

**ELENOR FRANCES FRAME**  
Associate Professor, Department of English  
The Citadel, August 2000-present

**EDUCATION**

Ph. D., English, December 1999. University of South Carolina, Columbia.  
Dissertation: "Matthew Arnold: Conceptualizing Freedom"  
M.A., English, December 1990. University of North Carolina at Chapel Hill.  
B. A., English, May 1987. Davidson College.

**CITADEL COURSES TAUGHT**

COMM 216: Professional Writing	ENGL 326: Victorian Poetry and Prose
COMM 499: Internship in Prof. Comm.	ENGL 327: 19th-Century British Novel
ENGL 101: Composition and Literature I	ENGL 510: Victorian Poetry and Prose
ENGL 102: Composition and Literature II	ENGS 302: Wrestling with Evil in Lit and Film
ENGL 201: Major British Writers I	FSWI 101: The <i>Titanic</i> in Popular Lit. & Culture
ENGL 202: Major British Writers II	FSWI 101: The Growth Mindset in Lit. & Culture
ENGL 203: Masterpieces of British Lit	

ENGL 212: The Bible as Literature

**PUBLICATIONS**

"Observing the Past in Victorian Britain." Book review article (9,000 words). *Nineteenth-Century Prose*. Spring 2016.  
*Thomas and Jane Carlyle: A Documentary Volume*. Columbia: Brucoli, Clark, Layman. Fall 2007.  
"Shaping the Self: Critical Perspective and Community in *Sohrab and Rustum*." *Victorian Poetry*. 2007.  
"Anxious Allusions: The Bible in Thomas Carlyle's Correspondence." *Literature and Belief*. 2006.  
"Arnold and the Irish Question: Anticipating Communitarianism." *Nineteenth-Century Prose*. 2006.

**ENCYCLOPEDIA ENTRIES AND BOOK REVIEWS**

"Isabella Lucy Bird." *American Nature Writers before 1900*. Ed. Daniel Patterson. BCL, 2005.  
"Thomas Arnold," "Isabella Bird," "Christian Socialism," "Morality," and "Rugby Football."  
*Encyclopedia of the Victorian Era*. Ed. Tom Pendergast and Sara Pendergast. 6 vols. New York: Grolier, 2004.  
Review of *Thomas and Jane Carlyle: Portrait of a Marriage* by Rosemary Ashton. *Nineteenth-Century Prose* 29 (2002) 229-232.

**CONFERENCE PRESENTATIONS**

"The *Titanic* Speaks to 2020: *The Midnight Watch*, Fake News, and #MeToo." Popular Culture Association/American Culture Association Conference. April 2023. San Antonio, TX. [Accepted]  
"Charles Taylor, the Humanist Response to Evil, and Transformation in Valery Martin's *Mary Reilly*." Southeast Conference on Christianity and Literature. April 9, 2015. Charleston, SC.  
"The Subversive Appropriation of Psychology and the Empowerment of the American Male in *Everybody Loves Raymond*." Popular Culture Association/American Culture Association Conference. April 1-3, 2015. New Orleans, LA.  
"*Mary Reilly*: Unmasking the Passive-Aggressive Male in Victorian Fiction." Popular Culture Association/American Culture Association Conference. April 16-19, 2014. Chicago, Illinois.  
"Disinterestedness in Victorian Fiction: Testing Arnold's Ideal in the Private Realm." Philological Association of the Carolinas Conference. March 11-13, 2005. Myrtle Beach, South Carolina.  
"I Don't Want to Get Well': Nurses as Cultural Icons in the Music of the Great War." Popular Culture Association Conference. March 23-27, 2005. San Diego, California.

- “Matthew Arnold and Communitarian Thought: The Dialogue of the Mind with the Other.” Australasian Victorian Studies Conference. February 9-12, 2005. Auckland, New Zealand.
- “(Re)writing in Faith: Thomas Carlyle and the Composition of *The French Revolution*.” Mideast Conference on Christianity and Literature. October 22-23, 2004. Dayton, Ohio.
- “‘Just Before the Battle Mother’: Motherhood as Cultural Icon in the Music of the Great War.” Twenty-Ninth Annual Colloquium on Literature and Film. September 30-October 2, 2004. Morgantown, West Virginia.
- “The Christian Response to Thomas Carlyle: Linking Aesthetics to Religion and Morality in the Nineteenth Century.” Mideast Conference on Christianity and Literature. Dayton, OH. October 18-19, 2002.
- “Arnold's Heroes: The Military Leader as Situated Self.” Victorians Institute Conference on “The Military in Victorian England.” Charleston, SC. 4-5 October 2002.
- “TIDE: Technology Initiative at the Department of English.” Southeast Regional EDUCAUSE Conference. Charleston, SC. 17-19 June 2002.
- “Teaching with an Electronic Whiteboard.” Charleston Connections Conference. Charleston, SC, 31 May 2002.

### **SERVICE**

- Department Representative, Faculty Senate, 2019-2023
- Faculty Advisor, CRS, 2008-2018
- Faculty Advisor, *The Shako*, 2004-2006
- Faculty Advisor, English Club, 2002-2004
- Company Academic Advisor, Mike Company, 2001-2003
- Faculty Advisor, Citadel Debate Team

### **GRANTS**

- Citadel Foundation Presentation of Research Grants, 2002-2023 (9 grants)
- Citadel Foundation Sabbatical Grant, 2017
- Jessie Ball DuPont Fund Summer Seminar at National Humanities Center, 2010
- Citadel Foundation Research Grant, 2005-2006

### **REFERENCES**

- Available upon request