

CURRICULUM VITAE

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EDUCATION

- 2020 Teaching Online Certification Course. Indiana University of Pennsylvania.
- 2017 ACTFL Certification to Administer and Rate OPIs.
- 2007 Ph.D. Spanish literature, The University of Kansas
 Dissertation: “Siempre hubo clases: clases medias y modernización en la literatura hispánica decimonónica.”
- 2000 M.A. in Spanish and Hispanic American Literature, Kansas State
 University.
- 1998 Curso de Aptitud Pedagógica (equivalent to a Teaching Certificate),
 Universidad de Alicante (Spain).
- 1997 Bachelor of Arts in English Philology, Universidad de Alicante (Spain).

PUBLICATIONS

- “Cuba y su imagen esperpéntica en *Mi tío el empleado* de Ramón Meza.” *Catedral Tomada* 6.10 (2018).
- “‘Los grandes crímenes menudean:’ El crimen de la calle de Fuencarral y sus implicaciones sociales.” *Siglo XIX* 24 (2018).
- “*Riverita* (1886) de Armando Palacio Valdés o la máquina parada del progreso español.” *Hispanófila* 179 (January, 2017).
- “Dinero y falta de progreso en *La aritmética en el amor* de Alberto Blest Gana.” *L'Érudite franco-espagnol* 6 (Fall, 2014).

- "Notas sobre la masculinidad en *Una cristiana* (1899) y *La prueba* (1899) de Emilia Pardo Bazán." *Letras Hispanas* 10.1 (2014)
- "*La gran aldea* de Lucio Vicente López como crítica de la Argentina de 1880." *The Coastal Review* 4 (2013).
- "Érase una vez "Elvira/Nicolasa": la estructura de los cuentos de hadas y la representación de la mujer en un cuento de Jacinto Octavio Picón." *Siglo XIX* 18 (2012).
- "Esferas colindantes: liminalidad y crítica social en *Insolación* de Pardo Bazán." *Hispanic Journal* 33.2 (2012).
- "Pedro Antonio de Alarcón." *World Literature in Spanish: An Encyclopedia*. Santa Barbara: ABC-CLIO, 2011.
- "José de Espronceda." *World Literature in Spanish: An Encyclopedia*. Santa Barbara: ABC-CLIO, 2011.
- "Alberto Blest Gana." *World Literature in Spanish: An Encyclopedia*. Santa Barbara: ABC-CLIO, 2011.
- "José Cadalso." *World Literature in Spanish: An Encyclopedia*. Santa Barbara: ABC-CLIO, 2011.
- "Eugenio Cambaceres." *World Literature in Spanish: An Encyclopedia*. Santa Barbara: ABC-CLIO, 2011.
- "Los paralelos históricos en *El Capitán Veneno* de Pedro Antonio de Alarcón." *Hispanófila* 143 (2005): 33-42.

BOOK CHAPTERS

- "Clases medias y modernización en *Suprema ley* de Federico Gamboa." *Au Naturel: (Re) Reading Hispanic Naturalism*. Spicer-Escalante, Juan Pablo and Lara Anderson (Eds.). Newcastle: Cambridge Scholars Publishing, 2010.

PRESENTATIONS

- 2019 "La mirada colonial en *Viaje a China* de Enrique Gaspar." *One Hundred Years of Hispanicism in Kansas and Beyond*. The University of Kansas.
- 2019 Invited Session Respondent. "The Spanish Press and the *fin de siglo* Identity Crisis." Association for Spanish and Portuguese Historical Studies 50th Anniversary Conference. Barcelona, Spain.

- 2018 “La mujer en *El Anacronópete*.” Southeast Coastal Conference on Languages and Literatures.
- 2017 “Crimen y sociedad en *El crimen de la calle de Fuencarral* de Galdós.” *Southeast Coastal Conference on Languages and Literatures*.
- 2016 “Cuba y su imagen esperpéntica en *Mi tío el empleado* de Ramón Meza.” *Southeast Coastal Conference On Languages and Literatures*.
- 2015 “La máquina rota como metáfora de la sociedad española del siglo XIX en *Riverita* (1886) de Armando Palacio Valdés.” *Kentucky Foreign Language Conference*.
- 2012 “Dinero y falta de progreso en *La aritmética en el amor* de Alberto Blest Gana.” *Kentucky Foreign Language Conference*.
- 2011 “Las clases medias en *La gran aldea* de Lucio Vicente López”. *Southeast Coastal Conference on Languages and Literatures*.
- 2010 “La liminalidad y su significado en *Insolación* de Emilia Pardo Bazán” *Kentucky Foreign Language Conference*.

EDITORIAL SERVICE

- 2015 Editor of *Hispanic Journal*
- 2014 *Hispanic Journal* Editorial Board
- 2014 *L'Érudite franco-espagnol*, referee.
- 2014 Coeditor, *Prism*. Department of Foreign Languages Student Literary Magazine. Indiana University of Pennsylvania.
- 2014 Coeditor, *The Polyglot*. Department of Foreign Languages Alumni Newsletter. Indiana University of Pennsylvania.

TEACHING EXPERIENCE

-Indiana University of Pennsylvania:

- 2014- Spanish 101: Elementary Spanish I

Spanish 102: Elementary Spanish II

Spanish 201: Intermediate Spanish

Spanish 230: Intermediate Spanish Comp. & Grammar

Spanish 330: Advanced Spanish Comp. & Grammar

Spanish 340: Hispanic Civilization Through the Nineteenth Century

Spanish 342: 19th- through 21st- Century Spanish Culture

Spanish 350: Advanced Conversation

Spanish 412: Spanish Novel of the 19th and 20th Centuries

Spanish 450: Conversation Forum

Spanish 481: Spanish Identity Through Its Pop Culture

-Saint Vincent College:

2005-2013 Spanish 203: Intermediate Spanish I

Spanish 204: Intermediate Spanish II

Spanish 225: Spanish Reading and Writing

Spanish 226: Advanced Reading and Writing Spanish

Spanish 228: Introduction to Spanish Literary Analysis

Spanish 315: Advanced Spanish Grammar

Spanish 320: Developing Oral Proficiency and Phonetics in Spanish

Spanish 332: Spanish Short Story

Spanish 332: Spanish Literature of the XIX Century

Spanish 333: Spanish Literature of the XX Century

Spanish 335: Peninsular Theatre of the XIX and XX Centuries

Spanish 337: Spanish American Literature of the XIX Century

Spanish 338: Spanish American Literature of the XX Century

Spanish 444: Spanish Culture and Civilization

Spanish 445: Spanish American Culture and Civilization

-The University of Kansas:

2000-2005 Graduate Teaching Assistant

-Kansas State University:

1998-2000 Graduate Teaching Assistant

AWARDS AND DISTINCTIONS

2019 IUP Board of Trustees Research Award for “‘Los grandes crímenes menudean:’ El crimen de la calle de Fuencarral y sus implicaciones sociales.” *Siglo XIX* 24 (2018).

2003-2004 Department of Spanish and Portuguese Granberg Teaching Award. The University of Kansas.

STUDY ABROAD EXPERIENCE

2003 Instructor in the Barcelona Summer Institute, The University of Kansas.

SERVICE

2020- Fulbright Merit Scholarship Committee

2020- Senate Development and Finance Committee

2020- University Senate. Department Representative

2019- Departmental ad-hoc Committee for Recruitment

2019- Department Summer Rotation Committee

2018- Department Scholarship Committee

2018- OPIc Administration Committee

2018- College of Humanities and Social Sciences Research Committee

- 2016- Department Curriculum Committee. Dept. of Foreign Languages. Indiana University of Pennsylvania.
- 2016- IUP Spring Methodology Conference Committee. Dept. of Foreign Languages. Indiana University of Pennsylvania.
- 2015- Department Election Committee. Dept. of Foreign Languages. Indiana University of Pennsylvania.
- 2015 University-Wide Sabbatical Committee (alternate). Indiana University of Pennsylvania.
- 2015- Advisor for Phi Sigma Iota. Indiana University of Pennsylvania.
- 2014- Advisor for Sigma Delta Pi. Indiana University of Pennsylvania.
- 2014- Hispanic Heritage Council. Indiana University of Pennsylvania.
- 2014-2016 APSCUF Representative for the Department of Foreign Languages. Indiana University of Pennsylvania.
- 2012-2013 Faculty Advisor for the Spanish Club at Saint Vincent College.
- 2012 Handbook Committee. Saint Vincent College.
- 2011- 2013 Compensation Committee. Saint Vincent College.
- 2011- 2013 Faculty Council. Saint Vincent College.
- 2009-2010 Educational Policies Committee. Saint Vincent College.
- 2011-2012 ALSA (Academic Leadership and Scholarly Affairs). Saint Vincent College.
- 2008- 2013 Honors Program Committee. Saint Vincent College.
- 2008- 2013 Coordinator of Assessment for the Modern and Classical Languages Department at Saint Vincent College.
- 2007- 2013 Faculty Advisor for the Honors Society Phi Sigma Iota at Saint Vincent College.

REFERENCES

Dr. Charles McCreary, Chair, Dept. of Foreign Languages, IUP
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Indiana Univ. of Pennsylvania
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