

# LAUREN RULE MAXWELL

PROFESSOR OF ENGLISH AND DIRECTOR OF [THE DISTINGUISHED SCHOLARS PROGRAM](#)

THE CITADEL

171 Moultrie Street

Charleston, SC 29409

843.953.5142 ♦ [lauren.maxwell@citadel.edu](mailto:lauren.maxwell@citadel.edu)

## EDUCATION

Ph.D. English Program, Emory University, Atlanta, GA: 2002-2008

M.A., 2005

Women's Studies Certificate, 2004

Dissertation: "Romantic Revisions: Novels of the Americas De-scribing Empire"

Advisor: Martine Watson Brownley

University of the West Indies, Cave Hill, Barbados: Spring 2004

Fulbright Exchange for Graduate Study of Caribbean Literature

Wake Forest University, Winston-Salem, NC: 1996-2000

B.A., English, Minor in Biology, summa cum laude

Honors in English—Thesis: "Re-membering Black Bodies and Black Minds:

Naming and Reclaiming in Toni Morrison's *Beloved*"

Wake Forest Semester in Venice, Italy: Fall 1999

School for Field Studies, Atenas, Costa Rica: Summer 1998

Sustainable Development Studies

## PUBLICATIONS

### BOOKS—MONOGRAPHS

*Romantic Revisions in Novels from the Americas*. Purdue UP, 2013.

### EDITED COLLECTIONS

*Approaches to Teaching the Works of Margaret Atwood*, MLA Press, 2025.

### PEER-REVIEWED JOURNAL ARTICLES

"Chapter 7" (one of nine) in "Death from a Thousand Cuts: A Roundtable on the 1937 *Gatsby* Condensation." *The F. Scott Fitzgerald Review*, vol. 21, 2023, pp. 171-85.

"'Nothing Can Touch You as Long as You Work': Love and Work in Ernest Hemingway's *The Garden of Eden* and *For Whom the Bell Tolls*." *European Journal of American Studies*, vol. 11, no. 2, Summer 2016, <http://ejas.revues.org/11535>.

## PEER-REVIEWED JOURNAL ARTICLES (CONT.)

“The New Emperor’s Clothes: Keatsian Echoes and American Materialism in *The Great Gatsby*.” *The F. Scott Fitzgerald Review*, vol. 8, 2010, pp. 57-78.

“Desperate Times, Desperate Measures: Atwood’s Speculative Fiction and Environmental Activism.” *Margaret Atwood Studies*, vol. 3, no. 2, 2010, pp. 4-10.

“Not Fading into Another Landscape: Specters of American Empire in Margaret Atwood’s Fiction.” *Modern Fiction Studies*, vol. 54, no. 4, 2008, pp. 627-53.

## BOOK CHAPTERS IN EDITED COLLECTIONS

“Introduction,” “Materials,” and “Song That ‘Goes On Calling’: Teaching Atwood’s Poetry.” *Approaches to Teaching the Works of Margaret Atwood*, edited by Lauren Rule Maxwell, MLA Press, 2025, p. 1-10, 11-23, and 75-83.

“‘To see clearly and without flinching’: Teaching the Works of Margaret Atwood.” *Margaret Atwood’s Aesthetics*, edited by Dunja M. Mohr and Kirsten Sandrock, Routledge, 2025, pp. 168-78.

“Ethical Leadership and Historical Reflection: Teaching McCarthy at The Citadel.” *Approaches to Teaching the Works of Cormac McCarthy*, edited by Stacey Peebles and Benjamin West, MLA Press, 2022, pp. 192-201.

“Lamenting the Loss of Old Southern Charm: ‘The Last of the Belles.’” *The Romance of Regionalism in the Works of F. Scott and Zelda Fitzgerald*, edited by Kirk Curnutt and Sara Kosiba, Lexington Books, 2022, pp. 135-46.

“Post-Romantic Poetry.” *A History of Virginia Literature*, edited by Kevin J. Hayes, Cambridge UP, 2015, pp. 252-65.

“‘[A]pocalypse coiled in my tongue’: Apocalyptic Vision in Margaret Atwood’s Poetry.” *Margaret Atwood’s Apocalypses*, edited by Karma Waltonen, Cambridge Scholars Publishing, 2015, pp. 1-12.

“Hemingway, His Contemporaries, and The South Carolina Corps of Cadets: Exploring Veterans’ Inner Worlds.” *Teaching Hemingway and Modernism*, edited by Joseph Fruscione, Kent State UP, 2015, pp. 128-36.

“Consumer Culture and Advertising.” *F. Scott Fitzgerald in Context*, edited by Bryant Mangum, Cambridge UP, 2013, pp. 311-20.

## BOOK REVIEWS

“Hold of the Almost-Hand,” a review of Margaret Atwood’s *Dearly*. [\*Canadian Literature\*](#), vol. 250, no.3, 2022, pp.176-77.

## BOOK REVIEWS (CONT.)

“Unintended Outcomes of Race-Based Criminal Justice: *Slavery on Trial: Race, Class, and Criminal Justice in Antebellum Richmond, Virginia*.” *Southern Studies*, vol. 19, no.1, 2012, pp. 90-92.

“Rediscovering Glaspell’s America: *Her America: ‘A Jury of Her Peers’ and Other Stories*.” *Women’s Studies*, vol. 40, no. 1, 2011, pp. 112-14.

“Compelling Students into Aesthetic Contemplation: *Approaches to Teaching Fitzgerald’s The Great Gatsby*.” *The F. Scott Fitzgerald Review*, vol. 7, 2009, pp. 155-58.

“Reading Fitzgerald from a Reversed Angle: *Between the Jazz Age and Postmodernism: F. Scott Fitzgerald*.” *The F. Scott Fitzgerald Review*, vol. 3, 2004, pp. 175-78.

## ANTHOLOGY/ENCYCLOPEDIA ENTRIES

“F. Scott Fitzgerald.” *The Heath Anthology of American Literature*. 7th edition, vol. D, Modern Period: 1910-1945, edited by Paul Lauter, Wadsworth, 2014, pp. 1903-04.

“*Death at Rainy Mountain*.” *Encyclopedia of American Indian Literature*, edited by Jennifer McClinton-Temple and Alan Velie, Facts on File, 2007, pp. 93-94.

## HONORS AND AWARDS

Faculty Research Sabbatical, Spring 2024

Inaugural School of Humanities and Social Sciences Emery-Mathis Excellence in Teaching Award, 2023

The Citadel Foundation Faculty Research Presentation Grant, 2008, 2009, 2010, 2011, 2012, 2014, 2015, 2017, 2018, 2019, 2020, 2024, 2025, 2026

The Citadel Foundation Faculty Research Grant, 2010, 2015, 2022, 2023

The Citadel Emerging Leaders Program, 2021-2022

SC Humanities Fast Track Grant, 2018, 2019, 2020 (awarded), 2021

Krause Center Service-Learning Faculty Fellow, 2012, 2013, 2014, 2016, 2017, 2018

Phi Kappa Phi Honor Society, 2016

Faculty Research Sabbatical, 2015-2016

Citadel Nominee for the Commission on Higher Education Service-Learning Project Competition, 2014

## HONORS AND AWARDS (CONT.)

Faculty Award for Excellence in Scholarship, Teaching, and Service, 2013  
 Leader in Assessment Award, 2013  
 The Citadel Foundation Faculty Development Grant, 2009, 2010, 2012, 2013  
 Faculty Spotlight Award for Excellence in Teaching and Service, 2012  
 Fox Center for Humanistic Inquiry Dissertation Completion Fellowship, 2007-2008  
 Kuehl Travel Scholarship, The F. Scott Fitzgerald Society, 2007  
 Mellon Dissertation Seminar, 2006  
 Dean's Teaching Fellowship, 2006-2007  
 English Graduate Essay Competition Winner, Emory University, 2004  
 Fulbright Graduate Exchange, University of the West Indies, 2004  
 Hinkle Travel Grant, The Hemingway Society, 2004  
 ECIT Technology, Literacy, and Curriculum Workshop  
 Graduate Fellowship, Emory Graduate School of Arts and Sciences, 2002-2006  
 Phi Beta Kappa; Golden Key National Honor Society  
 Sigma Tau Delta (English Honor Society); Beta Beta Beta (Biology Honor Society)  
 Carswell Scholarship, Wake Forest University, 1996-2000  
 Undergraduate Research Fellowship, Wake Forest University, 1996-1998  
 National Science Foundation Fellowship, 1999  
 Artom and Merit Scholarships for study abroad, Wake Forest University, 1998, 1999

## TEACHING INTERESTS

20<sup>th</sup>- and 21<sup>st</sup>-Century American Literature; Caribbean, Southern, and Postcolonial Literature;  
 Women's Literature; Rhetoric and Composition; Poetry; Novels of the Americas;  
 Community-based and Service Learning; Professional Communications

## TEACHING EXPERIENCE

### AT THE CITADEL

COMM 413, “Advanced Composition” (Spring 2019, Spring 2021, Spring 2023)

2019 <https://www.citadel.edu/english/veterans-interviews/spring-2019-veterans-interviews/>

2021 <https://www.citadel.edu/english/veterans-interviews/spring-2021-veterans-interviews/>

2023 <https://www.citadel.edu/english/veterans-interviews/spring-2023-veterans-interviews/>

COMM 216, “Professional Communications” (Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Fall 2021, Spring 2022, Fall 2022, Spring 2023, Fall 2023, Fall 2024, Fall 2025)

New course I designed for The Citadel. This course aims to improve students’ written and oral communication skills through experiential learning and real-world applications. Required for all Business majors 2017-2019. Professional Communications course required of most majors under revised General Education Curriculum starting in Spring 2020.

ELES 301, “Distinguished Scholars Project” (for DSP seniors, Spring 2025, Spring 2026)

ENGL 700, Independent Study (Fall 2015, Spring 2016)

ENGL 700, Seminar: “Poetry, Landscape, and Identity” (Graduate course, Fall 2022)

ENGL 700, Seminar: “Caribbean Literature Revising the Canon: The Empire Writes Back” (Graduate course, Fall 2014)

ENGL 700, Thesis (Graduate courses, Fall 2016, Spring 2017, Fall 2020)

ENGL 699, “Sports Storytelling” (Graduate course, Fall 2024)

ENGL 564, “Teaching with Technology” (Graduate course required of MAT English students, Spring 2015, Fall 2016, Spring 2018)

ENGL 562, “Advanced Composition” (Graduate course, Spring 2009, Spring 2012, Spring 2014, Spring 2017, Spring 2019, Fall 2023)

2012 [http://lcdl.library.cofc.edu/lcdl/catalog?f%5Bcontribinst\\_facet%5D%5B%5D=The+Citadel+Archives+%26+Museum](http://lcdl.library.cofc.edu/lcdl/catalog?f%5Bcontribinst_facet%5D%5B%5D=The+Citadel+Archives+%26+Museum)

2014 <https://www.citadel.edu/english/veterans-interviews/spring-2014-veterans-interviews/>

2017 <https://www.citadel.edu/english/veterans-interviews/spring-2017-veterans-interviews/>

2019 <https://www.citadel.edu/english/veterans-interviews/spring-2019-veterans-interviews/>

2023 <https://www.citadel.edu/english/veterans-interviews/fall-2023-veterans-history-project-interviews/>

ENGL 551, “Freelance Writing” (Graduate course for current teachers, Fall 2011)

ENGL 551/ENGL 550, “Professional Writing” (Graduate course for current teachers, Fall 2009, Fall 2010, Summer 2018, Summer 2019, Summer 2021)

ENGL 551, “Teaching with Technology” (Graduate course for current teachers, Fall 2013)

ENGL 529, “American Fiction since 1945” (Graduate course, Spring 2021)

## TEACHING EXPERIENCE (CONT.)

### AT THE CITADEL

ENGL 499, “Internship” (Spring 2022)

ENGL 413, “Advanced Composition” (Undergraduate course, Fall 2010, Spring 2013, Fall 2014, Fall 2016)

2013 <https://www.citadel.edu/english/veterans-interviews/2013-veterans-interviews/>

2014 <https://www.citadel.edu/english/veterans-interviews/fall-2014-veterans-interviews/>

2016 <https://www.citadel.edu/english/veterans-interviews/fall-2016-veterans-interviews/>

ENGL 402, “Senior Seminar” (Summer 2009, Fall 2021, Fall 2023, Spring 2025)

ENGL 382/CRMJ 362, “Crime in Literature and Film” (Summer 2024)

ENGL 375, Special Topics: “Hemingway in Cuba” (Spring 2026)

ENGL 375, Special Topics: “What Is an American?” (Fall 2018)

ENGL 368, “Modern and Contemporary Drama” (Summer 2024)

ENGL 346, “Twentieth-Century American Fiction” (Fall 2008, Spring 2012, Spring 2015, Fall 2017)

ENGL 215, “Masterpieces of American Literature” (Fall 2008, Fall 2009, Spring 2010, Spring 2011, Fall 2012, Spring 2013, Spring 2014, Fall 2014, Spring 2015, Maymester 2015, Fall 2016, Spring 2020, Fall 2020, Spring 2021, Spring 2022, Spring 2025, Spring 2026)

ENGL 102, “Composition and Literature II” (Spring 2009, Maymester 2009, Spring 2010, Spring 2011, Spring 2012)

ENGL 101, “Composition and Literature I: Debating U.S. Foreign Policy” (Fall 2008, Fall 2010, Fall 2012)

ENGS 303, “We the People” (Citizenship strand, Spring 2023)

ENGS 304, “Honors Advanced Writing” (Course for Distinguished Scholars/Honors Students, Fall 2022, Fall 2023, Fall 2024, Fall 2025)

FSEM 101, “What Is an American?” (Fall 2019)

HONR 400, “Honors Research Project I” (Fall 2023, Fall 2024)

LDRS 311, “Moral Courage Seminar” (Fall 2016, Fall 2017, Fall 2018, Fall 2019)

## TEACHING EXPERIENCE (CONT.)

### AT EMORY UNIVERSITY

ENG 389/CPLT 203, “Caribbean Literature Revising the Canon: The Empire Writes Back”  
(Fall 2006)

ENG 383, Studies in Women’s Fiction: “Contemporary Women Novelists”  
(Fall 2003—Teaching Assistantship)

ENG 205, “Poetry, Landscape, Identity” (Summer 2007)

ENG 181, Writing about Literature: “Enacting the American Dream”  
(Spring 2005)

ENG 101, Expository Writing: “Debating U.S. Foreign Policy” (Fall 2004)

## CONFERENCE PRESENTATIONS

“*Book of Lives: A Memoir of Sorts*,” roundtable participant for the panel at the 2026 Modern Language Association Convention, Toronto, Canada, January 10, 2026.

“Now More Relevant than Ever: Sharing Approaches to Teaching the Works of Margaret Atwood,” roundtable chair for the panel at the 2026 Modern Language Association Convention, Toronto, Canada, January 9, 2026.

“Facing the Civil War,” presentation for the Monuments Seminar at the 2025 Modern Language Association Convention, New Orleans, Louisiana, January 10, 2025.

“‘[C]lothed in words’: Fashion and Atwood’s Poetry,” presentation for the Margaret Atwood Society’s Panel, “Dressing the Part: Fashion in Atwood’s Works and Adaptations,” delivered at the 2024 Modern Language Association Convention, Philadelphia, Pennsylvania, January 5, 2024.

“Gathering Around the Campfire: Canada-United States Relations in ‘Death by Landscape,’” presentation for the Margaret Atwood Society’s panel, “Examining the Longest International Border: The United States and Canada in Margaret Atwood’s Works,” delivered at the 2021 Modern Language Association Virtual Convention, January 9, 2021.

“Testamentary Capacity and Acts of Witnessing,” presentation for the Margaret Atwood Society’s Roundtable on *The Testaments*, delivered at the 2020 Modern Language Association Convention, Seattle, Washington, January 9, 2020.

## CONFERENCE PRESENTATIONS (CONT.)

“A New Take on the ‘Old Sport’: The Flapper and Athletic Pursuit,” a collaboration with Citadel graduate student Sumerlyn Carruthers, delivered at the American Literature Association Conference, Boston, Massachusetts, May 24, 2019.

“‘Ain't Nothing Like the Real Thing’: Using Real Audiences to Generate Authentic Work,” a collaboration with Professor Tom Thompson, delivered at the 2019 South Carolina Council of Teachers of English Conference, Kiawah, South Carolina, February 1, 2019.

“‘[S]ome one who needs the café’: Hemingway’s Veterans and the Paradoxes of Communal Spaces,” delivered at the XVIII Biennial International Ernest Hemingway Society Conference, Paris, France, July 25, 2018.

“The Place You Would Rather Not Know About: Bearing Witness Through Humor,” delivered at the 2017 Modern Language Association Convention, Philadelphia, Pennsylvania, January 6, 2017.

“Renegotiating the Social Contract: Governance in The MaddAddam Trilogy,” delivered at the 2015 Modern Language Association Convention, Vancouver, Canada, January 8, 2015.

“Una Casa Lontano da Casa: Hemingway’s Soldiers Away from Home,” delivered at the Biennial International Ernest Hemingway Society Conference, Venice, Italy, June 26, 2014.

“Lamenting the Loss of Old Southern Charm: ‘The Last of the Belles,’” delivered at the International F. Scott Fitzgerald Conference, Montgomery, Alabama, November 8, 2013.

“Learning by Serving Veterans: Collaborations to Engage Students from K-12 through Graduate School,” poster presentation delivered with other Citadel Faculty Members at the Principled Leadership Symposium, Charleston, South Carolina, March 7-8, 2013.

“Hemingway, McCarthy, and The South Carolina Corps of Cadets: Exploring Veterans’ Inner Worlds,” delivered at the American Literature Association Symposium “Cormac McCarthy, Ernest Hemingway, and Their Traditions,” New Orleans, Louisiana, October 4, 2012.

“‘[A]pocalypse coiled in my tongue’: Apocalyptic Vision in Margaret Atwood’s Poetry,” delivered at the 2012 Modern Language Association Convention, Seattle, Washington, January 6, 2012.



## CONFERENCE PRESENTATIONS (CONT.)

“Examining Confederate Memorials in Contemporary Landscapes: Natasha Trethewey, Kevin Young, and the South Carolina Corps of Cadets,” delivered at the 2011 Modern Language Association Convention, Los Angeles, California, January 7, 2011.

“Where You’ve Never Been: Natasha Trethewey’s *Native Guard*,” delivered at the American Literature Association Conference, San Francisco, California, May 29, 2010.

“Desperate Times, Desperate Measures: Atwood’s Speculative Fiction and Environmental Activism,” delivered at the Margaret Atwood Roundtable on *The Year of the Flood* at the 2009 Modern Language Association Convention, Philadelphia, Pennsylvania, December 30, 2009.

“Teaching *Gatsby*’s Lessons about Self-Fashioning and Military Dress,” delivered at the International F. Scott Fitzgerald Conference, Baltimore, Maryland, October 2, 2009.

“Natasha Trethewey’s *Native Guard* and the Reimagination of American Landscape,” delivered at the American Literature Association’s American Poetry Symposium, Puerto Vallarta, Mexico, December 16, 2008.

“The New Emperor’s Clothes: Keatsian Echoes and American Materialism in *The Great Gatsby*,” delivered at the International F. Scott Fitzgerald Conference, London, England, July 13, 2007.

“Wordsworthian Intertexts in Jamaica Kincaid’s *Lucy*,” delivered at the International Conference on Romanticism, Colorado Springs, Colorado, October 14, 2005.

“Locating Miscegenation’s Ghosts in the Gaps of Postcolonial Memory,” delivered at Disjunctions—Theory Reloaded, the University of California, Riverside, April 7, 2005.

“Gender and Nationalism in Hemingway’s Short Stories,” delivered at the 11<sup>th</sup> Biennial Hemingway Society Conference, Key West, Florida, June 11, 2004.

“Novel Production and Racist Rhetoric in Ann Petry’s *The Narrows*,” delivered at the Rhetoric Society of America Conference, Austin, Texas, May 30, 2004.

## INVITED PRESENTATIONS

“Fostering Scholars’ Innovations: Campus Partners and the DSP,” delivered at the Academic Leadership Meeting, hosted by The Citadel, Charleston, South Carolina, February 5, 2025.

“Why Words Matter: Teaching, Research, and Service,” delivered at the SHSS Board Meeting, hosted by The Citadel, Charleston, South Carolina, November 4, 2022.

## INVITED PRESENTATIONS (CONT.)

“American Poetic Tradition and *Full Cicada Moon*,” delivered at the Buist Academy Book Symposium, Charleston, South Carolina, August 21, 2022.

“Welcome Address,” delivered at ArtPolitical: Margaret Atwood’s Aesthetics, the first ever global all-Atwood conference, hosted by the University of Göttingen, Germany, October 14, 2021.

“Best Paper Awards,” delivered at ArtPolitical: Margaret Atwood’s Aesthetics, the first ever global all-Atwood conference, hosted by the University of Göttingen, Germany, October 15, 2021.

“Facing the Civil War: Contemporary Poems about Civil War Monuments,” delivered at the Daniel Library for the inaugural lecture of the Spring 2019 Friends of the Daniel Library Lecture Series, Charleston, South Carolina, January 23, 2019.

“Lauren Rule Maxwell,” interviewed for Episode 12 of SCETV’s *By the River*, a series that profiles South Carolina authors, which first aired on November 29, 2018:  
<https://video.scetv.org/video/lauren-rule-maxwell-dmlkzh/>.

“*The Great American Read* and *By the River*,” delivered at the Charleston Preview Event for the SC ETV Endowment, Charleston, South Carolina, September 26, 2018.

“Teaching Pat Conroy’s Writing at The Citadel,” participated in panel discussion at the Pat Conroy Literary Festival, Beaufort, South Carolina, October 20, 2017.

“Veteran Oral Histories,” delivered at The Citadel Leadership Symposium, highlighting students’ excellence in Service Learning, Charleston, South Carolina, March 17, 2017.

“Race and Place in American Literature,” delivered at the Phi Kappa Phi chapter meeting, The Citadel, Charleston, South Carolina, February 27, 2017.  
<https://prezi.com/eacwtpfikatb/race-and-place-in-american-literature/>.

“Sabbatical, 2015-2016,” delivered at The Citadel’s Sabbatical Symposium, Charleston, South Carolina, October 11, 2016. <https://prezi.com/i68zpoprqink/sabbatical-2015-2016/>.

Interview with Natasha Trethewey, conducted at the 11<sup>th</sup> Annual Alabama Book Festival in conjunction with Trethewey’s poetry reading preceding the presentation of Troy University’s Hall-Waters Prize, Montgomery, Alabama, April 23, 2016.

“Exploring Contexts of F. Scott Fitzgerald’s *The Great Gatsby*,” delivered in the Teaching Fitzgerald in a Mixed-Media Classroom Roundtable at the International F. Scott Fitzgerald Conference, Montgomery, Alabama, November 9, 2013.

## INVITED PRESENTATIONS (CONT.)

“Recent Publications and Teaching Initiatives,” delivered at the School of Humanities and Social Sciences Board Meeting, The Citadel, Charleston, South Carolina, July 19, 2013.

## WRITING AND RESEARCH EXPERIENCE

### Lowcountry Writing Project (2009-present)

Director, (Fall 2017-Spring 2022)

Teacher-consultant and participant in the 2010 Summer Institute

### The Soul of The Citadel, First Edition (2019)

Editor of Principled Leadership Curriculum and Author of Instructor’s Guide

### Digital Humanities Training (2017)

Attended MLA Workshop on Digital Humanities in the Profession

### Goizueta Business School Writing Center, Emory University (June 2004-August 2006), (May 2007-July 2008) Lead Consultant for faculty and student writing and editing

### Cancer Research Foundation of America (June 2001-June 2002)

External Affairs Associate: wrote and maintained all content on the CRFA websites ([www.preventcancer.org](http://www.preventcancer.org)); created educational materials distributed nationwide; authored articles for U.S. newspapers

### Advisory Board Company (July 2000-June 2001)

Senior Writer, *Cardiovascular Watch*, online news publication (4/01-6/01)

Staff Writer, *Cardiovascular Watch* (1/01-4/01)

Staff Writer, *Oncology Watch* (11/00-1/01)

Research Associate, OI Division (7/00-11/00)

### National Science Foundation (Summer 1999)

Researcher: designed and conducted field studies to analyze the effects of habitat fragmentation on *Tamias striatus* population migration

### Wake Forest University Biology Department (1996-1998)

Researcher under Dr. Rosanne Spolski: investigated estrogen’s effect on apoptosis in gamma-delta T-cell populations with *in vivo* and *in vitro* experiments

## SERVICE

Director, [The Citadel Distinguished Scholars Program](#), May 2024-present

Associate Director, The Citadel Distinguished Scholars Program, May 2022-May 2024

## SERVICE (CONT.)

President, [Margaret Atwood Society](#), 2021-2024

Faculty Mentor, Lucy McArthur Citadel Summer Undergraduate Research Experience, 2024, 2025

External Member, Alexandra MacDonald Promotion Committee, 2025

Member, Tracey Sigler Promotion Committee, 2024

English Department Representative, The Citadel Faculty Research Committee, 2022-present

Director, Lowcountry Writing Project, the Charleston regional site of the National Writing Project (NWP), 2017-2022

Director, Professional Communications, The Citadel, 2021-2022

Reviewer, *PMLA*, 2022-present

Reviewer, *The Hemingway Review*, 2018-present

Reviewer, Editorial Board of *Margaret Atwood Studies*, 2009-present

Judge, Best Paper Awards, ArtPolitical: Margaret Atwood's Aesthetics, the first ever global all-Atwood conference, hosted by the University of Göttingen, Germany, October 14-16, 2021

Chair, Margaret Atwood Society Panel, Modern Language Association Conference, 2020, 2021, 2022, 2023, 2025

Member, Provost Faculty Research Committee, 2021-present

Judge, Margaret Atwood Society Undergraduate Essay contest, 2010-2014, 2021-2022

Vice-Chair and English Department Representative, Sabbaticals Committee, 2018-2021

Judge, Margaret Atwood Society Graduate Essay contest, 2015-2020, 2023

Member, Abby Giordano Thesis Committee, 2022-2023

Member, The Citadel Career Center Director Search Committee, 2022

External Member, Britnie Kane Tenure and Promotion Committee, 2021

Chair, Dana Kozak Thesis Committee, 2019-2020

Director, Independent Graduate Study on Flannery O'Connor, 2020

## SERVICE (CONT.)

Vice-President, Margaret Atwood Society, 2018-2020

Search Committee Member for the Director of Service Learning and Civic Engagement, 2020

Member, The Citadel English Department Graduate Committee, 2010-2014, 2018-2019

External Member, Alexandra Macdonald Tenure and Promotion Committee, 2019

English Department Representative, Faculty Senate, 2018

External Reviewer, Alison Smith Tenure and Promotion Review, 2018

Departmental Mentor, Alyson Eggleston, 2017-2022

Secretary, Margaret Atwood Society, 2015-2017

Associate Director, Programs, Lowcountry Writing Project, 2010-2017

Chair, Tony Licari Thesis Committee, 2017

Director, Independent Graduate Study on *The Great Gatsby*, 2017

Co-Editor, *Margaret Atwood Studies*, 11, December 2017

Member, Organizing Committee for the Pat Conroy Literary Symposium, 2017

Director, Independent Graduate Study on Boris Vian, 2015-2016

External Reviewer, Alison Smith Third-Year Review, 2016

English Department Representative, Faculty Council, 2014-2015

Director, The Citadel M.A.T. Program in English, 2012-2014

Primary Author, National Council of Teachers in English (NCTE) Reports for M.A.T. Program in English, 2011-2014

English Department Representative, The Citadel Faculty Research Committee, 2010-2014

English Department Representative, The Citadel Professional Education Board, 2012-2014

Co-Advisor, The Citadel English Club, 2008-2015, 2017

English Department Representative, The Citadel School of the Humanities and Social Sciences Service Council, 2009-2016

## SERVICE (CONT.)

Mentor, F. Scott Fitzgerald Society Kuehl Fellowship for Graduate Students, 2013-2014

Guest Editor, *Margaret Atwood Studies*, 4.2, August 2011

Contributor, *Charleston Magazine*'s feature "Top Shelf: A Decade in the Reading," June 2010.

Director, Independent Study on Toni Morrison's novels, Summer 2009

Faculty Judge, The Citadel English Department Essay Contest, 2009, 2012, 2013, 2014, 2015, 2017, 2018, 2019

Faculty Judge, Awards for work appearing in *The Shako* (The Citadel's Student Literary Magazine) 2008-2011, 2014, 2017

Instructor, TATTO program (prepares graduate instructors), Emory University, 2006-2007

Coordinator, Graduate School Grant Writing Workshop, Emory University, 2006-2007

Graduate Educational Advisory Committee, Emory University, 2003-2005

English Graduate Student Colloquium Organizer, Emory University, 2003-2004

Big Sister, Big Brothers/Big Sisters of Forsyth County, North Carolina, 1997-2000