cite it in your bibliography. For newspaper articles, do not include "The" in the title of the newspaper. Do not include a page number. Newspapers often have several editions, and page numbers do not remain consistent between the editions.

- N** Jeff Smith, "Google's problems in China," *New York Times*, February 19, 2009.
B Smith, Jeff. "Google's problems in China." *Newsweek*, February 19, 2009.

ELECTRONIC PUBLICATIONS

- N** 4. Brian Uzzi and Jarrett Spiro, "Collaboration and Creativity," *American Journal of Sociology* 111, no. 2 (May 2005), <http://www.journals.uchicago.edu/journal/issues/v111n2/0090/0990.html> (accessed December 19, 2005).
B Uzzi, Brian, and Jarrett Spiro. "Collaboration and Creativity." *American Journal of Sociology* 111, no. 2 (May 2005). <http://www.journals.uchicago.edu/journal/issues/v111n2/0090/0990.html> (accessed December 19, 2005).

Online databases of articles generally list all the elements necessary for citations. Include the stable URL listed.

- N** 6. Lawrence A. Shapiro, "Multiple Realizations," *Journal of Philosophy* 97, no. 12 (December 2000): 642, <http://links.jstor.org/sici?sici=%3A12%3C635%3AMR%3E2.0.CO%3B2-Q> (accessed June 27, 2006).
B Shapiro, Lawrence A. "Multiple Realizations." *Journal of Philosophy* 97, no. 12 (December 2000): 635-54. <http://links.jstor.org/sici?sici=%3A12%3C635%3AMR%3E2.0.CO%3B2-Q> (accessed June 27, 2006).

WEBSITES

- N** 9. University of Texas Libraries, "Perry-Castañeda Library Map Collection," University of Texas at Austin, <http://www.lib.utexas.edu/maps/index.html> (accesses August 12, 2009).
- B** University of Texas Libraries, "Perry-Castañeda Library Map Collection." University of Texas at Austin, <http://www.lib.utexas.edu/maps/index.html> (accessed August 12, 2009).

BOOK REVIEWS

- N** 6. Jennifer Hamer, review of *Family in the Caribbean: Themes and Perspectives*, by Christine Barrow, *Journal of Comparative Family Studies* 33, no.1 (2002): 139.
- B** Hamer, Jennifer. *Review of Family in the Caribbean: Themes and Perspectives*, by Christine Barrow. *Journal of Comparative Family Studies* 33, no.1 (2002): 139-140.
-

For additional examples, consult the Purdue Writing Center's Chicago Manual guide:
<http://owl.english.purdue.edu/owl/resource/717/01/>

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