

Katherine Haldane Grenier

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Education:

Ph.D., History, University of Virginia, January 1990.

M. A., History, University of Virginia, May 1985.

B. A., Magna Cum Laude, University of North Carolina, Greensboro, May 1983.

Academic Teaching Positions:

1992-Present: Department of History, The Citadel, Charleston, South Carolina

2013 - 2018: Department Chair

2006 - Present: Professor

2006 - 2010: Director of M.A. in History Program

1997 - 2006: Associate Professor

1992 - 1997: Assistant Professor

1990 - 1992: Visiting Assistant Professor, Department of History, College of Charleston, Charleston, SC.

1989 - 1990: Instructor, Department of Humanities, Piedmont Virginia Community College, Charlottesville, VA.

1985 - 1988: Instructor, Department of History, University of Virginia, Charlottesville, VA

Publications in progress:

“Four Nations”, *New Cambridge History of Britain* volume 4, ed. Lara Kriegel, (Cambridge University Press).

“Scotland in the long nineteenth century: 1780-1914”, General Editor and Editor, Volume 4, “Identity and Culture” (Taylor & Francis).

Publications – Books:

Cultures of Memory in the Nineteenth Century: Consuming Commemoration, edited with Amanda R. Mushal (New York: Palgrave Macmillan, 2020).

Tourism and Identity in Scotland, 1770-1914: Creating Caledonia (Aldershot: Ashgate, 2005).

That Gentle Strength: Historical Perspectives on Women and Christianity, edited with Lynda L. Coon, and Elisabeth W. Sommer, (Charlottesville: Univ. Press of Virginia, 1990).

Journal Articles and Book Chapters:

“Awakening the echoes of the ancient faith’: the National Pilgrimages to Iona”, *Northern Scotland* vol. 12, issue 2 (2021): 132-154. DOI: 10.3366/nor.2021.0246.

“Public Acts of Faith and Devotion’: Pilgrimages in late 19th century England and Scotland” in *Perplex in Faith. Essays on Victorian Beliefs and Doubts*, Alissa Clapp-Itrrye and Julie Melnyk, eds. (Newcastle-upon-Tyne: Cambridge Scholars, 2015).

“The Traditional Peculiarities of Scottish Worship’: Nineteenth-Century Tourism and Religion in Scotland”, in *Tourism Histories in Ulster and Scotland: Connections and Comparisons, 1800-1914*, Kevin J. James and Eric G. E. Zuelow, eds. (Belfast: Ulster Historical Foundation, 2013).

“Missions of Benevolence’: Tourism and Charity on Nineteenth-Century Iona”, in *Travel Writing and Tourism in Britain and Ireland*, Benjamin Colbert, ed. (Houndmills: Palgrave Macmillan, 2011).

“Scottishness,’ ‘Britishness’ and Scottish Tourism, 1770-1914” *History Compass* 4/6 (2006): 1000-1023, DOI: 10.1111/j.1478-0542.2006.00357.x

"Tourism and the idea of the Skye Crofter: Nature, race, gender and late nineteenth-century Highland identity" *Victorians Institute Journal* vol 25 (1997):105-132.

"No human foot comes here!: Victorian Tourists and the Isle of Skye" *Nineteenth Century Studies* vol X(1996):69-91.

Book Reviews:

Review of: T. M. Devine and Angela McCarthy, ed., *The Scottish Experience in Asia, C. 1700 to the Present. Settlers and Sojourners*. (Palgrave Macmillan, 2017) in *Scotia: Interdisciplinary Journal of Scottish Studies* Volume XLII, 2020.

Review essay of: Tom Furniss, *Discovering the Footsteps of Time: Geological Travel Writing about Scotland, 1770-1820* (Edinburgh: Edinburgh University Press, 2018) and Mary-Ann Constantine and Nigel Leask, eds., *Enlightenment Travel and British Identities: Thomas Pennant’s Tours in Scotland and Wales* (London and New York: Anthem Press, 2017) in *Eighteenth-Century Scotland* no. 33 (Spring 2019).

Review of: Angela McCarthy and T. M. Devine, *Tea & Empire. James Taylor in Victorian Ceylon*. (Manchester: Manchester University Press, 2017) in *Scotia. Interdisciplinary Journal of Scottish Studies* vol. XL (2018).

Review of: Raphaël Ingelbien, *Irish Cultures of Travel. Writing on the Continent, 1829-1914* (London: Palgrave MacMillan, 2016) in *Victorian Studies* vol. 60, number 3 (2018).

Review of: Alastair J. Durie, ed., *Travels in Scotland, 1788-1881: a selection from contemporary tourist journals* (Rochester, NY: Scottish History Society, in association with Boydell Press, 2012) in *Journal of Tourism History* vol. 5 issue 1 (2013).

Review of: John M. MacKenzie and T. M. Devine, eds. *Scotland and the British Empire*. Oxford History of the British Empire Companion Series (New York: Oxford University Press, 2012) in *Journal of British Studies* vol. 52 issue 2 (April 2013).

Review of: Graeme Morton, *Ourselves and Others. Scotland 1832-1914* (Edinburgh: Edinburgh Univ. Press, 2012) in *Scotia Interdisciplinary Journal of Scottish Studies* vol. 35 (2013).

Review of: Ian Brown, ed., *Literary Tourism, the Trossachs, and Walter Scott* (Glasgow: Scottish Literature International, 2012) in *Eighteenth-Century Scotland* no. 7 (Spring 2013).

Review of: Esther Breitenbach. *Empire and Scottish Society. The Impact of Foreign Missions at Home, c. 1790-1914*. Edinburgh: Edinburgh University Press, 2009, in *Journal of British Studies*, Oct. 2010.

Review of: Zoe Kinsley. *Women Writing the Home Tour, 1682-1818* Burlington, VT: Ashgate, 2008. In *The Scriblerian*, fall, 2010.

Review essay of: Betty Hagglund, *Tourists and Travellers. Women's Non-fictional Writing about Scotland 1770-1830*, Buffalo: Channel View Publications, 2010; Zoe Kinsley, *Women Writing the Home Tour, 1682-1812*, Burlington, VT: Ashgate, 2008; Martin Rackwitz, *Travels to Terra Incognita. The Scottish Highlands and Hebrides in early modern travellers' accounts c. 1600-1800* New York: Internationale Hochschulschriften, 2007. This review essay appeared in the spring 2010 edition of the *Eighteenth-Century Scottish Studies Newsletter*.

Review of: Kenneth McNeil, *Scotland, Britain, Empire. Writing the Highlands, 1760-1860*. Columbus: Ohio State Univ. Press, 2007. *Eighteenth-Century Scottish Studies Society Newsletter*, spring 2009.

Review of: Caroline McCracken-Flesher, ed. *Culture, Nation, and the Scottish Parliament*. Lewisburg, Bucknell University Press, 2007. In *Scotia: Interdisciplinary Journal of Scottish Studies* (XXX), 2008.

Review of: Gordon Pentland. *Radicalism, Reform and National Identity in Scotland, 1820-1833*. Royal Historical Society Studies in History. Rochester, NY: The Boydell Press, 2008. In *Journal of British Studies* vol. 48, number 4.

Review of Leith Davis, Ian Duncan and Janet Sorensen, eds., *Scotland and the Borders of Romanticism* (Cambridge: Cambridge Univ. Press, 2004), in *Eighteenth-Century Book Reviews Online*, 2007.

Conference Paper Presentations:

“‘How sad a welcome’: Tourism and Charity on Nineteenth-Century Iona”, “Touristed: Tourism, Regional Identities and Ideas of Nation”, European Studies Center, St. Anthony’s College, University of Oxford, Oxford, UK, June 2022.

“All the constitutional means at our disposal’: Sabbatarian petitions in 1840s Scotland”, Britain and World, Plymouth, UK, June 2022.

“The Sunday Train Wars: Religion and Commercial Society in 1840s Scotland” Britain and the World virtual conference, June 2021.

“‘High time that Scotland should arise’: The 1840s Protest over Sunday Trains”, Southern Conference on British Studies, Birmingham, AL, November 2018.

“‘Awakening the echoes of the ancient faith’: The Iona Pilgrimages and Scottish Religious Identity”, North American Conference on British Studies, Providence, RI, October 2018.

“‘Awakening the echoes of the ancient faith’: The National Pilgrimages to Iona”, Southern Conference on British Studies, St. Pete Beach, FL, November 2016.

“The Crofters War and the Idea of the Highlander”, North American Conference on British Studies, Minneapolis, MN, November 2014.

“The Crofters War and the Idea of the Highlander”, seminar on “Political Violence at Home and Abroad”, Midwest Victorian Studies Association, Ann Arbor, MI, April, 2014.

“ ‘Public Acts of Faith and Devotion’: Pilgrimages in late 19th century England and Scotland”, Midwest Victorian Studies Association, Cleveland, OH, April 2013.

“The Sunday Train Wars: The Scottish Debate over Sunday Travel”, at “Loco/Motion”, Nineteenth Century Studies Association, Fresno, CA, March 2013.

“‘A Gigantic and Intolerable Evil’?: The 1840s Debate over Sunday Trains”, Center for Scottish Studies Fall Colloquium, University of Guelph, Oct. 2013.

“Worshipping with their ‘Presbyterian brethren’: English travelers and Scottish religious culture” at the Eighteenth Century Scottish Studies Society, Columbia, SC, April 2012.

“The National Pilgrimage to Iona”, at “Spiritual Matters/Matters of Spirit”, Nineteenth Century Studies Association, Asheville, NC, March 2012.

“Tourists and the Sacred: Iona and St. Columba in the Tourist Imagination”, at Southern Conference on British Studies, Baltimore, MD, October, 2011.

“ ‘The holy calm of the Sabbath’: Tourism and Sabbatarianism in Nineteenth-century Scotland”, at “Tourism and Cultural Exchange in Ulster and Scotland: Historical Perspectives”, Derry, UK, June 28, 2008.

“ ‘The sacred island’: Iona and Nineteenth-century Tourism”, at “Travels in Britain and Ireland, 1880-Present”, The Open University, Milton Keynes, UK, May 30, 2008.

“Visiting the ‘Land o’ Burns’: Robert Burns and Nineteenth-Century Tourism”, Eighteenth-Century Scottish Studies Society, Williamsburg, Va, April 27-30, 2006.

“Keeping Faith: Scottish Tourism as a Means of Religious Pilgrimage”, Nineteenth-Century Studies Association Annual Conference, Salisbury, MD, March 16-18, 2006.

“‘A Day of Rest and Peace’: Victorians and the Scottish Sabbath”, Southern Conference on British Studies, Atlanta, Georgia, Nov. 3-5, 2005.

“A Cure for Brain Weary Men: The Highlands and Victorian Male Tourists”, “The Home Tour: Travels in Britain and Ireland, 1750- 2000”, University of Aberdeen, June 21-22, 2002.

"Our mountainous neighbors': Eighteenth-Century Tourism and the Identity of Scotland." Eighteenth-Century Scottish Studies Society, joint meeting with the Tenth International Congress on the Enlightenment, Dublin, Ireland, July 25-31, 1999.

"Mapping North Britain: Tourists and Travelers in Scotland 1770-1810", "Snapshots from Abroad: A Conference on American and British Travel Writers and Writing", Minneapolis, MN, November 14-16, 1997.

"Fragments of an Ancient Way of Life?: Nineteenth-Century Tourists and Crofters on Skye", Southern Conference on British Studies, Little Rock, AK, October 30 - November 2, 1996.

"Turning their backs on the present': Nineteenth-Century Travel to Skye", "Moving through Design: The Culture of Transport and Travel", the conference of the Design History Society, Southampton, England, December 17 - 19, 1993.

"Manly Pursuits': Gender and Tourism in Nineteenth-Century Scotland", Western Conference on British Studies, Albuquerque, NM, October 21 - 23, 1993.

"Rougher Specimen of Mankind': Masculinity and Tourism in Nineteenth-Century Scotland", Great Lakes History Conference, Grand Rapids, MI, October 1 - 2, 1993.

"A Peculiar Taste for Things Scottish': Tourist Perceptions of Scotland, 1770 - 1914", presented at the Carolinas Symposium on British Studies, Durham, NC, October 17 - 18, 1992.

"Free of One's Century': Victorian Tourists and the Isle of Skye", presented at the Western Conference of British Studies, Boulder, CO, October 8 - 10, 1992.

"Imagining Scotland: Images of Scotland Among English Tourists, 1770 - 1914", Graduate History Forum, Charlotte, NC, March 31 - April 1, 1989. Winner of Best Paper Award.

Invited Presentations:

"Britain, Brexit and Beyond", Western North Carolina World Affairs Council, October 2019.

"Scotland and the Future of the United Kingdom", World Affairs Council of South Texas, June 2015.

"The Vote for Scotland's Independence: Its Background, its Prospects and What it Might Mean for the United States", World Affairs Council of Charleston, March 2014.

Awards:

Honorable Mention, Frank Watson Book Prize for the best book in Scottish History (published in 2005 and 2006), for *Tourism and Identity in Scotland, 1770-1914*.

Finalist, Saltire Society's Scottish History Book of the Year (2005), for *Tourism and Identity in Scotland, 1770-1914*.

Professional Organizations:

Member, Program Committee, North American Conference on British Studies, 2022-25.

Chair, Local Arrangements Committee, North American Conference on British Studies annual meeting, Little Rock, Arkansas, November 2015.

Southern Conference on British Studies

2013-2015: President

2011-2013: Vice President

2009-2011: Secretary

2006-2009: Executive Committee Member

Nineteenth Century Studies Association

2017-2019: Secretary

2017: Conference Co-Chair

2014-2016: Article Prize Committee, Chair, 2015-2016

2014-2016: Executive Board Member

Editorial Board, *Journal of Tourism History* 2017- present.

Conference Organizer, Eighteenth Century Scottish Studies Society Annual Meeting, Charleston, SC, April, 2003.

Executive Board Member, South Carolina Historical Association, 1997-98.

Chair, Local Arrangements Committee, Fourth Southern Conference on Women's History, sponsored by the Southern Association of Women Historians, Charleston, SC, June 1997.

Member: Southern Conference on British Studies, North American Conference on British Studies, Victorians Institute, North American Victorian Studies Association, Eighteenth-Century Scottish Studies Society.

Selected College and Departmental Service:

History Department chair, 2013-2018

Director, The Citadel/College of Charleston M.A. in History, 2006-2010

Faculty Senate Representative, 2016-2018

Member, Search Committee for Vice-President of Facilities and Engineering, 2016

Member, Ad-Hoc Committee to develop Faculty Senate, 2015

Member, Search Committee for Commandant, 2014

Member, Faculty Tenure and Promotion Committee, 2009-2013

Chair, 2010-2001

Member, Departmental Search Committees, 2006, 2007, 2009, 2012, 2019

Chair, Search Committee for History Department Chair, 2008

Member, Search Committee for Dean of School of Humanities and Social Sciences, 2007, 2020

Member, Search Committee for Vice President of Facilities and Engineering, 2007

Member, Search Committee for English Department Chair, 2008

Member, Research Committee, 2007-2008

Additional Experience:

Interviewed, along with Amanda R. Mushal, by Nataliya Shpylova-Saeed, on the New Books Network podcast, about our book *Cultures of Memory in the Nineteenth Century: Consuming Commemoration* October, 2020. <https://newbooksnetwork.com/k-grenier-and-a-mushal-cultures-of-memory-in-the-nineteenth-century-consuming-commemoration-palgrave-macmillan-2020/>.

Interviewed by Paul Murton in “In Search of the Real Scotland”, an episode of “Grand Tours of Scotland”, BBCScotland, aired October, 2010.

Co-organizer, "That Gentle Strength: Aspects of Female Spirituality", a conference held at the University of Virginia, March 25 - 26, 1988.