

Yun-Chu Tsai
Curriculum Vitae

The Department of Modern Languages, Literatures and Cultures
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Charleston, SC 29409
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EDUCATION

- Ph.D. Department of East Asian Languages and Literatures, University of California, Irvine, 2016. Dissertation title: "You Are Whom You Eat: Cannibalism in Contemporary Chinese Fiction and Film."
- M.A. Department of English, State University of New York, Stony Brook, 2009. Thesis title: "Traumatic Memory, Gender Melancholia, and Prospective Multiplicity: Negotiating with the Dead in Margaret Atwood's *The Handmaid's Tale*."
- B.A. Department of English, National Dong Hwa University, 2005.

ACADEMIC EMPLOYMENT

The Citadel, The Military College of South Carolina

Assistant Professor, Department of Modern Languages, Literatures and Cultures. Appointed August 2017.

Director, Chinese Program, Department of Modern Languages, Literatures and Cultures. Appointed August 2017.

PUBLICATIONS

Edited Volumes

Dr. Ching-Chun Hsieh Talks about Humanities and Information, ed. Taipei: National Digital Archive Program, 2006

Web-Based Publications

E-Newsletter of National Digital Archive Program. Taipei: National Digital Archive Program, 2005-2006

PROFESSIONAL EXPERIENCE

Department of Modern Languages, Literatures and Culture, The Citadel

Assistant Professor of Chinese:

Introduction to Chinese I, II (Fall 2017-current)

Intermediate Chinese I (Fall 2018-current)

Advanced Courses:

Advanced Speaking, Reading, and Writing I, II (Fall 2017-2018)

Chinese Civilization (Spring 2019)

Contemporary Chinese Literature and Films (Fall 2017)

Chinese Cinema (Fall 2018)

Independent Study: Taiwan and U.S.- China Cultural Relations (Spring 2018)

School of Humanities, University of California, Irvine

Teaching Associate:

Humanities Core: War, Instructor of record (Fall 2015, Spring 2016)

Department of East Asian Languages and Literatures, University of California, Irvine

Teaching Assistant:

Introduction to East Asian Cultures: Japan (Spring 2015)

Advanced Chinese 3B, Instructor of record (Winter 2015)

Fantastic Fiction (Fall 2014)

Japanese Ghosts (Winter 2014)

Fundamental Chinese 1C, No-Background Track, Instructor of record (Spring 2014)

Fundamental Chinese 1DA, Dialect Track, Instructor of record (Fall 2013)

Fundamental Chinese 1ABC, No-Background Track, Instructor of record (Fall 2011 to Spring 2013)

AWARDS AND FELLOWSHIPS

- 2018 The Citadel Foundation Research Faculty Grant, Charleston
- 2018 The Citadel Foundation Presentation of Research Faculty Grant, Charleston
- 2017 The Citadel Foundation Research Faculty Grant, Charleston
- 2017 The Citadel Foundation Presentation of Research Faculty Grant, Charleston
- 2016 Center for Asian Studies Research & Event Award, University of California, Irvine
- 2016 Humanities Graduate Research Slam, University of California, Irvine
- 2015 Humanities Commons Individual Research Grant, University of California, Irvine
- 2015 Tien Endowment, East Asian Languages and Literatures, School of Humanities, University of California, Irvine
- 2015 Conference Travel Grant, School of Humanities, University of California, Irvine
- 2014 Summer Dissertation Fellowship, School of Humanities, University of California, Irvine

- 2012 Conference Travel Grant, School of Humanities, University of California, Irvine
- 2010 Regents' Fellowship, School of Humanities, University of California, Irvine, 5-year award

CONFERENCE ACTIVITY

- 2019 "Remapping the Genealogy of Cannibalism in Chinese Literature: From Lu Xun to Mo Yan," Philological Association of the Carolinas 43rd Annual Conference, Asheville, United States, February 22-23.
- 2019 "Human Bodies at Consumption: The Evolution of Medical Cannibalism in the Age of Global Capitalism," the Association for Asian Studies 2019 Annual Conference, Denver, United States, March 21-24.

Papers Presented:

- 2018 "Cannibal Modernity: Colonizing Cannibalism in Modern China," "Bites Here and There": Literal and Metaphorical Cannibalism Across Disciplines, Coventry, England, November 17.
- 2018 "You Are Whom You Eat: Reframing Medicinal Cannibalism in Feudal and Capitalistic China," the Association for Asian Studies 2018 Annual Conference, Washington, D.C., United States, March 22-25
- 2018 "A Postsocialist Desire for Cannibalism: Self, Other, and Neoliberalism in *The Republic of Wine*," the 2018 Modern Language Association Convention on "States of Insecurity," New York, United States, January 4-7
- 2017 "A 'Postsocialist' Meat Market in *The Republic of Wine*: Medicinal Delicacies, Cannibalism and the Chinese Dream in Globalization," the Association for Asian Studies 2017 Annual Conference, Toronto, Canada, March 16-19
- 2016 "Cannibalistic Amnesia: Gender, Class, and Consumerism in *Dumplings*," Pacific Ancient and Modern Language Association Conference 2016, Pasadena, United States, November 11-13
- 2016 "Modernization between Cannibalism and the Chinese Dream: A 'Hope' for Rejuvenating the Nation in *Dumplings*," AAS-in-Asia Conference 2016 on "Asia in Motion: 'Horizons of Hope'," Doshisha University, Kyoto, Japan, June 24-27
- 2016 "The Past in the Present: "Wave After Wave in Honghu Lake" in Lillian Lee's and Fruit Chan's *Dumplings*," History? The Past in the Present: UCI Annual History Graduate Student Association Conference and Workshop, Irvine, United States, April 22
- 2015 "A Delicacy to Rejuvenate the Nation: Fetus Consumption in Lillian Lee and Fruit Chan's *Dumplings*," Asia: Conflict and Cooperation, 44th Annual Mid-Atlantic Region Association for Asian Studies (MAR/AAS) Conference, University of Pittsburgh, Pittsburgh, United States, October 9-11
- 2013 "The Melancholic Consumption of the Object: Cannibalism in *The Republic of Wine*,"

Cannibal Modernisms: King's College London 2nd Annual Comparative Literature International Conference, London, United Kingdom, November 7-8

- 2012 “(In)Visible Ghosts and (Un)Intelligible Knowledge in Li Ang’s *Visible Ghosts: Exclusion and Othering in the Formation of Colonial Citizenship*,” Western Conference of the Association for Asian Studies (WCAAS), Brigham Young University-Idaho, West Yellowstone, United States, October 11-13

CAMPUS OR DEPARTMENTAL TALKS

- 2016 “You Aare Whom You Eat: Cannibalism in Chinese Fiction and Film,” Humanities Graduate Research Slam, May 27
- 2016 “English Grammar Review for Chinese Speakers,” English Grammar Workshop Series for English as a Second Language (ESL) and English Language Learners (ELL), January 12
- 2015 “From ‘Serve the People’ to ‘Feast on the People’: China’s Post-Mao Transitions in *Dumplings*,” Access Asia: the *Journal of Asian Studies*’ Talks on Asia, October 1
- 2015 “Traversing Postcolonial Hong Kong and Postsocialist China: Gender, Class, and Desire in *Dumplings*,” Family, Community, Boundary and Crossing: East Asian Film and Discussion Series, May 26
- 2014 “Premature Love and Death on Gu-Ling Street: 1960’s Taiwan in *A Brighter Summer Day*,” Power and Resistance: East Asian Film and Discussion Series, March 6

RESEARCH EXPERIENCE

Research Assistant, Editor, and Journalist

Publication Project of National Digital Archives Program, Department of Journalism, National Cheng-Chi University, National Science Council, Taiwan (2005-2006)

Research Assistant

Institute of Public Administration, National Dong Hwa University, Taiwan (2003)

SERVICE TO PROFESSION

The Citadel, Department of Modern Languages, Literatures and Cultures

Director of the Chinese Program, Fall 2017 – present

Member of Undergraduate Curriculum Committee, Spring 2019

Program Leader of Study Abroad in Taiwan, Fall 2017 – present

Advisor of Project GO Working Group, Fall 2018 – present

Advisor of the Chinese Club, Fall 2017 – present

Advisor for the Internship in Teaching Chinese as a Foreign Language (TCFL), Fall 2017 – Spring 2018

Contact for Academic-Industrial Partnership with Boeing South Carolina, Spring 2018 – present

Organizer and Presenter

“Bodies in Transition: Corporeal Perspectives on Premodern and Modern China,” the Association for Asian Studies 2019 Annual Conference, Denver, United States, March 21-24, 2019

Chair, Organizer, and Presenter

“Cannibal Modernity: Cannibalism, Colonialism, and Capitalism in East Asia,” the 2018 Modern Language Association Convention on “States of Insecurity,” New York, United States, January 4-7, 2018

Co-organizer and Presenter

“Healing Is a Many-Splendored Thing: Re-framing Interdisciplinary Relations and Narratives in Asian Medicine,” the Association for Asian Studies 2018 Annual Conference, Washington, D.C., March 22-25, 2018

University of California, Irvine, Department of East Asian Languages and Literatures

Workshop Co-organizer

Media in Translation: Visual and Material Perspectives on East Asia, East Asian Languages and Literatures, University of California, Irvine (2015)

Workshop Co-organizer and Presenter

Family, Community, Boundary and Crossing: East Asian Film and Discussion Series, East Asian Languages and Literatures, University of California, Irvine (2015)

Power and Resistance: East Asian Film and Discussion Series, East Asian Languages and Literatures, University of California, Irvine (2013-2014)

CERTIFICATES

- 2017 Certificate of Completion Stewards of Children Online Training, The Citadel
- 2016 Activate to Captivate Communication Certificate, University of California, Irvine
- 2009 Women’s Studies Certificate, State University of New York, Stony Brook
- 2007 Certificate in Teaching Chinese as a Second Language, National Cheng-Chi University
- 2006 Research Assistant Certification Program, National Cheng-Chi University
- 2005 Certificate of Information and Cultural Mass Media, National Dong Hwa University

COMMUNITY INVOLVEMENT

Web Manager,

Chinese Program, The Citadel (2018-current)

Executive Officer and Web Manager,

Anteater Tango, University of California, Irvine (2013-2015)

Teaching Assistant,

Tango Class, Campus Recreation Center, University of California, Irvine (2013-2014)

Vice President,

Taiwanese Graduate Student Association, University of California, Irvine (2011-2012)

Publicist,

Taiwanese Graduate Student Association, State University of New York, Stony Brook
(2008-2009)

LANGUAGES

Native fluency in Chinese

Near-native fluency in English

Fundamental Japanese

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies

Modern Language Association

Pacific Ancient and Modern Language Association