

AMY EMM
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Modern Languages, Literatures & Cultures, The Citadel
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EDUCATION

Ph.D. in Germanics, University of Washington, 2009

Exchange Fellow, Westfälische Wilhelms-Universität Münster, 2003-04

M.A. in Germanics, University of Washington, 2003

DAAD Fellow, Ruprecht-Karls-Universität Heidelberg, 1999-2000

B.A. in English and German with Distinction in All Subjects, Cornell University, 1999

PUBLICATIONS

Co-Edited Volume

In progress: *German Women Writers and the Rhetoric of Interiority ("Innerlichkeit")* [working title]. Co-editing with Beate Allert, Purdue University.

Peer Reviewed Journal Articles

Co-Authored with Dan Hawkins. "From Bauhaus to Makerspace: Meaning Design and Computer Aided Design in Introductory German." *Die Unterrichtspraxis/Teaching German*, vol. 53, no. 2, 2020, pp. 138-150. <https://doi.org/10.1111/tger.12133>.

"Make music, women, music!": The Amazonian Power of Music in Kleist's *Penthesilea*." *Women in German Yearbook: Feminist Studies in German Literature and Culture* 27, edited by Margarete Lamb-Faffelberger and Patricia Simpson, U of Nebraska P, 2011, pp. 31-57.

Edited Book Chapters

In progress: "Uncloseting Dramas by Karoline von Günderode." (Working Title). *German Women Writers and the Rhetoric of Interiority ("Innerlichkeit")* [working title]. Co-edited with Beate Allert, Purdue University.

"The Work's the Thing: Materializing the Romantic Play-Aesthetic on Zacharias Werner's Stage." *Transgressive Romanticism*, Edited by Larry Peer, Cambridge Scholars, 2018, pp. 189-207.

“Jetzt trösten, jetzt verletzen seine Klänge’: Kleist’s Agonism in Music.” *Heinrich von Kleist - Style and Concept: Explorations of Literary Dissonance*, edited by Dieter Sevin and Christoph Zeller, de Gruyter, 2013, pp. 313-323.

“The Legacy of Kleist’s Language in Music: Schoeck, Wolf, Bachmann and Henze.” *Heinrich von Kleist: Artistic and Political Legacies*, edited by Jeffrey L. High and Sophia Clark, Rodopi, 2013, pp. 59-68.

“Dissecting Opposition: The Romantic Dialectic on its Last Legs in Zacharias Werner and Heinrich von Kleist.” *Dismemberment in Drama / Dismemberment of Drama*, edited by Lance Norman, Cambridge Scholars, 2008, pp. 10-26.

Book Reviews

Steven Howe. *Heinrich von Kleist and Jean-Jacques Rousseau. Violence, Identity, Nation. The German Quarterly*, 87.1, 2014, pp. 110-112.

Tim Mehigan. *Heinrich von Kleist. Writing after Kant. The German Quarterly*. 86.4, 2013, pp. 483-485.

Encyclopedia Entries

“Werner, Zacharias.” *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott and Janet Todd. 21 June 2005. <<http://www.litencyc.com/php/speople.php?rec=true&UID=5935>>.

CONFERENCE PAPERS

“Theatrical Persuasion: Uncloseting Dramas by Karoline von Günderrode.” International Conference on Romanticism. University of California, Santa Barbara, October 20-23, 2022.

“‘Schiller der Zweite’? Romantic Resistance of a Legacy” German Studies Association 46th Annual Conference, Houston, TX, Sept 15-18, 2022.

“Karoline von Günderrode’s *Hildgund*: Recovery and Reception in Contemporary Drama.” Atkins Goethe Conference, Nov. 4-7, David Rubenstein Forum, University of Chicago, IL, 2021.

“Death by German Woman in Karoline von Günderrode’s *Hildgund* and Zacharias Werner’s *Attila*.” The Southeastern Association of Cultural Studies Feb. 7-8, UNC Charlotte, Center City, Charlotte, NC, 2020.

“From Bauhaus to Makerspace 1: Connecting Content and Computer Assisted Design in Foreign Language Learning”. Philological Association of the Carolinas Annual Meeting. Feb. 22-23, Western Carolina University, Asheville, NC, 2019.

“Hosting Vulnerable Wanderers, from Folktales to Zacharias Werner’s *Der 24. Februar*.” Seminar 16, “Mapping Identities through Mobilities,” German Studies Association 42nd Annual Conference, Pittsburgh, Pennsylvania, Sept. 27-30, 2018.

“Martin Luther and the German Romantic Theater, or Clowning Around with German National Identity.” International Conference on Romanticism. University of Texas at El Paso, October 27-29, 2017.

“Make Love not War: The Amatory *Nationalheld* in Zacharias Werner’s *Martin Luther oder die Weihe der Kraft*.” Southeast German Studies Consortium Workshop. College of Charleston, Charleston, SC. March 9-10, 2017.

“Memory and Obscurity in the German Romantic Historical Drama: Zacharias Werner’s Martin Luther Play.” Nineteenth Century Studies Association. Charleston, SC. February 2-4, 2017.

“Forest Wifery in Jeremias Gotthelf’s *Die schwarze Spinne*.” KFLC: The Languages, Literatures and Cultures Conference. University of Kentucky, Lexington, KY. April 14-16, 2016.

“The Work’s the Thing: On the Production of a Material Ideal in Zacharias Werner’s Romantic Drama.” International Conference on Romanticism. Park City, Utah. October 15-17, 2015.

“Props and Poetic Devices in Zacharias Werner’s Plays.” Nineteenth Century Studies Association 36th Annual Conference. Boston, MA. March 26-28, 2015.

“Staging Nature Poetry: Goethe’s ‘Heidenröslein’ and ‘Metamorphose der Pflanzen’ in Zacharias Werner’s *Wanda, Königin der Sarmaten*.” 67th Annual Kentucky Foreign Language Conference: The Languages, Literatures and Cultures Conference. University of Kentucky, April 10-12, 2014.

“‘Du Menschengott, Sey die Natur!’: The Nature of Becoming in Zacharias Werner’s *Wanda, Königin der Sarmaten*.” German Studies Association 37th Annual Conference, Denver, CO, October 3-6, 2013.

“Productive Processes: Nature in Zacharias Werner’s Romantic plays.” 66th Annual Kentucky Foreign Language Conference: The Languages, Literatures and Cultures Conference. University of Kentucky, April 18-20, 2013.

“Reframing the German Drama Survey: Luise Gottsched’s *Pietisterey* to Elfriede Jelinek’s *Raststätte*.” Women in German at ACTFL Annual Convention and World Languages Expo, Philadelphia, PA, November 16-18, 2012.

“Genre, Gender, Type: Productive Misalliances in Luise Gottsched’s *Die ungleiche Heyrath*.” Philological Association of the Carolinas 36th Annual Meeting, Myrtle Beach, SC, March 22-24, 2012.

“Beyond the Agon: Kleist’s Legacy in Music.” *International Symposium: Form-Violence-Meaning: 200 Years Heinrich von Kleist*. Vanderbilt University, April 7-10, 2011.

“Music in Heinrich von Kleist’s *Penthesilea*.” Philological Association of the Carolinas 34th Annual Meeting, College of Charleston, SC, March 11-13, 2010.

“The Dimensions of Subjectivity in Schiller’s *Die Braut von Messina*.” German Studies Association 33rd Annual Conference, Washington, D.C., October 8-11, 2009.

“The Curse of the Unconscious: Zacharias Werner’s *Der vierundzwanzigste Februar*.” Philological Association of the Carolinas 33rd Annual Meeting, Myrtle Beach, SC, March 19-21, 2009.

“More Than One Way to Skin a Greek: Kleist’s *Penthesilea*.” Women in German 33rd Annual Conference, Salt Lake City, UT, October 23-26, 2008.

“Misbuilt: Heinrich von Kleist’s Camera Obscura and the Correction of Form.” German Studies Association 32nd Annual Conference, St. Paul, MN, October 2-5, 2008.

“Goethe Gothic: Horror Motifs in the Wilhelm Meister Novels.” Kentucky Foreign Language Conference, University of Kentucky, April 17-19, 2008.

“The Power to Deflower: Warrior Queens in Early 19th Century Drama.” Pacific Ancient and Modern Language Association One-Hundred-Fifth Annual Conference, Western Washington University, November 2-3, 2007.

“Dissecting Opposition: The Romantic Dialectic on its Last Legs in Zacharias Werner and Heinrich von Kleist.” 48th Annual Midwest Modern Language Association Convention, Chicago, November 9-12, 2006.

“Perversity in German Romantic Drama.” Annual Meeting of the American Comparative Literature Association, Princeton University, March 23-26, 2006.

“The Dead Body Erotic: A Resurrection of Zacharias Werner’s ‘Märchen von der todten Braut’.” The 11th Annual German Studies Conference for Graduate Students, University of Virginia, 2004.

COMMENTARIES AND ROUNDTABLE PRESENTATIONS

Forthcoming: “Literature up for Debate?” Roundtable: “Teaching Literature Because It Matters.” Southeastern Association of Cultural Studies Conference, Charlotte, NC, February 17-18, 2023.

Commentary for the Panel: “Family in the 19th Century.” German Studies Association 46th Annual Conference, Houston, TX, Sept 15-18, 2022.

PANELS ORGANIZED

“Female Writers and the Rhetoric of Interiority (Innerlichkeit)” International Conference on Romanticism 2022, “Persuasions: The Rhetoric of Romanticism”, University of California, Santa Barbara, October 20-23, 2022.

“New Directions in Foreign Language Course Design: Addressing Multiple Literacies through Texts, Technologies, and Project-based Instruction.” 2-Panel Series. Philological Association of the Carolinas Annual Meeting. Feb. 22-23, Western Carolina University, Asheville, NC, 2019.

AWARDS

Research Sabbatical, The Citadel, 2017-2018

NROTC Outstanding Service Award, The Citadel NROTC Unit, May 2013

Research Grants

The Citadel Foundation Faculty Research Grant, 2022-2023

The Citadel Foundation Faculty Research Grant, 2019-2020

The Citadel Foundation Faculty Research Grant, 2016-2017

Citadel Foundation New Faculty Research Grant, 2012

Travel Grants

The Citadel Professional Officers Travel Grant: 2016, 2017, 2018

The Citadel Foundation Presentation of Research Grant: 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-19, 2019-2020, 2020-2021, 2022-2023

The Citadel School of Humanities and Social Sciences Travel Funding: Summer 2013, Spring 2017

ACADEMIC APPOINTMENTS

Associate Professor of German: The Citadel, Department of Modern Languages, Literatures & Cultures, 2016-Present; Assistant Professor 2011-2016; Visiting Assistant Professor 2008-2011

Adjunct Instructor: College of Charleston, Department of German and Slavic Studies, 2007-2008

RESEARCH AND TEACHING INTERESTS

German Romanticism

Drama and Theater circa 1800
Gender, opera and science in 18th - 19th century literature and culture
Multiliteracies and antiracist pedagogy

TEACHING EXPERIENCE

Freshman Seminars

FSWI 101: “Weird Science in German Romanticism”

German

- 101: Elementary German I
- 102: Elementary German II
- 201: Intermediate German I
- 202: Intermediate German II
- 301: Advanced German Conversation
- 302: Advanced German Composition
- 304: Postwar German Society and Culture
- 305: Events and Issues in German Media and Popular Culture
- 306: Encountering Cultural Texts: German for Discussion and Critique
- 307: Business German: Practical Applications
- 341: Independent Study: “Advanced Cultural Research”
- 423: German Literature of the Nineteenth Century
 - “Science and Technology in 19th-Century German Literature”
 - “Hunting in the 19th-Century German Imagination”
- 450: Undergraduate Seminar: Studies in Special Topics
 - “Fairy Tales”
 - “Fateful Weapons in German Drama”
 - “German Film”
 - “German Poetry”
 - “German Drama”
- 341/42: Independent Study
 - “Advanced Cultural Research”
- 441/2: Independent Study
 - “Professions and Futures”
 - “German Corporate Culture and Green Business,”
 - “German Poetry”
 - “Medicine in 19th-Century Literature”
- 490: Internship in German Language and Culture
 - “Tutoring and Teaching” – The Citadel German Program
 - “Intercultural Interpreting and Translation” – Cavalier Tours, Charleston
 - “Peer Facilitated German” – The Citadel German and School of Engineering

Graduate and Honors Courses

- HIST 770: Graduate Independent Study: “Early German Film as Social and Cultural History”
- HONR 400: Directed Research Project: “Saxony and its Economic Successes”

PROFESSIONAL DEVELOPMENT

Pedagogy

- “Open for Antiracism: Using Open Education to Support Antiracist Teaching.” Open Education Network/Affordable Learning Webinar, Zoom, Feb. 2, 2022.
- "Diversity in the Classroom: Overview and Authentic DaF", South Carolina Chapter of the American Association for Teachers of German, Charleston, SC, United States. March 27, 2021
- “Introduction to OER”, Open Education Network/Affordable Learning Webinar, Zoom, Oct. 19, 2020
- Quality Online Teaching (QOT) Training and Certification, CEITL&DE, The Citadel, March-June, 2020
- “Strategies for Strengthening Small German Programs: AATG 3-Day Faculty Seminar on Curriculum Development at the College Level.” Goethe-Zentrum Atlanta, October 23-25, 2015

Race, Equity and Inclusion:

- Truth, Racial Healing, and Transformation / “CitListen” Facilitator
 - End of Year Meeting: 12/15/2022
 - Practice: 6/14, 7/13, 2021
 - Sessions Facilitated: CSI students, 7/15, 2021
 - New Facilitator Training: 6/9-11, 2021
- Presentation and Discussion, "Faculty Research Roundtable: The Unexplored History of Women on The Citadel’s Campus", Tessa Updike and The Citadel Human Resources, Charleston, SC, March 30, 2021.
- “Diversity in the Classroom: Overview and Authentic DaF,” South Carolina Chapter of the American Association for Teachers of German, Charleston, SC, March 27, 2021.
- "Diversity Reading Group: Denmark Vesey's Garden", Daniel Library, The Citadel, Charleston, SC, United States. February 24, 2021
- SCAATG Workshop: “Time for Un·Rest: Inclusion, Diversity, and Social Justice in the German-speaking Classroom” September 26, 2020.
- National Coalition Building Institute
 - Carolina Coalition Workshops: September 15, 2020; September 3, 2020
 - Facilitator Training, The Citadel, September 28 - Oct 1, 2017
 - Controversial Issues Workshop, The Citadel, February 9, 2017
 - “Welcoming Diversity” Workshop, Dec. 7, 2012
- “Diversity, Decolonialization, and the German Curriculum.” UNC Asheville, March 2-5, 2017
- “Safe Zone” Workshop, The Citadel, Feb. 7, 2013

Research:

- German Cultural Studies Writing Retreat. The Max Kade German Research and Resource Center, Indiana University Indiana University–Purdue University Indianapolis, Feb 9th-12th, 2023.
- German Script Course, Moravian Archives, Bethlehem, Pennsylvania, June 5-16, 2017.

- Jessie Ball DuPont Summer Seminar: "Use Them All": The Humanities and Environmental Study." Seminar Leader: James Engell, Professor of English and Comparative Literature, Harvard University. The National Humanities Center, Research Triangle Park, NC, June 3-22, 2012

LANGUAGES

German: fluent

French: reading knowledge

SERVICE TO STUDENTS

German Club Advisor, 2009-Present

German Honor Society Advisor, 2009-2011

Modern Languages Student Council Advisor, 2011-2012

SERVICE TO THE PROFESSION

Conference Organizing Committee: International Conference on Romanticism: ICR Charleston, SC, "Bonds," October 14-16, 2021.

Invited Presenter: "Building STE(A)M with Bauhaus in Beginning German." SC-AATG Teacher Retreat, Wampee Plantation, Sept 14-15, 2019.

Philological Association of the Carolinas: President 2017-2018; Annual Conference Host and Local Arrangements: 2017-2018; Vice President, 2015-2017.

Nineteenth Century Studies Association: Program Committee for the 2017 annual meeting. Fall 2015 – Spring 2017.

American Association of Teachers of German: German for Professional Purposes committee. Spring 2015 – 2017.

SERVICE TO THE CITADEL

Faculty Senate Vice Chair, Fall 2022 - Present

MLL&C Senator, Fall 2021 - Present

Ad-Hoc Faculty Service Committee, Chair, Fall 2022 - Present

Facilitator, CitListen/ Truth Racial Healing and Transformation, Summer 2021 - Present

German Program Director, Fall 2017-Spring 2018, Fall 2019 - Present

Faculty Governance Committee, Fall 2018 - Present

NCBI: Member (2016-Present) and Trainer/Workshop Facilitator, Fall 2017-Present

Open Educational Resources Working Group, Spring 2022 – Present

Ad-Hoc Faculty Senate Review Committee, April 2021- Feb. 2022

External Committee Member for Probationary Review, School of Engineering, Spring 2022

Search Committee: Daniel Library, Head of Technical Services, Nov. 2019 – Feb. 2020

Ad Hoc Committee on Interdisciplinary Studies, Chair, 2017

Global Initiatives Committee, 2014-2017

Professional Education Board, 2012-2014

Women's History Month Committee, 2012-2013

Library Services Committee, 2011-2013

Modern Languages Awards Banquet Committee, 2008-2010, 2011-2013 (Chair), 2013-2014

Modern Languages Search Committee (French and Chinese): 2011-2012

SERVICE TO THE COMMUNITY

Public Panel Organizer: "Charleston Bound: Encountering Ties between the City's Past and Present." International Conference on Romanticism, Charleston Marriott, 10/14/2021.

Event Partner and Volunteer: Annual College of Charleston German American Business Summit, 2017-Present.

Invited discussion host: *The Zookeeper's Wife*, 8th Annual Terrace Charleston Film Festival and sponsored by the Charleston Jewish Community Center, 3/16/2017

Student Volunteer Coordinator: German Friendly Society Oktoberfest, 2016

Invited discussion host: *Denial*, Charleston Jewish Community Center Film Fest, Terrace Theater, 10/27/16

MEMBERSHIPS

American Association of Teachers of German (local chapter: SCAATG)

Delta Phi Alpha: National German Honor Society

German Studies Association

Goethe Society of North America

International Conference on Romanticism

Nineteenth Century Studies Association

Women in German