

Silvia M. Roca-Martínez, Ph.D.

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Department of Modern Languages, Literatures and Cultures
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EDUCATION

Ph.D. Hispanic Literatures. Indiana University, Bloomington.

Minor: Gender Studies.

In-Depth Language: Portuguese.

M.S.: Literatures in Spanish. Minnesota State University, Mankato.

M.A.: Teaching English as a Second Language. Minnesota State University, Mankato.

Licenciada: Filología Inglesa. (B.A. English Literature and Linguistics). University of Seville, Seville, Spain.

K-12 Teaching Licensure in English. University of Seville, Seville, Spain.

PEER-REVIEWED PUBLICATIONS

Peer-Reviewed Journal Articles

“Cuando Latinoamérica llegó a Puerto Rico: “La comunidad imaginada puertorriqueña en Memoria de Rosario Ferré.” *Romance Notes* (Forthcoming, TBD).

“¿Y tu agüela aonde ejtá? o la ausencia de afrocubanidad en *Juan de los muertos*”. *Revista de Estudios Hispánicos*. (Forthcoming Spring 2023).

“Ashé! Daymé Arocena: Santería, Cultural Contestation, and the Politics of Remembrance.” *A Contracorriente: Una revista de estudios latinoamericanos*, Vol 19.1, 2021, pp. 209-228.

“¿Qué sos, Nicaragua, para dolerme tanto?” Gioconda Belli and the Nicaraguan Cause.” *International Journal of Language and Literary Studies*. Vol 3.3, 2021, pp. 1-11. (Single-spaced).

“But I am only a woman! Modesty as Subterfuge in Fernanda de Castro’s Memoir.” *Cincinnati Romance Review*, vol. 45, 2018, pp. 166-78.

“Sobre cómo ser mujer nueva y escritora sin morir en el intento: *El perseguidor* de Carmen de Burgos.” *Hipertexto*, vol. 20, 2014, pp. 81-95.

“Once Upon a Time... There Was a Rude, Loud, and Foul-Mouthed Princess or the Carnavalesque-Grotesque in *Carlota Joaquina: Princesa do Brasil*.” *Chasqui: Revista de literatura latinoamericana*, vol. 42, no. 2, 2013, pp. 166-78.

Book Chapters

“The Politics of Self-presentation and Representation in Isabel Allende’s *Mi país inventado: Un paseo nostálgico por Chile*.” *Feminine Singular: Women Growing up Through Life-Writing in the Luso-Hispanic World*, edited by María José Blanco and Claire Williams, Peter Lang, 2017, pp. 243-260.

“Genre, Gender, and the Translation of Latin America: A Reevaluation of Memoirs of Latina American Women Intellectuals.” *Gender in Hispanic Literature and Visual Arts*, edited by Patricia Bolaños-Febres, Tania Gómez, and Christina Mougoyanni Hennessy, Lexington Books, 2016, pp. 37-52 .

“Marcela: Cervantes’ Object of Affection.” *Cross-Disciplinary Essays on Don Quixote: Proceedings of the Minnesota Conference Celebrating the 400th Anniversary of its Publication, October 13-14, 2005*, edited by James A. Grabowska and Kimberly E. Contag, Edwin Mellen, 2007, pp. 163-172.

Spanish Language and Literature Pedagogy

“*Los niños perdidos (un ensayo en cuarenta preguntas)* de Valeria Luiselli.” *Antología total de textos para la enseñanza del español*. Universidad de Alcalá de Henares. (Forthcoming, online and in print, Spring 2023).

“*Todos se van* de Wendy Guerra.” *Antología total de textos para la enseñanza del español*. Universidad de Alcalá de Henares. (Forthcoming, online and in print Spring 2023).

Interviews

“La Reyna y La Real. Interview with Silvia M. Roca-Martínez.” *Chiricú Journal: Latino/a Literatures Arts, and Cultures*. *Chiricú Journal: Latino/a Literatures Arts, and Cultures*, vol. 6, no. 1, Fall 2021, pp. 69-82.

Book Reviews

Review of *Haydée Santamaría, Cuban Revolutionary: She Led by Transgression*, by Margaret Randall, *The Latin Americanist*, vol. 60, no. 3, 2016, pp. 432-35.

CONFERENCE PRESENTATIONS

- “Rapeando al ritmo de los Santos: la presencia de la Santería en las letras de raperas cubanas contemporáneas.” *69th Annual Meeting of the Southeastern Council of Latin Americanists (SECOLAS)*. Charlotte, NC. March 10-13, 2022.
- “¿Y tu abuela dónde está? O la ausencia afrocubana en *Juan de los muertos*. XXVIII Congresos Internacionales de Literatura y Estudios Hispánicos. Virtual. June 24-26, 2021.
- “No es fácil”: Women Making Hip Hop in Cuba—The Case of La Reyna y La Real.” *67th Annual Meeting of the Southeastern Council of Latin Americanists (SECOLAS)*. Austin, Texas. March 4-8, 2020.
- “Singing to the top of their lungs: An Exploration of Women, Music, and Santería in Contemporary Cuba.” *66th Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS)*. Oaxaca, México. March 26-31, 2019.
- “Santeras: Women’s Voices within Afro-Cuban Religions.” *Transformations: Women Leading Change*, Southeastern Women Studies Association Annual Conference. Clemson University, Clemson, SC. March 1-3, 2018.
- “But I am just a woman! Modesty as a Weapon in Fernanda de Castro’s Memoirs.” *42nd Annual Conference of The Philological Association of the Carolinas Conference*. The Citadel, Charleston, South Carolina. February 23-24, 2018.
- "Maferéfúm Oshún: Santería in Wendy Guerra’s *Negra*". *XXVII Congreso Internacional Anual Auspiciado por la Asociación Internacional de Literatura y Cultura Femenina*. Santo Domingo, Dominican Republic. November 9-11, 2017.
- “Oh, Puerto Rico, Who Art Thou? *Memoria* de Rosario Ferré: La exploración de la nación a través de la escritura del yo”. *VI Congreso Internacional Beta—Asociación de Jóvenes Doctores en Hispanismo: Conflictos y desplazamientos en las culturas hispánicas*. Granada, Spain. June 13-15, 2016.
- “La representación de Puerto Rico en *Memoria* de Rosario Ferré”. *The 65th Annual Mountain Interstate Foreign Language Conference*. Charleston, SC. October 15-17, 2015.
- “The Politics of Remembering, Reminding, and the Revision of Official Narratives in Julia Álvarez’s *Something to Declare*”. *The 62nd Annual Meeting of the South Eastern Council of Latin American Studies (SECOLAS): Memory and Identity in Latin America*. Charleston, SC. March 13-14, 2015.

“*El país bajo mi piel: Memorias de amor y de guerra* de Gioconda Belli: Revaluando la maternidad y su lugar en el ámbito público”. XXIV Congreso Internacional Anual Auspiciado por la Asociación Internacional Literatura y Cultura Femenina. Havana, Cuba. November 10-14, 2014.

“*La Habana en un espejo* de Alma Guillermoprieto: Diseccionando la nación desde el país de nunca jamás”. IX Congreso Internacional Sobre Literatura Chicana y Estudios Latinos. Universidad de Oviedo, Oviedo, Spain. May 28-30, 2014.

“Elena Garro según Elena Garro: De doña nadie, *a enfant terrible*, a intelectual en toda regla”. I Congreso Internacional de Literatura Hispanoamericana. Crítica, Poética y Teoría Literaria. Universidad de Guanajuato, Guanajuato, Mexico. April 7-11, 2014.

“(De)Constructing the Discourse of Nationhood in Isabel Allende’s Memoir *Mi país inventado*.” *Feminine Singular: Women Growing up Through Life Writing in the Luso-Hispanic World*. The University of London, London, U.K. May 6-7, 2011.

“Once Upon a Time... There Was a Rude, Loud, and Foul-Mouthed Princess or the Carnavalesque-Grotesque in *Carlota Joaquina: Princesa do Brasil*.” *The 64th Annual Kentucky Foreign Language Conference*. The University of Kentucky, Lexington, KY. April 14-16, 2011.

“Sirena Selena: Una pícaro caribeña del siglo XXI.” *The 28th Cincinnati Conference on Romance Languages and Literatures*. The University of Cincinnati, Cincinnati, Ohio. May 8-10, 2008.

“La intertextualidad como arma literaria en las memorias de Gioconda Belli.” *The North Central Council of Latin-Americanists Annual Conference*. Minnesota State University, Mankato, Mankato, MN. November 3-4, 2006.

“Marcela: Cervantes’ Object of Affection.” *Don Quijote: Unraveling the Myth(s)*. Conference Celebrating the 400th Anniversary of the Publication of Cervantes’ *Don Quixote*, organized and hosted by Minnesota State University, Mankato, Mankato, MN. October 13-15, 2005.

INVITED TALKS

“Oh Cuba, Who Art Thou?”. Invited Guest Lecturer for Dr. Trumbull’s BADM 403. The Cuban Economy. The Citadel, March 5 and 7, 2019.

GRANTS, AWARDS, AND FELLOWSHIPS

Sum 22	Provost Research Grant. The Citadel Provost's Office.
2021-2022	Faculty Research Grant. The Citadel Foundation.
2021-2022	Presentation of Research Grant. The Citadel Foundation.
2021-2022	Professional Development Grant. The Citadel Foundation.
2020-2021	Faculty Research Grant. The Citadel Foundation.
2020-2021	Presentation of Research Grant. The Citadel Foundation.
2019-2020	Faculty Research Grant. The Citadel Foundation.
2019-2020	Presentation of Research Grant. The Citadel Foundation.
2018-2019	Faculty Research Grant. The Citadel Foundation.
2018-2019	Presentation of Research Grant. The Citadel Foundation.
2017-2018	Faculty Research Grant. The Citadel Foundation.
2017-2018	Presentation of Research Grant. The Citadel Foundation.
2016-2017	Faculty Research Grant. The Citadel Foundation.
2016-2017	Presentation of Research Grant. The Citadel Foundation.
2015-2016	Faculty Research Grant. The Citadel Foundation.
2015-2016	Presentation of Research Grant. The Citadel Foundation.
2014-2015	Faculty Research Grant. The Citadel Foundation.
2014-2015	Presentation of Research Grant. The Citadel Foundation.
2013-2014	New Faculty Research Grant. The Citadel Foundation.

2013-2014 Presentation of Research Grant. The Citadel Foundation.

RESEARCH INTERESTS

Cuba

Life Writing of Contemporary Latina and Latin American Women Writers and Intellectuals.

20th and 21st Century Latin American and Latino/a Narrative and Film.

Feminist and Gender Theory.

Transatlantic, Transnational, and Hemispheric Studies.

Lusophone Literature and Film.

TEACHING EXPERIENCE

Fall 2013- Present. Assistant Professor of Spanish. The Citadel, Charleston, SC.

SPAN—450	Cuban Cultural Production.
SPAN—450	Latin American Film.
SPAN—450	Special Topics: Hispanic Presence in the U.S. Through Literature and Film.
SPAN—442	Independent Study: La Latinoamérica de Afuera.
SPAN—427	19 th Century Latin American Literature.
SPAN—320	Survey of Spanish American Literature.
SPAN—305	Introduction to Hispanic Literature.
SPAN—304	Readings in Latin American Civilization.
SPAN—302	Advanced Composition in Spanish.
SPAN—301	Advanced Conversation in Spanish.
SPAN—202	Intermediate Spanish.
SPAN—201	Third Semester Intermediate Spanish.
SPAN—102	Second Semester Elementary Spanish.
SPAN—101	First Semester Elementary Spanish.

STUDY ABROAD PROGRAMS

Sum 2020 Faculty Co-Director: Study Abroad Program to Cadiz, Spain. (Canceled due to COVID)

Spr Break 2020	Faculty Co-Leader for Dean Trumbull's Cuban Economy Class Trip to Havana, Cuba. (Canceled due to COVID)
Sum 2019	Faculty Director: Study Abroad Program to Cadiz, Spain.
Spr Break 2019	Faculty Co-Leader for Dean Trumbull's Cuban Economy Class Trip to Havana, Cuba.
Sum 2018	Faculty Co-Director: Study Abroad Program to Cuzco, Peru.
Sum 2017	Faculty Co-Leader: Study Abroad Program to Spain (Seville and Malaga).
Spr Break 2017	Faculty Co-Leader for Dean Trumbull's Cuban Economy Class Trip to Havana, Cuba.
Spr Break 2016	Faculty Co-Leader for Dean Trumbull's Cuban Economy Class Trip to Havana, Cuba.

OTHER PEDAGOGICAL ACTIVITIES

Fall 2021- Present	Yoga Teacher (Desk Yoga for Faculty and Staff via Zoom). The Citadel.
Fall 2018- March 2020	Yoga Teacher (Faculty and staff). The Citadel.

SERVICE

THE CITADEL Charleston, SC. (Fall 2013 to present)

Departmental:

**August 2022-
Present** *El Cid* Journal. Co-editor in chief.

**May 2020-
May 2022** Spanish Section Coordinator.

**Fall 2018-
May 2020** Assistant to Spanish section coordinator.

Fall 2015 Interim Advisor. The Spanish Club. The Citadel, Charleston, SC.

**Fall 2014-
May 2022** Sigma Delta Pi Advisor. The Citadel, Charleston, SC.

**Fall 2013-
Spring 2014** Sigma Delta Pi Co-Advisor. The Citadel, Charleston, SC.

**Fall 2013-
Spring 2014** Spanish Cultural Club Co-Advisor. The Citadel, Charleston, SC.

Institutional:

**Fall 2016-
Present** Graduate College Committee

**Fall 2017-
Fall 2019** PEB Committee

**Fall 2016-
Spring 2017** High Impact Practices Committee

**Fall 2014-
Spring 2016** Computer Services Committee

**Spring 2014-
Present** National Coalition Building Institute Trainer

To the profession:

Fall 2021 Reviewer for *Hispanic Studies Review* journal.

Fall 2019 Reviewer for *Cibeletras* journal.

**Fall 2015-
to present** Book reviewer for *The Latin Americanist* journal.

PROFESSIONAL DEVELOPMENT

The Citadel:

Spring 2022 Curso de Lenguaje Claro (Writing). Cálamo y Cran. Madrid, Spain. December 2021-March 2022. (80 hours)

- Fall 2018** Freshmen Seminar Workshop. September 28th. (3 hours)
- May 2018** Service Learning and Community Engagement Faculty Academy. May 7-9, 2018.
- Spring 2017** Certificate Corrector de Pruebas (Proofreader). Cálamo y Cran and The International University of Madrid. (Madrid Online Campus. January 27 through April 27, 80 hours).
- Spring 2016** Attended webinar “It’s more than ‘flipping’ the class” hosted by Cengage Education. Thursday, March 3rd, 2016.
- Spring 2016** Attended webinar “Authentic real-world materials for beginning language learners” hosted by McGuill Education. Thursday, March 3rd, 2016.
- Spring 2015** Completed Online Course *Corrección y estilo en español II* (April 13th-June 10th). Course taught by Dr. Santiago Alcoba, Professor of Spanish Linguistics at La Universidad Autónoma de Barcelona, Spain. (Approximately 2 hours a day)
- Spring 2015** Attended webinar “Second Language Acquisition? Treating Cultural Knowledge Like Linguistic Knowledge in the Classroom” sponsored by McGraw-Hill Education. Tuesday, March 10th, 2015. 60 minutes.
- Spring 2015** Attended webinar “Active Learning: How to Engage Students and Improve Language Learning” sponsored by McGraw-Hill Education. Wednesday, March 25th, 2015. 60 minutes.
- Fall 2014** Online Teaching Faculty Academy. The Citadel. September 29th to November 28th.
- Fall 2014** NCBI’s Prejudice Reduction and Conflict Resolution: Train-the-Trainer. The Carolinas Diversity Coalition of The National Coalition Building Institute. Furman University, Greenville, South Carolina. October 10-12, 2014.
- Summer 2014** Completed Online Course *Corrección y estilo en español*. (May 5th-June 30th, 2014). Course taught by Dr. Santiago Alcoba, Professor of Spanish Linguistics at La Universidad Autónoma de Barcelona, Spain.
- Summer 2014** Completed Online Course *Crafting an Effective Writer: Tools of the Trade* (June 20th through July 30th, 2014. Course taught by Larry Barkley and Ted Blake, Professors of English Writing at Mt. San Jacinto College, San Jacinto, California.
- Summer 2014** Completed Online Course *Representaciones Culturales de las Sexualidades* (June 30th through August 10th, 2014). Course taught by Merri Torras, Professor of Spanish Literature and Gender Studies at La Universidad Autónoma de Barcelona, Spain).

Summer 2013 Grant Writing Workshop. The Citadel. June 27th, 2014.

PROFESSIONAL ASSOCIATIONS

Southeastern Coalition of Latin Americanists (SECOLAS)
Feministas Unidas.
Sigma Delta Pi (Hispanic Honor Society)

LANGUAGES

Spanish: Native speaker.
English: Near-native proficiency.
Portuguese: Intermediate (Speaking and Writing); High (Listening, Reading)
Italian: Beginner proficiency.
French: Beginner proficiency.

SERVICE TO THE COMMUNITY

Spring 2022- City of Charleston Latinx Advisory Council Member.
Present

Fall 2021 Yoga for Stress Management teacher.

Summer 2020 Latino Community Outreach Online Meeting: Lowcountry, Latinos, and Education in the time of Covid 19.

Spring 2018- Reiki Practitioner for Community Reiki Share at Holy Cow Yoga Center.
Spring 2020

Fall 2014- Freshmen Host Family for The Citadel.
Spring 2017

Spring 2014- Board Member of The South Carolina Spanish Teacher of the Year Award.
Present.