

Dr. SARA FERNÁNDEZ MEDINA

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The Citadel | Department of Modern Languages, Literatures and Cultures
171 Moultrie Street Charleston, SC 29409

EDUCATION

- 2008 **Ph.D in Spanish Language and Literature. Texas Tech University**, Lubbock.
Dissertation: *The immortalization of rural Spain in the 20th Century in the novels of Miguel Delibes. History of an exodus.*” Director: Dr. Janet Pérez
Doctoral Minor: Applied Linguistics and Bilingual Education. (21 credits)
- 2003 **M.A. Romance Languages and Literatures. Texas Tech University**, Lubbock.
Minor: Applied Linguistics
- 2001 **B.A History. Alcalá University**, Spain.
Concentration in Peninsular History and Cultural Anthropology.
- 00-01 **University of California, Santa Barbara**, USA (Exchange Program)
- 98-99 **St. Andrews University**, Scotland, United Kingdom. (Erasmus Program)

RESEARCH INTERESTS

20th and 21st Century Spanish Literature, Film, and new media; Gender Studies; Global Studies (European and transatlantic); New media, Music Studies & Service-Learning Impact in Spanish Language Acquisition.

TEACHING & WORKING EXPERIENCE

- 2022-25 August *Department Head of Modern Languages, Literatures, and Cultures*
- 2020, August The Citadel, Charleston, SC, Full Professor.
- 2014, August The Citadel, Charleston, SC, Associate Professor.
- 2008, August The Citadel, Charleston, SC, Assistant Professor.
- 2007-08 Indiana University, Bloomington, IN. Visiting Assistant Professor.
- 2002-07 Texas Tech University, Lubbock, TX & Seville, Spain Graduate Part-Time Instructor.

TEACHING & NOMINATION AWARDS

- 2017 Nominated for the Commission on Higher Education Service-Learning Award, SC.
- 2016 Service-Learning Recognition Award. Krause Center, The Citadel, SC.
- 2013 NROTC Teaching Appreciation and Recognition. The Citadel, SC.

- 2012 The James A. Grimsley, Jr. Award for Excellence in Undergraduate Teaching. The Citadel, SC.
- 2011 Algernon Sydney Sullivan Award for "high thought and noble endeavor." The Citadel, SC.
- 2007 Outstanding Doctoral Graduate Part-Time Instructor. Texas Tech University, TX

COURSES TAUGHT & TEACHING EXPERIENCE

The Citadel, SC. Assistant, Associate Professor & Professor
Courses Taught:

Span 101: Hola
 Span 102: Beginner Spanish
 Span 201: Intermediate Spanish
 Span 202: Intermediate Spanish
 Span 301: Advanced Conversation
 Span 302: Advanced Composition
 Span 303: Spanish Civilization through Readings
 Span 305: Intro to Hispanic Literature
 Span 306: Medical Spanish
 Span 307: Business Spanish
 Span 423: 18th and 19th Century Spanish Literature
 Span 442: Intro to Service Learning
 Span 442: Spanish Society through Music (Independent Study)
 Span 521: Hispanic Presence in the U.S. (hybrid)
 Span 450: Spain through its Music (Special Topics)
 Span 450: Studies in European Cinema (online) (Special Topics)
 Span 450: Brothers at War, Span. Civil War through Film, Literature, and Media. (Special Topics)
 Span 450: Heroes o Bandidos (Heroes or Bandits) (Special Topics)
 Span 450: Spanish Cultural Speaking Exchange
 Leadership 433: Leadership Abroad (online)
 Span 341: Spanish Society through Cinema and Literature (Independent Studies) (Directed more than 15 Independent Studies between 2022-2025)
 Span 460: Hispanic Internship/Service-Learning Experience (Directed 50 Spanish Internships between 2022-2025)

- 2017–19 **Spanish Section Coordinator**, No COURSE RELEASE (over 30 sections of Spanish, average 4 adjuncts)
- 2009–12 **Spanish Section Coordinator**

SCHOLARSHIP

Books

- 2013 *Miguel Delibes y la evolución de la novela rural* (Miguel Delibes and the Evolution of the Spanish Rural Novel). Edwin Mellen Press. New York: December 2013.

Book Edited

- 2020 *Estudios sobre la Violencia de Género en España en el S. XXI* (Studies on Gender Violence in Spain in the Twenty First Century: (Ed.) Fernández Medina, S. *Fundación General de la Universidad de Alcalá, Madrid, Spain. 2020*
- 2017 *Estudios sobre Almudena Grandes*. (Studies on Almudena Grandes). Fernández Medina, S. (Ed) Ediciones Valparaíso: Granada, Spain. 2017.

Book Chapters

- 2020 “Introducción”. *Estudios sobre la Violencia de Género en España en el siglo XXI* (Studies on Gender Violence in Spain in the Twenty-First Century: Ed.) Fernández Medina, S. *Fundación General de la Universidad de Alcalá, Madrid, Spain. 2020*
- 2018 “Crisis y Tercera edad, una mirada a nuestro futuro: Solas y Carmina y Amén.” *El cine de la crisis: Respuestas cinematográficas a la crisis económica española en el siglo XXI*. (Crisis and Retirement, a Look to Our Future in: Solas and Carmina y Amen. Cinematographic responses to the Spanish economic crisis in the 21st Century. M. J. Hellín García & H. Talaya (Eds.) Universitat Oberta de Catalunya: Barcelona, January 2018.
- 2017 “Introducción” *Estudios sobre Almudena Grandes*. (“Introduction.” Studies on Almudena Grandes.) Sara Fernández Medina (Ed.). Ediciones Valparaíso: Granada, España. 2017. 1-17
- 2017 “Entrevista a Almudena Grandes”. *Estudios sobre Almudena Grandes*. (“Interview with Almudena Grandes.” Studies on Almudena Grandes). Sara Fernández Medina (Ed.). Ediciones Valparaíso: Granada, España. 2017. 18-25
- 2012 “Más allá de las palabras: Juego metafórico y travestismo en *Historia del Rey Transparente* de Rosa Montero.” *La incógnita desvelada: ensayos sobre la obra de Rosa Montero* (“Beyond words: Metaphorical Game and Travestism in *Historia del Rey Transparente* by Rosa Montero” The unveiled unknown: Essays about Rosa Montero’s work). Ed. A. Ramos Mesonero. Peter Lang: New York. 2012. 83-94
- 2012 “The Usage of Humor and Comic Strips as a Second Language Acquisition Tool in Spanish Class Activities.” *Español con Humor* (Spanish with Humor). Milenio: Fundación Comillas, 2012. 40-45.
- 2011 “¿Laura, feminista, lesbiana o necia? Análisis de un romance metafórico en la última novela de Carme Riera, “*El verano del inglés*.” *Carme Riera: moderna, feminista y detectivesca*. (“Laura, feminist, lesbian or foolish? Analysis of a Metaphorical Romance in the Last Novel of Carme Riera, *El verano del inglés*.” Carme Riera: Modern, Feminist, and Detective). Ed. Osvaldo Parrilla. Alexandria Library Inc.: Miami. 2011. 26-42

Peer Reviewed Articles

- 2014 “¿España paciente en remisión? Cuarenta años de Síndrome Postraumático: estudio de las fases de la Recuperación de la Memoria Colectiva Histórica en la cinematografía española.” (“Spain Patient in Remission? Forty Years of Posttraumatic Syndrome: Study of the Stages in the Recovery of Historical Collective Memory through Spanish cinema).” *Journal of Foreign Languages, Cultures and Civilizations*. December, 2014.
- 2012 “Como una buena mujercita de su casa” Un vistazo a la mujer del campo a través de la novela de Miguel Delibes: *La hoja roja*. (“As a good woman of her house “A glance to rural woman through the novel of Miguel Delibes: The Red Leaf). *Hipertexto*: 16, verano 2012. 110-121.
- 1999 “Una nueva gentilidad en un epígrafe de San Leonardo de Yagüe (Soria).” *Ficheiro Epigrafico* 65.

Catalogue Exhibition Chapter

- 2018 “Taller: Dibujando igualdad.” *El Futuro lo dibujan las niñas* (“Workshop: Drawing Equality.” The Future is drawn by the Girls). Ed. Fundación General de la Universidad de Alcalá, febrero 2018.

Book reviews

- 2008 Urdiales Yuste, Jorge. *Diccionario del castellano rural en la narrativa de Miguel Delibes*. *Hispania*. Vol.91.3. Sept. 2008.610-611
- 2008 García Domínguez, Ramón. “El quiosco de los helados.” *Hispania*. Vol. 91:1. Mar. 2008. 195-6
- 2007 Riera, Carmen. “El verano del inglés.” *Hispania*. Vol. 90: 3. Sep. 2007. 520-1
- 2007 Prado, Benjamín. “Mala gente que camina.” *Hispania*. Vol. 90:4. Dec. 2007. 722-3

SELECTED PEER REVIEWED PAPERS GIVEN AT CONFERENCES

- Oct, 2025 “La Ludologia en los Estudios Hispano en el aula de clase.” (*Studies on Videogaming as a Tool for the Spanish classes in the Introduccion of Spanish Literature. Congreso Internacional de Literatura y Estudios Hispanicos (CILEH 25)*)”
- Dec, 2021 “Gender Violence in the Times of COVID” Instituto Quevedos de las Artes del Humor de la Fundacion General de Alcala. Alcala University, Spain. Invited guest.
- April, 2018 “Educación por la Igualdad a través del Humor Gráfico.(Education for Gender Equality through Graphic Humor) VII Congreso Internacional de GECA: Representación, educación y lucha contra la violencia de género. Madrid, Spain; 17, 18 & 19.
- June, 2016 “Miguel Delibes: precursor de la novela española del éxodo.” (Miguel Delibes, Father of the Spanish Migration Novel). VI BETA International Conference, University of Granada, Spain.
- April, 2016 “Hispanic Service Learning: Giving? Receiving? A Way of Living.” 2016 SCCC Civic Engagement Leadership Summit. South Carolina Campus Compact. Charleston Southern University.
- July, 2015 “Una lectura ecofeminista de Miguel Delibes (Ecofeminism Interpretation of Miguel Delibes’

Works). “XXXV Annual conference, Congreso Intercontinental. ALDEEU, Spanish Professionals in America. Segovia, Spain.

- Nov, 2014 “*Estudio de las fases de la Recuperación de la Memoria Colectiva Histórica Femenina en la literatura española.* (PTSD Stages in the Recovery of Spanish Collective Memory through Spanish Literature) XXIV Annual Conference, Congreso de la Asociación de la Literatura y Cultura Hispánica (AILCFH), La Habana, Cuba
- Oct, 2013 “*¿España paciente en remisión? El síndrome post-traumático en el estudio de las fases de la recuperación de la Memoria Histórica Colectiva en la cinematografía española.*” (¿Is it possible for Spain as a country to suffer PTSD? PTSD Syndrome study in different stages as a recovery of the historical Spanish Civil War collective memory). 85th Annual conference, South Atlantic Modern Association (SAML), Atlanta, Georgia.
- March, 2013 “*Una brigada: dos perspectivas. Estudio sobre la Brigada Abraham Lincoln a través de la literatura y cine del siglo XX.*” (One Brigade: Two perspectives: Studies on Abraham Lincoln Brigade through Literature and Cinema in the twentieth Century). XII Congreso Internacional de Literatura Hispánica. Santo Domingo, Dominican Republic.
- Sept, 2012 “*Balada triste de trompeta: una interpretación postmodernista de treinta años de recuperación de la Memoria Histórica.*” (Last Circus: a Postmodern Interpretation of thirty years of the recovery of our historical memory after the Civil War). 33rd Conference Association for Contemporary and Iberian Studies. King’s College London, London, UK.
- April, 2012 “*De Franco a Rajoy, Influencias en la recuperación histórica de la memoria de la Guerra Civil Española en el cine de los últimos treinta y cinco años.*” (From Franco to Rajoy, recovering our Civil War Historical Memory Through the last thirty five years of Spanish Cinema). 36th Annual Conference. The Philological Association of the Carolinas. Myrtle Beach, SC.
- March, 2012 “*El sueño de la “realidad” produce monstruos. Una mirada a España en La Fuerza del Destino de Josefina Aldecoa.*” (The Dream of Reality causes Nightmares: A View to Spain through: La Fuerza del Destino). XI Congreso Internacional de Literatura Hispánica. Cuzco, Perú.
- March, 2010 “*Prostitución y violencia en la obra de Rosa Montero.*” (Prostitution and Violence in the Works of Rosa Montero). IV Congreso Internacional, Escritura, Individuo y Sociedad en España, las Américas y Puerto Rico. Universidad De Puerto Rico, Arecibo, Puerto Rico.
- April, 2010 “*Más allá de las palabras: juego metafórico y travestismo en la novela de Rosa Montero Historia del rey transparente.*” (Metaphor and travestism in Rosa Montero’s work: Historia del Rey transparente) Kentucky Foreign Language Conference, Lexington, KY.
- Feb. 2009 “*Una mirada al siglo XXI: prostitutas, alcohólicas e inmigrantes: la violencia de género en la novela de Rosa Montero.*” (A look at the 21st Century: prostitutes, and immigrants, gender violence in Spain in Rosa Montero’s novel) Mid-America Conference on Hispanic Literature, Lawrence, KS.
- Mar, 2009 “*Hacia una nueva identidad femenina española en la novela de Carme Riera.*” VIII (Towards a New Spanish Female Identity in Riera’s novel). Congreso Internacional de Literatura Hispánica, Costa Rica.

- 2009 *“Femineidad, feminismo y otros asuntos de mujeres en la última novela de Rosa Montero: Instrucciones para salvar el mundo.” (Feminism, femininity and other female topics in Rosa Montero’s novel).* “ Kentucky Foreign Language Conference, Lexington, KY.
- 2008 “El exilio de la mujer en la narrativa delibesiana: el silencio.” (Women’s exile in Delibes’ work and their silence). Binghamton University, State University of New York., NY.
- 2007 “El verdadero sabio el tonto del pueblo en la obra de Miguel Delibes.” (The real wise person in the town, the “tonto” in the novel of Miguel Delibes” University of Texas A&M at Kingsville, TX.
- 2006 “Los personajes olvidados por la sociedad española en las novelas de Miguel Delibes.” (The forgotten people in Spanish Society in Delibes’ novels) Tierra Tinta Conference, University of Oklahoma, OK.

EDITORIAL and PROFESSIONAL ACTIVITY

Guest speaker

- Dec 2021 Workshop on Gender Equality through Graphic Humor. Exhibition "Francisca de Pedraza, Mujer y media. Decir que no en la España del siglo de Oro. "Instituto Quevedo del Humor Gráfico, Universidad de Alcalá, Spain.
- Oct 2019 Hispanic Heritage Month Guest Speaker, CSU.
- March 2018 Workshop on Gender Equality in Spain through Graphic Humor. Exhibition " El futuro lo dibujan las niñas." Instituto Quevedo del Humor Gráfico, Universidad de Alcalá, Spain
- Oct 2014 Importance of the Hispanic Heritage Month. LifePoint, Inc. SC
- Sept 2012 Freshman Convocation. The Citadel, SC.

Peer Reviewer

- 2010–25 Hispania (a journal devoted to the teaching of Spanish and Portuguese.)

Conference Organizer

- 2003 Third Céfiro Annual Conference
Latin American and Iberian Languages, Literatures, and Cultures, Texas Tech University.

Chief Editor

- 2025 El Cid, Hispanic Graduate & Undergraduate Journal

SELECTED HONORS, GRANTS & FELLOWSHIPS
Grants

2025	The Citadel Foundation Faculty Development Grant and Faculty Research Grant
2024	The Citadel Foundation Faculty Development Grant and Faculty Research Grant
2023	The Citadel Foundation Faculty Development Grant and Faculty Research Grant
2022	The Citadel Foundation Faculty Development Grant and Faculty Research Grant
2021	The Citadel Foundation Faculty Research Grant
2020	The Citadel Foundation Faculty Research Grant
2019	The Citadel Foundation Faculty Research Grant
2018	The Citadel Foundation Faculty Research Grant
2018	The Citadel Faculty Foundation Presentation Research Grant
2017	The Citadel Faculty Foundation Research Grant
2017	The Citadel Faculty Presentation Research Grant
2016	The Citadel Service-Learning Krause Center Grant
2016	The Citadel Faculty Research Grant
2015	National Endowment for the Humanities Grant: Latinos in South Carolina
2015	The Citadel Service-Learning Krause Center Grant
2015	The Citadel Faculty Research Grant
2014	The Citadel Faculty Presentation Research Grant
2014	The Citadel Faculty Research Grant
<i>2008</i>	Citadel Research Grant. The Citadel Foundation.
<i>2009</i>	Citadel Presentation of Research Grant. The Citadel Foundation.
<i>2018</i>	Spring Sabbatical Award
<i>2016-17</i>	Faculty Fellow in Service Learning and Civic Engagement, the Krause Center.
<i>2015-16</i>	Latino Americans: 500 Years of History. The National Endowment for the Humanities (NEH).
<i>2014-15</i>	Faculty Fellow in Service Learning and Civic Engagement, the Krause Center.
<i>2013-09</i>	Faculty Development Research Grant. The Citadel Foundation.
<i>2007</i>	Paul Whitfield Summer Dissertation Fellowship, Texas Tech University.
<i>2006</i>	Texas Public Education Grant. Texas Tech University.
<i>1997–98</i>	Scholarship: awarded by the Spanish Government at Alcalá University, Spain

COLLEGE, COMMUNITY & DEPARTMENT SERVICES

2025-26	Spain Summer Study Abroad Director, Madrid.
2025-26	El Cid, Hispanic Journal, Editor in Chief. (Graduate and undergraduate student's journal)
2009-25	Spanish Internship Director (Pro bono)
2025	Liasson and organizer Dreamer's Alliance (SC) year event & Spanish students (Pro bono)
2025-26	Financial Committee
2024-24	Spain Summer Study Abroad Co-director, Valencia.
2024	Liasson and organizer of Dreamer's Alliance (SC) year event and Spanish students
2023	Creator of the Photo context "The world through The Citadel Eyes", hosted by MLNG.
2021-25	Gen Ed. Committee
2022-25	Modern Languages, Lit. and Cultures Department Head
2020-25	Spanish advisor for all the majors and minors. (Pro bono)
2021-22	Spain Summer Study Abroad Director

2009-22	Creator and organizer of Hispanic Heritage Month Luncheon and other activities: Keynote speakers
2017-20	Spanish Section Coordinator (No course reduction) (Pro bono)
2018-20	Director, Placement testing for all French, German, and Spanish Students.
2018-20	Webmaster and designer of the Department of Modern Languages Webpage
2018-20	Director, Modern Language Lab. The Citadel. (Pro Bono)
2020	Spain Summer Study Abroad Director
2015-20	Student Association for Latin and Spanish Awareness Advisor.
2019-20	Curriculum Committee
2017-2019	Awards Committee
2019 & 2010	Mexico Summer Study Abroad Director
2018, 16 & 14	Spain Summer Study Abroad Assistant Director.
2017	Barcelona and Cyprus Study Abroad Coordinator Program. (Fall)
2017, 12 & 09	Spain Summer Study Abroad Program Director.
2017	Professional Education Board Committee. (PEB)
2016-17	Faculty Senate Committee.
2015	Peru Summer Study Abroad Program Director.
2012-15	Library Committee.
2011-15	Spanish Club Advisor. The Citadel.
2013-14 & 09-10	Chair Modern Language Banquet Committee.
2011-14	National Council for International Visitors in Charleston. (Treasurer)
2010-13	Diversity Program Committee.
2009-14	Global Initiatives Committee. (Chair Committee 2013-2014)
2010-11	Senior Thesis Mentor for Academic Magnet High School
2008-11	Spanish Chief Section Coordinator. (Scheduling, syllabus, adjuncts evaluations, etc.)
2008-11	Co-advisor of Sigma Delta Pi (Spanish Honor Society).
2010	Member, Spanish & German Search Committee.

LANGUAGES

- English: Near-native command
- Portuguese: Oral and written fluency
- Italian: Reading knowledge
- Catalan: Reading knowledge
- Spanish: Native

MEMBERSHIPS

- Modern Language Association (MLA)
- The American Association of Teachers of Spanish and Portuguese (AATSP)
- Sigma Delta Pi, National Collegiate Hispanic Honor Society (President 2004, Co-advisor 2008-2010)