

Kieran (Kerry) Taylor
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www.citadeloralhistory.com

CURRENT EMPLOYMENT:

2014-present Associate Professor of History and Director of The Charleston Oral History Program, The Citadel

2008-2014 Assistant Professor of History, The Citadel

EDUCATION:

2007 Ph.D., History, University of North Carolina at Chapel Hill. Dissertation: "Turn to the Working Class: The New Left, Black Liberation and the U.S. Labor Movement, 1967-1981." Director—Jacquelyn D. Hall

1998 M.A., Southern Studies, University of Mississippi. Thesis: "'I Done Made My Mind Up': The Legacy of the Providence Cooperative Farm." Director—Ted Ownby

1995 B.S., Labor Studies, Indiana University Northwest-Gary. Advisors—Ruth Needleman and Bruce Nissen

1988 B.A., Journalism, Marquette University

BOOKS:

Turn to the Working Class: The New Left, Black Liberation, and the American Labor Movement (Under contract. Chapel Hill: University of North Carolina Press, 2022)

Charleston and the Great Depression: A Documentary History, 1929-1941 (Columbia: University of South Carolina Press, 2018)

Threshold of a New Decade, The Papers of Martin Luther King, Jr., vol. 5, edited with Tenisha Armstrong, Clayborne Carson, Susan Carson, and Adrienne Clay (Berkeley: University of California Press, 2005)

American Labor and the Cold War: Grassroots Politics and Postwar Political Culture, edited with Robert Cherny and William Issel (New Brunswick: Rutgers University Press, 2004)

Symbol of the Movement, The Papers of Martin Luther King, Jr., vol. 4, edited with Clayborne Carson, Susan Carson, Adrienne Clay, and Virginia Shadron (Berkeley: University of California Press, 2000)

ARTICLES AND BOOK CHAPTERS:

“Making Labor Visible in Historic Charleston,” Leah Worthington, Rachel Donaldson, and Kieran Taylor, in *Labor: Studies in Working Class History of the Americas* (Winter 2020)

“Black Power on the Factory Floor,” in *The Economic Civil Rights Movement: African Americans and the Struggle for Economic Power*, Michael Ezra, ed. (New York: Routledge, 2013)

“‘We Have Just Begun’: Black Organizing and White Response in the Arkansas Delta (1919),” in *American Labor Histories and Law Struggles*, Kenneth M. Casebeer, ed. (Durham, NC: Carolina Academic Press, 2011)

“American Petrograd: Detroit and the League of Revolutionary Black Workers,” in *Rebel Rank and File: Labor Militancy and Revolt from Below during the Long 1970s*, Aaron Brenner, Robert Brenner, and Cal Winslow, eds. (London: Verso Books, 2010)

“Shipwrights and Salmonbellies: How Archie Green Discovered Laborlore,” *Labor: Studies in Working Class History of the Americas* (Fall 2007)

“‘I Played by the Rules, and I Lost’: The Fight for Racial Equality in the North Carolina Agricultural Extension Service,” *Southern Cultures* (Winter 2003)

“Rebellion in the Delta, World War I and Phillips County, Arkansas,” *Arkansas Historical Quarterly* (Autumn 1999)

“Dangerous Memories: the Legacy of the Providence Cooperative Farm,” *Mississippi Folklife* (Winter 1998)

DIGITAL EXHIBITS:

“A Chronology of Charleston Latinx History,” with Marina L. Lopez, Lowcountry Digital Library, 2020

“Charleston Accents,” with Marina L. Lopez, Lowcountry Digital Library, 2019

“EcosCarolina.com,” with Marina L. Lopez, 2018

“Las Voces del Lowcountry,” with Marina L. Lopez, Lowcountry Digital Library, 2017

“The Charleston Hospital Workers Movement, 1968-1969,” Lowcountry Digital Library, 2013

WRITINGS FOR A GENERAL AUDIENCE:

“Charleston Workers Reflect on Organizing the South,” with Lindsey Jordan, *Forward Together*, December 2020

Written comments included in Carol Metzler, “Historians Respond to 100+ Racist Southern Memorials Coming Down,” Southern Vision Alliance, September 9, 2020

“Charleston's Deposed Calhoun Monument and the Erasure of Black Workers,” *Facing South*, June 26, 2020

“South Carolina Workers Fight Back,” Southern Workers Assembly, *Mobilizer*, June 13, 2020

“Remembering Ray Eurquhart, a Lifelong Activist Radicalized in the Military,” *Facing South*, May 25, 2020

“South Carolina Dock Workers Arrested as Part of the Poor People's Campaign,” *Facing South*, June 15, 2018

“Meet the Organizer Who Helped Create the Soundtrack for the Poor People's Campaign,” *Facing South*, March 9, 2018

“New Poor People’s Campaign,” *Charleston Post and Courier*, January 14, 2018

“Charleston Workers Renew Region’s Ties to Highlander Center,” *Facing South*, June 19, 2017

“Charleston Workers Bring Fight for \$15 Agenda to South Carolina Debate,” *Facing South*, January 22, 2016

“Build on Unity against Racism,” with Amanda R. Mushal, *Charleston Post and Courier*, June 29, 2015

“Grassroots Organizing Shapes North Charleston's Response to Police Killing of Walter Scott,” *Facing South*, May 29, 2015

“Stop Ignoring the Reality of Racial Bias,” *Charleston Post and Courier*, December 1, 2014

“50th Anniversary of the March on Washington,” *The Jubilee Project*, September 3, 2013

“Tell Them Charleston Remembers,” *The Charleston Chronicle*, August 28, 2013

“Erase the Lines between ‘Us’ and ‘Them,’” *Charleston Post and Courier*, June 10, 2013

“Longshoremen Shut Down S.C. Shipping Terminal in Protest over Deadly Fire at Bangladesh Walmart Supplier,” *Facing South*, December 20, 2012

“A Week in the Life of a South Carolina Union Hall,” *Southern Labor Studies Association Newsletter*, Spring 2012

“One Nation under a Groove, Working Together,” *Facing South*, October 5, 2010

“Charleston Sanitation Workers Fight for Labor Union Recognition,” *Labor Notes*, July 15, 2009

“Archie Green, Champion of Labor Folklore (1917-2009),” *Facing South*, March 26, 2009

“Martin Luther King’s Early Ties to Progressive Movements,” *The ILWU Dispatcher*, February 1999

“Saints and Villains: An Interview with Denise Giardina,” *Southern Changes*, Fall/Winter 1997

ENTRIES IN REFERENCE WORKS:

“Claude Ramsey,” “Delta Pride Catfish Workers,” and “Willie McGee,” *Mississippi Encyclopedia* (Jackson: University Press of Mississippi, 2017)

“The Black Working Class in the South,” *The New Encyclopedia of Southern Culture, vol. 21, Social Class* (Chapel Hill: University of North Carolina Press, 2012)

“Poor People’s Movement,” *Encyclopedia of U.S. Labor and Working-Class History* (New York: Routledge, 2006)

“Scipio Jones” and “Robert Hill,” *Dictionary of Arkansas Biography* (Fayetteville: University of Arkansas Press, 2000)

BOOK REVIEWS:

“After the Dream: Black and White Southerners since 1965,” Timothy J. Minchin and John A. Salmond. *Journal of Southern History* (August 2012)

“Guerilla USA: The George Jackson Brigade and the Anticapitalist Underground of the 1970s,” Daniel Burton Rose. *Journal of American History* (June 2011)

“Intonations: A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times,” Marissa J. Moorman. *Oral History Review* (Summer-Fall 2010)

“Labor’s Cold War: Local Politics in Global Context,” Shelton Stromquist, ed. *American Studies* (Fall-Winter 2008)

“From Civil Rights to Human Rights: Martin Luther King, Jr., and the Struggle for Economic Justice,” Thomas F. Jackson. *Labor History* (August 2008)

“Southern Struggles: The Southern Labor Movement and the Civil Rights Struggle,” John A. Salmond. *Labor Studies Journal* (Winter 2005)

“Through Survivors' Eyes: From the Sixties to the Greensboro Massacre,” Sally Avery Bermanzohn. *North Carolina Historical Review* (Summer 2004)

“Dissent in Wichita: The Civil Rights Movement in the Midwest, 1954-1972,” Gretchen Cassel Eick. *Journal of the West* (Spring 2004)

“Better Day Coming: Blacks and Equality,” Adam Fairclough. *Georgia Historical Quarterly* (Summer 2002)

“Radio Free Dixie: Robert Williams and the Roots of Black Power,” Timothy B. Tyson. *Georgia Historical Quarterly* (Summer 2001)

“Aaron Henry: the Fire Ever Burning,” Aaron Henry with Constance Curry. *Georgia Historical Quarterly* (Spring 2001)

“The Suppression of Salt of the Earth, How Hollywood, Big Labor and Politicians Blacklisted a Movie in Cold War America,” James J. Lorence. *Southwest Labor Studies Association Newsletter* (Fall 2000)

TEACHING:

GRADUATE:

Catholicism in 19th Century Charleston (research seminar)
Community and Change in the South Carolina Lowcountry
Historiography
History of the Non-Western World
Oral History
Race, Memory, and Reconciliation—Charleston and the Emanuel Massacre
Teaching of History and the Social Sciences
The Sixties
Themes in 20th Century South Carolina History

UNDERGRADUATE:

American Labor History
American Pop and Politics in the 1960s (Freshman seminar)
American Popular Music
Charleston and the American Century

Civil Rights Movement in America
Documenting the African American Freedom Struggle
The Insurgent South: Grassroots Protest Movements in Southern History
The Making of the International African American Museum (co-taught with former Mayor Joseph P. Riley)
Martin Luther King, Jr. and the African American Freedom Struggle
Oral History
Senior Capstone
U.S History since 1865
U.S. History since 1945
Western Civilization to 1648
Western Civilization 1650 to the present

DISSERTATION COMMITTEES:

Ariel I. Washington, PhD, “Transformational Intervention for Principal Leadership,” School of Education, University of North Carolina at Chapel Hill, 2020

O. Jennifer Dixon-McKnight, PhD, “We Shall Not Always Plant While Others Reap: Black Women Hospital Workers and Their Charleston Hospital Strike, 1967-1970,” Department of History, University of North Carolina at Chapel Hill, 2017

OTHER ACADEMIC POSITIONS:

Associate Director, Southern Oral History Program, University of North Carolina at Chapel Hill, 2007-2008

Visiting Assistant Professor, University of North Carolina at Chapel Hill, 2007

Instructor, Center for Documentary Studies at Duke University, 2002-2007

Research Assistant to Professor Jacquelyn D. Hall, University of North Carolina at Chapel Hill, 2004-2007

Program Assistant, Southern Oral History Program, University of North Carolina at Chapel Hill, 2001-2003

Contributing Editor, Martin Luther King, Jr. Papers Project, Stanford University, 2001-2004

Assistant Editor, Martin Luther King, Jr. Papers Project, Stanford University, 1997-2001

CONFERENCE PRESENTATIONS:

“Managing the Switch: Scholars, Friends, Activists,” Oral History Association, Salt Lake City, UT, October 18, 2019

“Charleston Hospital Strike,” Panel moderator and comments, Association for the Study of African American Life and History, North Charleston, SC, October 2, 2019

“Race, Memory, and Reconciliation: The Aftermath of the 2015 Charleston Murders,” Oral History Association, Montreal, Canada, October 11, 2018

“Interpretation, Preservation, and Activism: Connecting Labor’s Past to Its Present in Charleston, South Carolina,” Labor and Public History Working Group, National Council on Public History, Las Vegas, NV, April 21, 2018

“Raise Up, Southern Fast Food Workers and the Political Uses of the Past,” Southern Labor Studies Association, Washington, DC, March 6, 2015

Chair and commentator, “The Civil Rights Act and Freedom Summer at 50,” Oral History Association, Madison, WI, October 9, 2014

“Memories Can’t Wait: Oral History in the Digital Age,” Data Driven—Digital Humanities in the Library, Charleston, SC, June 22, 2014

“Archie Green as Movement Builder,” Roundtable in Memory of Archie Green, Organization of American Historians, San Francisco, CA, April 14, 2013

Chair and commentator, “20th Century Social Change after 1945: Southern Responses,” South Carolina Historical Association, Columbia, SC, March 3, 2012

Chair, “Labor, Race, and Unrest: Contested Memory, Contested Accounts,” and “Wildcat at Mead,” Documentary film showing and commentary, Southern Labor Studies Association, Atlanta, GA, April 8-9, 2011

“Union Power, Soul Power: Black Workers and the Limits of Civil Rights Unionism in the Modern South,” Organization of American Historians, Houston, TX, March 18, 2011

Chair and commentator, “Transforming Public History in the South Carolina Lowcountry through Oral History,” Oral History Association, Atlanta, GA, October 28, 2010

Chair, “Southern Student Activism in Global Perspective,” University of South Carolina, “Student Activism, Southern Style,” Columbia, SC, March 21, 2010

Moderator, “Roundtable: Civil Rights Unionism in the South Carolina Lowcountry,” After Slavery Project, “After Slavery: Race, Labor and Citizenship in the Post-Emancipation South,” Charleston, SC, March 13, 2010

Introduction to the film, “I am Somebody,” After Slavery Project, “After Slavery: Race, Labor and Citizenship in the Post-Emancipation South,” Charleston, SC, March 12, 2010

“Reflections on the Legacies of Archie Green,” The University of North Carolina at Chapel Hill Department of Folklore, the Southern Folklife Collection, and the Friends of the

Library, “Work’s Many Voices: A Memorial Symposium in Honor of Archie Green,” Chapel Hill, NC, November 21, 2009

“The Obama Campaign and Black Politics in the South Carolina Lowcountry,” Oral History Association, Louisville, KY, October 15, 2009

“Oral History and Social Change,” Labor and Working Class History Association, Chicago, IL, May 30, 2009

Chair, “Urban Slums and Desperate Workers,” Labor and Working Class History Association, Chicago, IL, May 29, 2009

Chair, “Whose Left? Using Oral History to Question Master Narratives of Social Justice Movements,” Oral History Association, Oakland, CA, October 2007

“The New Left and International Labor Solidarity,” American Studies Association, Oakland, CA, October 9, 2006

Chair, “Family History and Trade-Union Tradition: Elements in the Preservation and Presentation of Laborlore,” Fund for Labor Culture and History, Benicia, CA September 30, 2006

“Turn to the Working Class: 70s Radicals and the American Worker,” Fund for Labor Culture and History, University of North Carolina at Chapel Hill, September 24, 2005

Moderator, “Roundtable: Revolution in the Air—Sixties Radicals Turn to the Factories, Steel Mills and Auto Plants,” Southwest Labor Studies Association/Labor and Working Class History Association, University of California-Santa Barbara, May 7, 2005

“Fighting for Justice from Alaska to Manila: 1970s Radicals and Cannery Workers in ILWU Local 37,” Southwest Labor Studies Association/Labor and Working Class History Association, University of California-Santa Barbara, May 6, 2005

“Wildcat at Mead: the New Left and the Southern Working Class,” Center for the Study of the American South, Interdisciplinary Graduate Research Conference, University of North Carolina at Chapel Hill, April 16, 2005

“Rebellion in the Delta: World War I and Phillips County, Arkansas,” Arkansas Historical Association, Texarkana, AR, April 19, 1997

PUBLIC PRESENTATIONS:

WORKSHOPS:

“Oral History Workshop,” Citadel/College of Charleston Graduate Program in History, The Citadel, Charleston, SC, December 4, 2019

Oral history workshop, African American Settlement Community Historic Commission, Johnson Center, Mt. Pleasant, SC, May 19, 2018

“Oral History and Movement Building,” The Citadel, Charleston, SC, August 27, 2016

Oral History Workshop, The Citadel, Charleston, SC, May 24, 2014

Oral History Workshop, The Citadel, Charleston, SC, April 27, 2013

Archival Crawl, The Citadel/College of Charleston Graduate Program in History, Charleston, SC, October 12, 2012

Oral History Workshop, The Citadel, Charleston, SC, December 3, 2011

Charleston Archival Challenge, Workshop for the Berkeley County Public School’s Teaching American History Grant, Charleston County Public Library, Charleston, SC, October 8, 2011

Oral History from Planning to Preservation, Crystal Coast Civic Center, Morehead City, NC, March 30, 2011

Archival Boot Camp, Workshop for the Berkeley County Public School’s Teaching American History Grant, The Citadel, Charleston, SC, February 5, 2011

Oral History Workshop for the Berkeley County Public School’s Teaching American History Grant, Avery Research Center for African American History and Culture, Charleston, SC, September 25, 2010

Oral History Workshop, Beaufort County Public Library, Beaufort, SC, May 1, 2010

Oral History Workshop, The Citadel, Charleston, SC, December 5, 2009

Oral History Workshop, Charleston Archives, Libraries, and Museums, Middleton Place, Charleston, SC, June 30, 2009

Oral History Workshop, Avery Research Center for African American History and Culture, Charleston, SC, March 21, 2009

INVITED LECTURES AND PRESENTATIONS:

“Martin Luther King, Jr. Interfaith Harmony Day of Dialogue,” Moderator (via Zoom) for statewide program sponsored by several faith and community organizations, January 18, 2021

“Survival Programs for the Pandemic Age,” Moderator (via Zoom), South Carolina Poor People’s Campaign, September 16, 2020

“For Which it Stands: A Virtual Townhall,” Panelist (via Zoom), Gibbes Art Museum, Charleston, SC, August 29, 2020

Remarks on the donation of the Papers of Diana Salazar to Special Collections of the College of Charleston, Charleston, SC, August 12, 2020

“Turn to the Working Class: Movement Building in the 1970s,” (via Zoom) Democratic Socialists of America (Charleston Chapter), July 20, 2020

“Charleston’s Red Decade,” Walking Tour for Democratic Socialists of America (Charleston chapter), March 9, 2020

“Movement Building,” Carolina Raise Up/Fight for \$15, Penn Center, St. Helena, SC, February 23, 2020

“Freedom Fighters Banquet,” Healthcare Workers United and Community Resource Center, North Charleston, SC, February 22, 2020

Remarks at opening of “Ecos: Arte Urgente,” Cannon Street Arts Center, February 20, 2020

“Charleston Hospital Strike,” Daniel Island Historical Society, Charleston, SC, February 18, 2020

“Charleston Hospital Strike,” Black History Month program at Ashley Hall, Charleston, SC, February 4, 2020

“Poor People’s Campaign: We Must Do MORE Tour,” Moderator, Cherokee Place United Methodist Church, North Charleston, SC, January 13, 2020

“Revolution in the Air,” Moderated public talk by visiting scholar Max Elbaum, ILA Local 1422, Charleston, SC, November 5, 2019

“Charleston’s Hidden Latinx History,” Hispanic Heritage Month, Charleston Southern University, North Charleston, SC, October 9, 2019

“The Long History of the Moral Budget,” Poor People’s Campaign Moral Action Congress, Trinity Washington University, Washington, D.C., June 17, 2019

“On Workers Assemblies,” Remarks to the Southern Workers Assembly, ILA Local 1422, Charleston, SC, June 14, 2019

Remarks on anniversary of the hospital strike, 50th Reunion of graduating class of Bonds-Wilson High School, Royal Missionary Baptist Church, North Charleston, April 28, 2019

Reflections on Charleston Hospital Strike, Commemorative march and program, Cannon Park, Charleston, SC, April 13, 2019

“Sea Islands History,” DWS, Deutsche Asset Management, Americas Insurance Gathering, Kiawah Island, SC, March 27, 2019

Comments at film showing of “I am Somebody,” ILA Local 1422, Charleston, SC, March 20, 2019

“Legacies of the 1969 Charleston Hospital Strike,” Matthew J. Perry Chapter of the National Black Law Students Association, University of South Carolina, School of Law, Columbia, SC, January 17, 2019

“The Ecos Project,” Alternate Roots, Arden, North Carolina, August 11, 2018

“The Poor People’s Campaign: Some Unfinished Business,” Indivisible Beaufort, St. Helena Library, St. Helena, SC, July 14, 2018

Remarks at opening, “ECOS: Expressions of the Latino Immigrant Experience in South Carolina,” June 10, 2018

“The Poor People’s Campaign,” webinar, Democratic Socialists of American, April 17, 2018

“Las Voces del Lowcountry,” Brad Bernstein Radio Show, April 16, 2018

Introduction to Harlan Greene, Citadel Pride Alliance, Bond Hall at the Citadel, April 10, 2018

Panel moderator, “Pat Conroy at the Citadel Symposium,” School of Humanities and Social Sciences, The Citadel Alumni Center, March 3, 2018

“Aquí Estamos,” Alliance for Hispanic Health, Medical University of South Carolina, February 28, 2018

Common Heritage Awardee Seminar (selected by NEH to provide guidance to new grant recipients), webinar, National Endowment for the Humanities, February 28, 2018

“The Poor People's Campaign—1968 and 2018,” webinar, Committees of Correspondence for Democracy and Socialism, Socialist Education Project, February 26, 2018

“Genealogies of Struggle: Working Class Protest in Charleston, SC,” Avery Research Center, College of Charleston, Charleston, SC, November 20, 2014

“Raise Up! And the Long Struggle to Organize the South,” Fight for 15! Organizers Training Meeting, Myrtle Beach, SC, September 24, 2014

“Turn to the Working Class: Radical Intellectuals and the Labor Movement,” University of Georgia Geography Department Graduate Colloquium, Athens, GA, September 5, 2014

Las Voces of the Lowcountry,” Olde Village Community Building, North Charleston, SC, February 26, 2014

“Historicizing the African American Freedom Struggle,” Charleston County Public Schools, Teaching American History, Avery Research Center for African American History and Culture, Charleston, SC, June 14, 2013

“The Charleston Hospital Workers Movement,” Magnolia Plantation, Charleston, SC, February 23, 2013

“Using the WPA Slave Narratives in the Classroom,” After Slavery Project, Addlestone Library, College of Charleston, Charleston, SC, February 1, 2013

“Labor’s Experience with Third Parties,” Labor Leaders and Activists, Charleston, SC, January 26, 2013

“Lessons and Victories: Local and Regional Human Rights Struggles,” Southern Human Rights Organizers' Conference, Charleston, SC, November 9, 2012

“*Between the Tracks* at 25 Symposium,” Trident Technical College, Charleston, SC, October 23, 2012

Oral History Presentation, Berkeley County Public School’s Teaching American History Grant, Mendel Rivers Education Park, Goose Creek, SC, October 26, 2011

“The Peoples New Deal,” Kiawah Island Community Association, Kiawah Island, SC, February, 11, 2010

“The People’s New Deal,” Center for Creative Retirement, Charleston, SC, April 28, 2009

“20th Century Labor Protest in Charleston,” Committees of Correspondence for Democracy and Socialism, College of Charleston, Charleston, SC, March 21, 2009

“The Long History of Labor Organizing in the South Carolina Low Country,” Southern Labor Solidarity School, Penn Center, St. Helena, SC, September 19, 2008

“Turn to the Working Class: the New Left, Black Liberation, and the American Labor Movement in the 1970s,” Institute for American History Research, Senate House, London, January 12, 2006

“The State of Labor and Working-Class History,” a roundtable with Jim Green, Leon Fink, Jocelyn Olcott and Alice Kessler-Harris, Labor and Working Class History Association, Terry Sanford Institute of Public Policy, Duke University, September 16, 2005

“Martin Luther King Jr.’s Early Ties to the Labor Movement,” Bay Area Labor History Workshop, Oakland, CA, January 21, 2001

“Teaching Martin Luther King,” 40th anniversary of the Founding of the Student Nonviolent Coordinating Committee, Shaw University, Raleigh, NC, April 16, 2000

CLASS LECTURES:

“Civil Rights North: The Movement in Chicago and Northwest Indiana,” (via Zoom)
Homeschool group of Chicago and Gary, November 24, 2020

Introduction to oral history, College of Charleston (Voices of Southern Hospitality), July 30, 2019

Las Voces of the Lowcountry, Charleston Southern University, April 9, 2014

Charleston Labor History, Globalization from a Community Perspective (Political Science 405), College of Charleston, May 16, 2012

Oral History, Advanced Composition (English 562), The Citadel, March 15, 2012

Oral History, Researching and Documenting Historic Properties (Art History 290), College of Charleston, October 5, 2011

Charleston Labor History, Globalization from a Community Perspective (Political Science 405), College of Charleston, May 12, 2011

Oral History, Researching and Documenting Historic Properties (Art History 290), College of Charleston, February 23, 2011

Ella Baker and Women in the Black Freedom Movement, Mills College, Oakland, CA, November 26, 2003

OTHER PROFESSIONAL ACTIVITIES:

Curator, “ECOS: Arte Urgente,” multimedia art exhibit shown in Columbia, Greenville, and Charleston, 2018-present

South Carolina Between World Wars: The Impact of the New Deal, Interview for Walter Edgar’s Journal, South Carolina Public Radio, Columbia, SC, January 10, 2020

Consultant to “Civil Wrongs: The 1969 Charleston Hospital Workers Strike,” Emmy Award-nominated documentary produced by Carolyn Murray and Tim Renaud, Channel 2 NBC Charleston, September 1, 2019

Organizer, Committee to Remember the Anniversary of the 1969 Hospital Strike, 2018-2020

Consultant to the International African American Museum/Appelbaum Associates, 2018-present

Consultant to the Southern Foodways Alliance, fall 2019 symposium on labor and food

Charleston African American Preservation Alliance, Preservation Society of Charleston, 2012-present

Associate, The Program in the Carolina Lowcountry and the Atlantic World, College of Charleston, 2011-present

Coordinator, Charleston Jazz Initiative, Presentation to the Lowcountry Oral History Alliance at the South Carolina Historical Society, October 2, 2013

Coordinator, Seth Kotch, Presentation to the Lowcountry Oral History Alliance, Brockington and Associates, Mt. Pleasant, SC, May 9, 2013

Manuscript reviewer: Oxford University Press, 2013

Coordinator, Joseph Crespino, Presentation to The Citadel, Charleston, SC, September 27, 2012

Coordinator, Michael Thompson, Presentation to the Program in the Carolina Lowcountry and Atlantic World, International Longshoremen's Association (Local 1422), Charleston, SC, April 29, 2012

Proposal reviewer, National Endowment for the Humanities, Division of Preservation and Access, Washington, DC, October 25, 2011

Member, Planning committee, "After Slavery: Race, Labor and Citizenship in the Post-Emancipation South," Charleston, SC, March 11-13, 2010

Chair, Membership committee, Southern Labor Studies Association, 2008-present

Manuscript reviewer, University of South Carolina Press, 2008-present

Manuscript reviewer, *Labor Studies Journal*, 2006-present.

Member, Graduate student committee, Labor and Working Class History Association, 2006

Member, Program committee, Fund for Labor Culture and History, Laborlore Conversation at University of North Carolina at Chapel Hill, September 24, 2005

Member, Program committee, LAWCHA/SWSLA joint conference at University of California-Santa Barbara, May 5-8, 2005

Member, Program committee, the Pacific Northwest Labor History Association, The Southwest Labor Studies Association, and the Western Labor Communications Association joint conference in Portland, Oregon, May 3-6, 2001

Board member, Southwest Labor Studies Association, 1999-2003; treasurer 2000-2001

Coordinator, “Labor and the Cold War, a Fifty-Year Retrospective,” the 25th Annual Southwest Labor Studies Association conference in San Francisco, April 29-May 1, 1999

Completed week-long “Institute for the Editing of Historical Documents,” sponsored by the National Historical Publications and Records Commission, the University of Wisconsin and the State Historical Society of Wisconsin, June 1999

Professional memberships have included: American Historical Association; Association for the Study of African American Life and History, Bay Area Labor History Workshop; Fund for Labor Culture and History; Labor and Working Class History Association; Oral History Association; Southern Historical Association; Southwest Labor Studies Association

COLLEGE/UNIVERSITY SERVICE:

COLLEGE COMMITTEE MEMBERSHIPS:

Faculty Senate, 2019-present
Advisor, Citadel Democrats, 2016-present
Fine arts advisory committee, 2013-2015
Advisory committee, Citadel Archives and Museum, 2011-2013
Scholarship committee, 2009-2015
Welfare committee, IPAC, 2012-2013
Library Director Search, Daniel Library, 2012
Committee on service learning, 2009-2010
Advisor, Student Action with Workers, University of North Carolina at Chapel Hill, 2007-2008
Co-founder of the African American History Workshop, University of North Carolina at Chapel Hill, 2005

DEPARTMENT OF HISTORY:

Johnson Fund Committee, 2019-2020
Graduate committee, 2013-present
Chair, Search committee, Assistant Professor (African American history) 2019
Chair, Search committee, Visiting Assistant Professor (African American history) 2018
Search committee, Assistant Professor, 2013
Search committee, Visiting Assistant Professor, 2012
Internship program, 2012-present
West Chair Selection, 2011
Advisor, Phi Alpha Theta, 2009-2011
Oral History Committee, 2009-present
Advisor, The History Club, 2008-2009
Curriculum and Assessment, 2008-2009
Senator, Graduate and Professional Student Federation, University of North Carolina at Chapel Hill, 2002-2003

COMMUNITY SERVICE:

Editorial Board, *Forward Together*, 2019-present

Tri-Chair, South Carolina Poor People's Campaign: A National Call for a Moral Revival, 2018-present

Editorial and photograph contributor, *Charleston Chronicle*, 2014-present

Moderator, Healthcare workers community forum, International Longshoremen's Association (Local 1422), Charleston, SC, September 7, 2013

Coordinator, Charleston Delegation to the March on Washington 50th Anniversary, August 24, 2013

Moderator, Healthcare workers community forum, International Longshoremen's Association (Local 1422), Charleston, SC, June 8, 2013

Cofounder, Lowcountry Oral History Alliance, 2008-present

South Carolina Progressive Network, 2008-2015

Charleston Alliance for Fair Employment, 2008-present

Coordinator, Triangle Labor and Civil Rights Working Group, 2006-2008

Board member and Co-chair, Institute for Southern Studies, Durham, NC, 2002-present

Member, United Electrical, Radio, and Machine Workers Union-Local 150, 2001-2006

Copyeditor, *War Times*, 2003-2006

GRANTS, HONORS, AND AWARDS:

Martin Luther King, Jr. Portrait Award, 2020

Gaylord and Dorothy Donnelly Foundation, "ECOS," Citadel Oral History Program, 2019
Triumph Award, National Action Network, March 25, 2018

Humanities Council SC, Major Grant for the Citadel Oral History Program, 2017-2018

Gaylord and Dorothy Donnelly Foundation, "ECOS," Citadel Oral History Program, 2017

National Endowment for the Humanities, "Aqui Estamos," COHP, 2016-2017

Humanities Council SC, Major Grant for Citadel Oral History Program, 2013-2014

Citadel NROTC Faculty and Staff Recognition Award, 2013

Excellence and Innovation in Scholarship, Teaching, and Service 2012

The Citadel Foundation, Faculty Research Grants, 2009-2012

The Citadel Foundation, New Faculty Research Grant, 2008

Humanities Council SC, Major Grant for Citadel Oral History Program, 2009-2010
Baxter Travel Grant, American Studies Association, 2006
Gulf Coast Relief Grant, Carolina Center for Public Service, 2006
Off-Campus Dissertation Fellowship, University of North Carolina at Chapel Hill, 2006
Smith Graduate Research Grant, University of North Carolina at Chapel Hill, 2005
Archie Green Fellowship for the Study of Occupational Folklore, 2005
Summer Research Grant, Ctr. for the Study of the Amer. South, University of North Carolina at Chapel Hill, 2004
Mowry Dissertation Fellowship, Department of History, University of North Carolina at Chapel Hill, 2003
Archie Davis Fellowship, Southern Oral History Program, 2002
Merl Reed Research Fellowship, Georgia State University Archives Labor History, 2002
Latane Family Fellowship in the Human Sciences, University of North Carolina at Chapel Hill, 2001-2002
Lucille and Motee Daniels Prize in Southern Studies, University of Mississippi, 1997