

JOELLE NEULANDER

Department of History, 171 Moultrie St., Charleston, SC 29409
Phone: (843) 670-0159 **Email:** joelleneulander@gmail.com

CURRENT EMPLOYMENT:

2018- **Head**, Department of History, The Citadel, Charleston, SC.

2014- **Professor of History**, The Citadel, Charleston, SC.

FORMAL EDUCATION:

2001 **Ph.D.**, University of Iowa, Iowa City, IA. Dissertation Title: "Broadcasting Morality: Family Values and the Culture of the Radio in 1930s France."
Fields: Modern France, Modern Africa, French Literary and Feminist Theory

1997 **M.A.**, University of Iowa, Iowa City, IA.

1993 **B.A.**, *magna cum laude*, Tufts University, Medford, MA.

COLLEGE LEADERSHIP:

2018- **Head**, Department of History, The Citadel

2016-2018 **Chair**, Citadel Faculty Senate

2013-2015, **Director**, Citadel MA Program in History (**DGS**)
2010-2011

ACADEMIC LEADERSHIP:

2018-2019 **President**, Western Society for French History

2017-2018 **Vice-President**, Western Society for French History

2011-2012 **President**, French Historical Studies

2008-2012 **Chief Web Editor**, H-France (www.h-france.net)

2006-2009 **Secretary**, Western Society for French History

ACADEMIC/COLLEGE LEADERSHIP DEVELOPMENT:

2022 **Lead 4 Success**, Center for Creative Leadership Program, The Citadel, July 20-21

2019 **Instructor**, LDRS 201, Sophomore Leadership Course (Fall Semester)

2019 **Instructor**, Junior Class Virtue Ethics Seminar (LDRS 311), The Citadel, October 23, 2019

- 2019 Ethics Training: LDRS 311
- 2018 **Trainer/Designer**, Freshman Seminar Training, The Citadel, June 10-11
- 2016-2018 **Instructor**, Junior Class Moral Courage Seminar, (Institute for Global Ethics/The Citadel): LDRS 311, Leadership Day.
- 2016 American Association of State Colleges and Universities (AASCU) **Emerging Leaders Program**, June 11-14, Washington, DC.
Inaugural participant (1 of 25 nationally)
- 2016 **Women Scholars Initiative**, Career Development Program, Medical University of South Carolina (MUSC), March 17-18, Charleston, SC. **Program Participant and Panelist**, "Promotion and Tenure: The Citadel"
- 2016 *Institute for Global Ethics*: Moral Courage Training, May 9-10, The Citadel
- 2005-2007 **Provost Administrative Fellowship**

PROGRAM DEVELOPMENT (The Citadel):

- 2022 Continuing Development: **Online MA in Applied History**
- 2020 LDRS 202: **Principled Leadership in American Government and Society**
- 2019 **General Education Program**
- 2019 **Online MA in Military History**
- 2008 Certificate in **Teaching History for Social Studies** Education
- 2007 Semester Study Abroad Program in England: **The Citadel at Royal Holloway**

JOURNAL EDITOR:

- 2017-2018 *H-France Research Quarterly*, **Co-Editor** with Victoria Thompson, Arizona State University
- 2011-2014 *Journal of the Western Society for French History* (formerly *Proceedings of the Western Society for French History*), **Co-Editor** with Robin Walz, University of Alaska-Juneau

BOOK PRIZE COMMITTEES:

- 2022-2024 Eugenia M. Palmegiano Prize for best monograph in the field of journalism and history, presented annually by the American Historical Association.
- 2020-2021 Eugen Weber Book Prize for the best monograph in Modern French History (post-1815), awarded biannually by UCLA, French Historical Studies, and the Western Society for French History.

MONOGRAPH:

Programming National Identity: The Culture of Radio in 1930s France. Baton Rouge: Louisiana State University Press, 2009.

MANUSCRIPTS IN PROGRESS:

“Citizenship with Style: Eugenics and Identity in 1930s French Women’s Popular Culture.” (under contract with Louisiana State University Press).

“The Feminine Arts: Women Artists and Their Communities in Paris, 1900-1939.”

ARTICLES:

“A Dress for Katharine Hepburn’s Cheekbones: Interwar Fashion, Beauty, and the Challenge of Americanization” (forthcoming *French Historical Studies*).

“Model Detectives: Women’s Comic Strips and Class Identity in the Interwar,” *Proceedings of the Western Society for French History*, Vol. 37 (2011): 284-303.

“Exotic Listening: Colonial Landscapes on French Interwar Metropolitan Radio,” *Historical Journal of Film, Radio and Television*, Vol. 27, No. 3, (2007): 311-332.

“Family Values and the Radio: The 1937 Radio Elections and the Miniseries, *France*,” *French Politics, Culture and Society*, Vol.24, No. 2, (2006): 26-45.

“Radio and the Fiction of Single Working-Class Women in 1930s France,” *Proceedings of the Western Society for French History*, vol. 29 (2001).

TRANSLATION (French to English):

2019 Damien Chaussende, “Western Jin,” (trans. Joelle Neulander), Albert E. Dien and Keith N. Knapp, eds., *The Cambridge History of China, Volume 2: The Six Dynasties, 220-589*, Cambridge: Cambridge University Press, 2020, 79-95.

BOOK REVIEWS:

Stephen L. Harp, *Au Naturel: Naturism, Nudism, and Tourism in Twentieth-Century France.* Baton Rouge: Louisiana State University Press, 2014. March 2015. For *H-France Forum*. (<http://www.h-france.net/forum/Harp2.pdf>)

Carolyn Burke, *No Regrets: The Life of Edith Piaf.* New York: Alfred A. Knopf, 2011. August 2013. For *H-France Review*. (<http://h-france.net/vol13reviews/vol13no126neulander.pdf>)

Jason Loviglio, *Radio's Intimate Public: Network Broadcasting and Mass-Mediated Democracy*. Minneapolis, Minn.: University of Minnesota Press, 2005. For *Historical Journal of Film Radio and Television*, Vol. 28, No.4 (2008): 643-644.

Cynthia Lucia, *Framing Female Lawyers: Women on Trial in Film*. Austin, Tex.: University of Texas Press, 2005. For *Historical Journal of Film, Radio and Television*, Vol. 26, No. 2, (2006): 284-286.

Charles Sowerwine, *France Since 1870: Culture, Politics and Society*. Houndsmills, Basingstoke, Hampshire and New York: Palgrave, 2001, February 2001. For *H-France Review*. (<http://www.h-france.net/vol2reviews/neulander.html>)

WEBSITE DESIGN AND MAINTENANCE:

H-France: <http://www.h-france.net> (2008-2012)

George Rudé Society: <http://www.h-france.net/rude/rudeindex.html> (2004-2012)

Citadel Department of History: <http://www.citadel.edu/history/> (2003-2007)

Western Society for French History: <http://www.wsfh.org> (2007- 2010)

CONFERENCE PRESIDENT and ORGANIZER:

The Society for French Historical Studies Annual Meeting, Charleston, SC, February 2011

The Western Society for French History Annual Meeting, Bozeman, MT, October 2019

INTERNATIONAL RESEARCH WORKGROUPS:

Women and Radio in Europe Network (WREN), Constituted 2012, Founding Member
Fashion Historians Unite, 2017-Present

CONFERENCE PAPERS, RESEARCH PRESENTATIONS, CHAIRS, AND COMMENTS:

“Divided Christendom, 1914-1938: Healing the Wounds of the Great War,” panel comment at The American Historical Association, Philadelphia, PA, January 7, 2023.

“Making the Personal Universal: Reader Letters on Beauty and Fashion in the Interwar Feminine Press,” presented at The Western Society for French History, Victoria, BC, Canada, November 5, 2022.

“Form and Function: Dressing Women in 1930s France,” presented at the Society for French Historical Studies, Charlotte, NC, March 26, 2022.

“Teaching at a Small College” (Roundtable), presented at the Western Society for French History, Bozeman, MT, October 5, 2019

- “Fashion as Female Artistic Outlet: The Case of Sonia Delaunay, 1917-1930,” presented at “Labor in the Creative Industries - The Case of Fashion,” Oslo Metropolitan University (OsloMET), Oslo, Norway, June 12, 2019.
- “Moxie in Action: Heroines in Pre-World War Two French Popular Culture,” presented at the Western Society for French History, Reno, NV, November 3, 2017
- Panel Member, “Colleague, Scholar, Mentor, and Friend: A Memorial Roundtable Honoring the Life and Work of Rachel Ginnis Fuchs,” Roundtable, Society for French Historical Studies, Washington, DC, April 22, 2017.
- “Seeking Artistic Legitimacy as a Partner: Sonia Delaunay-Terk’s Collaborative Work in Paris, 1905-1937,” presented at the Western Society for French History, Cedar Rapids, IA, November 5, 2016.
- “Selling Shape: Exercise, Underwear and Consumer Culture in Late Interwar Women’s Magazines,” presented at Society for French Historical Studies, Nashville, TN, March 3, 2016.
- “Women Learning the Modern Rules: Advice Columns and Relationships in 1930s France,” presented at the Western Society for French History, Chicago IL, Nov. 8, 2015.
- “Explaining the Crimes of the Heart: Love, Sin and Life Lessons in Interwar True Romance Magazines,” presented at the Western Society for French History, San Antonio, TX, November 14, 2014.
- Chair for panel: “Popular Culture under the Occupation and Liberation,” presented at the Western Society for French History, Atlanta, GA, October 24, 2013.
- “Radio in Contest and Context: Mass Media and Gender in 1930s France,” presented at “Democracy and Technology. Europe in Tension from the 19th to the 21st Century,” Tensions of Europe Network Annual Conference, at The Sorbonne (l’Université de Paris I), Paris, France, September 20, 2013.
- Chair for panel: “Rivers and the Land: Life and History in ‘*La France Profonde*,’ presented at Society for French Historical Studies, Cambridge, MA, April 5, 2013.
- “New Medium, New Audience: Family, Neighbors and Democracy on French Radio, 1935-1939,” Invited Lecture at Indiana University Departments of Italian and French and Media Studies, Bloomington, IN, February 25, 2013.
- “The Horror of History: Jacques Tardi’s Vision of Modernizing Paris in *Adèle Blanc-Sec*,” presented at The Society for French Historical Studies, Los Angeles, CA, March 24, 2012.
- “A Hairstyle for Katherine Hepburn’s Cheekbones?: Beauty, Celebrity, and Interwar Visual Culture,” to be presented at the Western Society for French History, Portland, OR, October 2011.
- “Commercial Radio in the Aftermath of World War Two: Marcel Bleustein-Blanchet, Autobiography, and the Shaping of the Memory of Early French Radio,” at the International Association of Media History, Copenhagen, Denmark, July 6-10, 2011.

- Comment for panel, "*Bals*, Bards, and Barbarians: Music as Social and Cultural Protest," at The Western Society for French History, Lafayette, LA, October 22, 2010.
- Comment for panel, "Sexuality, Psychology and the Media," at The Society for French Historical Studies, Tempe, AZ, April 9, 2010.
- "Romance on the Radio: French Crooners in the 1930s," at The American Historical Association Annual Meeting, San Diego, CA, January 10, 2010.
- "Model Detectives: Modernity, Femininity, and Work in Interwar Romance Comic Strips," at The Western Society for French History, Boulder, CO, October 23, 2009
- "Past Imperfect: Problems in Translation for Cultural Historians in Their Historical Writing," at The Kentucky Foreign Language Conference, Lexington, KY, April 12, 2009
- "Crooners, Cads, and Comedians: Masculinity and Popular Music from the 1930s," at the Western Society for French History, Quebec City, Canada, Nov. 6, 2008.
- "Parisian Chic: Seamstresses, Marriage, and Fashion in French Interwar Popular Dime Novels," at The Berkshire Conference for Women's History, Minneapolis, MN, June 5, 2008.
- Comment for panel "Unsound Borders: Media of Cultural Struggle in the Third Republic," at French Historical Studies, New Brunswick, NJ, April 4, 2008
- "Consuming Visions: Print Advertising, Gender and New Media in Interwar France," at The American Historical Association, Washington, DC, Jan. 7, 2008.
- "Democratizing the Good Life?: Interwar Advertising and Celebrity Endorsement," at French Historical Studies, Houston, TX, March 15-17, 2007.
- "Depravity and Scandal or Virginity and Fortune: Gender, Sex and Class in French Interwar Popular Media," at the Social Science History Association annual meeting, Minneapolis, MN, November 3, 2006.
- Comment for panel "Dance, Sport and Gender," at the Western Society for French History, Long Beach, CA, October 20, 2006.
- "Modernity, Gender and Advertising for the Interwar Family," at French Historical Studies, Champagne-Urbana, IL, April 19-21, 2006.
- "Exotic Listening: Interwar French Radio Programming and the Colonies," at the American Historical Association Annual Conference, Philadelphia, PA, January 7, 2006.
- "The Value of a Rosy Complexion: Interwar Soap Advertisements and Notions of Success," at the Western Society for French History, Colorado Springs, CO, October 28, 2005.
- "A 'Women's Forum?': Feminism and Antifeminism on Interwar French Radio," at the Berkshire Conference of Women's Historians, Claremont, CA, June 2, 2005.

“*The Call of the Heart: Class Uplift and Romance in French Interwar Dime Novels*,” at French Historical Studies, Stanford, CA, March 18, 2005.

“*Bonjour Monsieur Amour! Gender, Class and French Interwar Sentimental Novels*,” at the Western Society for French History, Lubbock, TX, October 2, 2004.

“The Sound of Dangerous Exotics: The Colonial on Home Radios in Interwar France,” at “Defining Culture: Who, What, Why?,” The Melburn G. Glasscock Center for Humanities Research, College Station, TX, April 2, 2004.

“Catholic Women Writers and Expressions of Piety on 1930s French Radio,” at the Western Society for French History, Newport Beach, California, November 1, 2003.

“Memory and the Great War: French Radio in the 1930s,” presented at “A Seminar on World War One,” at the Western Front Association, Gulf Coast Chapter, Ocala, Florida, November 8, 2003.

“Building a Radio Family: *Radio-Cité* and its Public Programs, 1937-1939.” at French Historical Studies, Toronto, March 10, 2002.

“Radio and Cultural Propaganda: The Popular Front, the 1937 Radio Elections and Marius Riollot’s *France*,” at French Historical Studies, UNC Chapel Hill, March 9, 2001.

“French Cultural History and the Radio,” at the Iowa College Teachers of History, Annual Meeting, University of Iowa, November 10, 2001.

“The Women’s Court: Women and Politics on French Radio of the 1930s,” at “Through the Looking Glass: Feminism and Popular Culture,” SUNY, New Paltz, New York, October 28, 2000.

“The Peril of the Single Girl: Working Women in French Radio Fiction, 1930-1939.” at the University of Iowa Graduate Student Research Forum, Iowa City, Iowa, March 4, 1999.

AWARDS AND FELLOWSHIPS:

2019	Faculty Fellow , The Citadel’s Center for Excellence and Innovation in Teaching, Learning, and Distance Education
2017-2018	Year-long Sabbatical , The Citadel Foundation
2016	Emerging Leader , American Association of State Colleges and Universities
2011	Phi Kappa Phi , Chapter 212, The Citadel
2010	The Brawley Award for Faculty Excellence , School of Humanities and Social Science
2009	Semester Sabbatical , The Citadel Foundation
2003-2020	The Citadel Foundation Research Grants
2003-2022	The Citadel Foundation Travel Grants
2005-2007	Provost Administrative Fellowship
2002	The Citadel Foundation New Faculty Research Grant
2000	T. Anne Cleary International Research Grant
1994-1999	University of Iowa Presidential Fellowship
1997	Outstanding TA Award , University of Iowa
1993	Phi Beta Kappa , Tufts University, Massachusetts <i>Delta</i> Chapter

PUBLIC LECTURES:

Interviewer, "Leadership in Crisis," with Dr. Rachel Bronson, president and CEO of the Bulletin of the Atomic Scientists, for The Krause Center for Leadership and Ethics, The Citadel, March 18, 2021.

Moderator, "Jewish at the Citadel: A Panel Discussion," a panel on Jewish cadet alumni presented by The College of Charleston Jewish Studies Program, Charleston, SC, September 29, 2013.

"Anti-Semitism and the Dreyfus Affair," presented for the College of Charleston Center for Creative Retirement, West Ashley, SC, March 26, 2011.

"Creating an Audience for a New Medium: The Case of French Radio," for the series "Double Vision" at the Redux Contemporary Art Center, Charleston, SC, April 5, 2010.

"Heroines of the French Resistance in World War Two," presented for the Charleston Women's Club, The Citadel, January 25, 2010.

"Interwar France," presented for the College of Charleston Center for Creative Retirement, West Ashley, SC, October 27, 2009.

"Charles de Gaulle, Jean Moulin and the French Resistance in World War Two," presented for The Friends of Daniel Library, The Citadel, April 17, 2007.

"Radio – Out of Thin Air" presented for the "Fast Forward: Science, Technology and the Communications Revolution" series. Sponsored by the South Carolina Humanities Council, Charleston Public Library, September 25, 2006.

"Can Jazz be French?" Senior Scholars Program, The Citadel, November 19, 2003.

"French Radio Between the Wars," at the Shepherd's Center, Charleston, SC, May 15, 2003

"The French and Jazz," at the Lion's Club of Charleston, Charleston, SC, May 13, 2003

EMPLOYMENT HISTORY:

2018- *Chair, Department of History*, The Citadel, The Military College of South Carolina

2014- *Professor of History*, The Citadel, The Military College of South Carolina

2008-2014 *Associate Professor of History*, The Citadel, The Military College of South Carolina

2002-2008 *Assistant Professor of History*, The Citadel, The Military College of South Carolina

2001-2002 *Visiting Assistant Professor of History*, University of Iowa

1995-1998 *Deejay*, KRUI, Student radio station, University of Iowa

PROFESSIONAL SERVICE:

- 2022-2024 Member, **Eugenia M. Palmegiano Book Prize Committee**: Sponsored by the American Historical Association for the best book in media and journalism history. Awarded yearly at the annual meeting of the American Historical Association.
- 2020-2021 Member, **Eugen Weber Book Prize Committee**: sponsored by the Society for French Historical Studies and the Western Society for French History with UCLA, for the best book in modern French history (post 1815) over the previous two years. Awarded at the American Historical Association Annual Meeting.
- 2018-2019 **President, Western Society for French History**, a 600-member national organization for French historians and academics in associated fields.
- 2017-2018 **Vice President, Western Society for French History**
Chair, 2017 Conference Paper Prize Committee, Western Society for French History
(Gargan, Love, and Millstone Paper Prizes)
Chair, 2017 Millstone Travel Grant Award Committee, for graduate and early career research in French History
- 2017-2018 **Co-Editor, H-France Research Quarterly**
- 2016-2018 Member, **Executive Council**, Western Society for French History
- 2016 Member, 2016 Conference Paper Prize Committee, Western Society for French History (Gargan, Love, and Millstone Paper Prizes)
- 2016 Member, Program Committee, Western Society for French History, Cedar Rapids, IA
- 2011-2015 **Co-Editor, *Journal of the Western Society for French History***
- 2010-2013 **Executive Council**, Society for French Historical Studies
- 2011-2014 French Historical Studies, Subcommittee on Technology
- 2010-2011 **President, Society for French Historical Studies**
- 2008-2012 **Chief Web Editor and Editorial Board Member, H-France**
- 2006-2009 **Secretary**, Western Society for French History
- 2005-2008 Member, Coordinating Council for the Western Society for French History
- 2004-2007 **H-France Web Editor**
- 2004-2005 Webmaster for 2005 Society for Military History Conference
(www.citadel.edu/history_dept/News%20and%20Announcements/Societyformilhist/SMHInfopage.htm)
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UNIVERSITY SERVICE:

- 2020-2021 Member, Search Committee for Associate Professor of Leadership Studies
- 2020 Member, COVID Academic Assessment Team
- 2020 **Pilot Faculty**, General Education Strands Program
- 2019-2020 Member, Search Committee for Associate Professor of Leadership Studies
- 2019 **Pilot Faculty**, Freshman Seminar Program
- 2018- **History Department Senator**, Faculty Senate
- 2018-2019 **Immediate Past President** and Member Executive Committee, Faculty Senate
- 2018 Member, Search Committee for **Provost of the College**
- 2017 Member, College Strategic Planning Committee
- 2017- **Faculty Advisor**, Citadel Hillel (Jewish Student Union)
- 2016-2018 **Chair, Citadel Faculty Senate**
- 2016-2017 Member, Leadership Development Council
- 2016-2017 Member, Academic Affairs Council
- 2016-2020 Member, General Education Review Committee
- 2016-2017 **Faculty Advisor**, Sierra Company
- 2015-2017 Department Representative and Member, Tenure and Promotions Committee
- 2013-2015 Departmental Representative, Graduate Council
- 2011-2013 Departmental Representative, Faculty Council (Awards **Subcommittee Chair**)
- 2010-2011 **Chair**, Faculty Research Committee
- 2010-2014 Member, Faculty Research Committee
- 2010 Member, Star of the West Scholarship Committee for Summer International Study
- 2009-2014 **Founder and Member**, School of Humanities and Social Science Research Group
- 2009-2010 Member, Fine Arts Council
- 2009 Member, Westvaco Chair Appointment Committee

- 2007-2009 Member, Provost's Task Force in International Education
- 2005-2010 Member, Faculty Development Committee
- 2004-2005 Member, Scholarship Committee
- 2018-;
2003-2006 Faculty Advisor to The Citadel Jewish Student Union
- Oct. 2005 Faculty Seminar on Writing Across the Curriculum, Seabrook Island, October 15-16, 2005
- Oct. 2003 Participant at Citadel Humanities Seminar, Seabrook Island, October 8-12, 2003
- 2003-2004 The Citadel Library Committee
- 2003 Member of a university committee to create relationship with the Gibbes Museum of Charleston, a local art museum with collections of Lowcountry art and national touring exhibitions.

DEPARTMENTAL SERVICE:

- 2018- **Chair of the Department of History**
- 2015-2019 Member, Johnson Fund Awards Committee
- 2016-2017 Member, Curriculum Committee
- 2016 Department Scheduling Coordinator
- 2015 Member, Search Committee, Mark Clark Distinguished Visiting Chair in History
- 2014 Member, Search Committee, TT Early Medieval/Late Antiquity
- 2013 **Chair**, Search Committee, TT Latin American History
- 2013-2015 **Director**, Citadel MA Program in History (DGS)
2010-2011
- 2007-2008 Member, Search Committee, TT 20th-Century American History
- 2004-2010 Study Abroad Committee and **Coordinator**
Designed and coordinated the first semester-long study-abroad program at the Citadel in conjunction with the University of London, Royal Holloway College.
- 2004-2006 Curriculum Committee
- 2004-2005 Member, Search Committee, TT 20th-Century American History

- 2003-2007 Webmaster (and designer) for the Citadel History Department site.
(www.citadel.edu/history)
- 2003-2005 Academic Advisor to *Phi Alpha Theta, Epsilon Lambda* Chapter, The Citadel History Honors Society
- 2002-2004 Department of History Assessment Committee for SACS
- 2002-2003 Faculty Advisor to the Citadel History Club
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MASTERS THESIS COMMITTEES:

Director:

Jared Feuerstein, “,” expected completion Summer 2022.

Janine Flathman, “American Parasites: French Fashion in the United States in Women’s Magazines, 1945-1960” Fall 2015.

John Clark, “New Worlds for the Old: The Emergence of Science Fiction in Victorian and Edwardian Britain, 1870-1914,” to be completed Spring 2020.

Stefan Kosovych, “Banquets Commemorating the Paris Commune in London and Paris, 1871-1914.” Spring 2011.

Gretchen Stringer-Robinson, “Fashion and Nazi Germany,” Spring 2011.

Nancy Stockton, “Antebellum Women and the Civil War in Charleston and New Orleans,” Spring 2004.

Member:

Tradd Brodie, “The Nexus Between Political Reform and Foreign Intrigue in Late Qajar Iran,” Fall 2013.

Michael Brodie, “An Analysis of Constructionist Labor Zionism as an Ideological Adaptation to Conditions Affecting Zionism and the Yishuv,” Fall 2013

Katie Thompson, “Elizabeth I and Representations of the Body Politic.” Spring 2011

Jamie Laska, “The Role and Status of Married, Muslim Women in Early Islam” Spring 2011

Amy Clare, “Sorority Sisterhood at Southern Small Colleges” Spring 2010

LANGUAGES:

Fluency in French

Reading in German

Reading in Hebrew

GRADUATE COURSES TAUGHT:

Historiography

Leadership in History: Global Military Leadership

MAT Historiography and Methods
Readings: European Cultural History
Readings: European Gender History
Readings: Modern European History
Readings: Resistance in World War II France (**online**)
Readings: WWII France and Film
Seminar: Cultural History
Seminar: Modern European Gender History
Seminar: Modern French History
Teaching History in Secondary Schools

UNDERGRADUATE COURSES TAUGHT:

American and French Revolutions: A Comparative History (co-taught with Dr. David Preston)
Colonization and Decolonization in Africa
Democracy and Dictatorship in Europe, 1918-1945
Europe 1914-1945
Europe 1945-Present
European Cultural History
Film and the History of Society in World War Two
Film and Twentieth-Century European History
France in World War II
France Since 1848
French Revolution and Napoleon
Freshman Seminar: Media, Propaganda, and Cold Wars
Gender in Nineteenth-Century Europe
Gender, Race and Imperialism in Africa
Germany, 1918-Present
Historical Studies in Leadership: Democrats and Dictators in Europe, 1918-1945
History of the Modern City
Honors History: The Modern City
Honors History: Western Civilization
Introduction to History: Historiography and African Imperialism
Introduction to History: Historiography and Military Education at The Citadel
Introduction to History: Historiography and the US in the 1950s
Leadership in History: Democrats and Dictators, Europe 1918-1945
Modern Africa, 1500-Present
Twentieth-Century Europe
Weimar and Nazi Germany
Western Civilization Since 1648
Western Civilization to 1648
World History Since 1500
World History to 1500

PROFESSIONAL AFFILIATIONS:

Western Society for French History
Coordinating Council of Women's Historians

Society for French Historical Studies
American Historical Association
International Association for Media History
H-France

REFERENCES:

Dr. Connie Ledoux Book, President
Elon University
presidentoffice@elon.edu
336-278-7900

Dr. Kathy Grenier, Professor and Former Head
Department of History
The Citadel
grenierk@citadel.edu
843-906-1742

Dr. Holly Bevsek, Associate Professor and Former Head,
Department of Chemistry
The Citadel
Bevsekh1@citadel.edu

Dr. Faith Rivers-James, Head and Assistant Provost
Department of Leadership
The Citadel
friversjames@citadel.edu
843-901-0644