

Thomas C. Thompson

Department of English, Fine Arts, and Communications
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Education & Honors

Ph.D., Florida State University, 1993 (Rhetoric & Composition)
1990 - University Fellow
M.A., University of Florida, 1983 (English)
1983 - Award for Excellence in Teaching
B.A., University of Florida, 1980 (Psychology)
1980 - Phi Beta Kappa

Teaching Experience

The Citadel (Asst. Prof., 1992-1997; Asso. Prof., 1997-2010; Prof., 2010-present)
Florida State University (Teaching Assistant, 1989-92)
Santa Fe Community College (Adjunct Instructor, 1987-89)
Lake Highland Preparatory School (Teacher, 1984-85)
North Marion High School (Teacher, 1983-84)
University of Florida (Teaching Assistant, 1980-83)

Administrative Experience

Director, [Lowcountry Writing Project](#); an affiliate of the National Writing Project. (1999-2017)

Courses Taught

ENGL101/102 - Composition and Literature I / II
ENGL201/202 - Major British Writers I / II
CIT101/LDRS101 - First-Year Seminar (Orientation)
CIT111/LDRS111 - Freshman Ethical Fitness Seminar
LDRS201 - Sophomore Seminar in Leadership
LDRS311 - Junior Ethics Seminar
COMM216 - Communications in Business
ENGL205 - Informative Speaking (later listed as COMM205)
ENGL206 - Persuasive Speaking
ENGL208 - Writing for Social Media
HONR300 - Special Topics, Honors: Leadership & Literature
ENGS304 - Writing about Identity in Young Adult Literature
ENGL413 - Advanced Composition
ENGL499 - Practicum in Professional Writing
EDUC520 - Student Teaching Internship
ENGL550 - Special Topics: Lowcountry Writing Project Summer Institute
ENGL550 - Special Topics: Personality Type & Teaching Writing
ENGL551 - Special Topics: Assigning & Assessing Student Writing
ENGL551 - Special Topics: Responding to Student Writing
ENGL 551- Special Topics: Freelance Writing for Publication
ENGL552 - Adolescent Literature
ENGL556 - Theory & Practice of Teaching Composition
ENGL558 - Technical & Professional Writing
ENGL562 - Workshop in Advanced Composition
PDEN587 - Special Topics: Writing Across the Curriculum
ENGL595 - Methods & Materials for English Language Arts
BADM713 - Communications for Leadership

Publications

Edited Books:

2002. *Teaching Writing in High School and Colleges: Conversations and Collaborations*. Urbana, IL: National Council of Teachers of English.

1996. *Most Excellent Differences: Essays on Personality Type Theory in the Composition Classroom*. Gainesville, FL: Center for Applications of Psychological Type.

Book Chapters:

2002. "High School Students Meet 'College Standards.'" (with Wilson, B. and the students in EDUC 101) *Teaching Writing in High School and Colleges: Conversations and Collaborations*. Thompson, T., Ed. Urbana, IL: National Council of Teachers of English., 57-70.

1996a. "Personality Preferences and the Concept of Audience." *Understanding Literacy: Personality Preference in Rhetorical and Psycholinguistic Contexts*. Horning, A. and Sudol, R., Eds. Cresskill, NJ: Hampton Press, 19-35.

1996b. "Understanding Personality Preferences and Type Theory." *Most Excellent Differences: Essays on Personality Type Theory in the Composition Classroom*. Thompson, T., Ed. Gainesville, FL: Center for Applications of Psychological Type, 1-21.

Journal Articles:

2012. "Finding Value in Sustained Silent Reading (SSR)." *South Carolina English Teacher*, Fall 2012: 5-11.

2009. "Using Rubrics Responsibly." *Connections*, 46.1 (Spring 2009): 12-18.

2007. "Standardized Testing: Sabotaging Good Writing Instruction." *South Carolina English Teacher*, Fall 2007: 35-39.

2006. "We Shouldn't Divorce—But Could We Try a Separation? A Proposal to Separate Writing Instruction from Literature Study in High Schools." *South Carolina English Teacher*, Fall 2006: 39-40.

2003. "Radical Sabbaticals: Putting Yourself in Danger." *College Composition and Communication*. 55.1 (September 2003): 147-171. (with Louth, R.)

2000. "Learning to See Our Students and Ourselves, Part Two: Five Teachers' Stories." *Kentucky English Bulletin*, 49.2 (Winter 2000): 6-17. (with Collins, V.T., Hinnen, D.A., Smith, J.B. and Maid, B.M.)

1999. "Learning to See Our Students and Ourselves, Part One: Personality Theory as a Lens for Reflection." *Kentucky English Bulletin*, 49.1 (Fall 1999): 50-55. (with Collins, V.T., Hinnen, D.A., Smith, J.B. and Maid, B.M.)

1997. "Learning Styles and Teaching Styles: Who Should Adapt to Whom?" *Business Communication Quarterly*, 60.2: 125-127.

1995a. "Understanding Attitudes Toward Assessment: The Personality Factor." *Assessing Writing*, 2.2: 191-206.

1995b. "Why Can't My Students Do It My Way?" *Carolina English Teacher* (1994/1995): 1-6.

1995c. "'Yes, Sir!' 'No, Sir!' 'No Excuse, Sir!': Working with an Honor Code in a Military Setting." *Writing Lab Newsletter*, 19.5: 13-14.

1994. "Personality Preferences, Tutoring Styles, and Implications for Tutor Training." *Writing Center Journal*, 14.2: 136-149.

Review Articles:

2016. Review of *On the Edge of Gone*. For "ALAN Picks, February 2016." (<http://www.alan-ya.org/alan-picks-february-2016/>)

2005. Review of *Critical Passages: Teaching the Transition to College Composition*. For "NCTE Selects" online. (<http://www.ncte.org/pubs/books/selects/college/120884.htm>)

2001. "Writing Instruction—What It Is and What It Could Be." *Carolina English Teacher* (2000/2001), 43-45.

2000. Review of *Everyone Can Write: Essays Toward a Hopeful Theory of Writing and Teaching Writing*. *The Quarterly (of the National Writing Project)*, 22.4, 38-39.

Conference Presentations

2019. "Ain't Nothing Like the Real Thing: Using Real Audiences to Generate Authentic Work" (with Maxwell, L.) South Carolina Council of Teachers of English. Kiawah, SC.
2016. "Rethinking Summer Reading." (with James, C.) South Carolina Council of Teachers of English. Kiawah, SC.
2015. "Looking to the Past to Learn in the Present: Making Use of Historical Fiction and Non-Fiction in Classroom Libraries" (with James, C.) South Carolina Council of Teachers of English. Kiawah, SC.
2014. "A *Novel* Approach to the Common Core: Using Novels to Meet CCSS Standards." Dorchester School District Two "Learning by Design" Conference. Ashley Ridge High School; Summerville, SC.
2013. "Blinded with [Bad] Science: A Defense for Sustained Silent Reading." South Carolina Council of Teachers of English. Kiawah, SC.
2010. "Do No Harm: Preventing Readicide in the Classroom." South Carolina Council of Teachers of English. Kiawah, SC.
- 2008a. "Rubrics: Realities and Responsibilities." Conference on College Composition and Communication. New Orleans.
- 2008b. "Using Rubrics Responsibly." South Carolina Council of Teachers of English. Kiawah, SC.
- 2006a. "MySpace or Yours? Another Technology, Another Literacy." Wiregrass Literacy and Literature Festival of the Deep South. Valdosta, GA.
- 2006b. "State and Regional Networking to Increase Visibility, Capacity, and Effectiveness." National Writing Project. Nashville, TN. (with Styslinger, M.)
- 2006c. "Writing and Blogging Across the Curriculum." South Carolina Independent Schools Association (SCISA). Summerville, SC. (with Hudock, A.)
- 2006d. "Writing with Rick Reilly: Using Models that Students Will Actually Read." South Carolina Council of Teachers of English. Kiawah, SC.
2004. "Revising Our Concept of the Writing Process." Berkeley County School District Instructional Fair. Charleston, SC.
2003. "Conversing and Collaborating across the High-School-to-College Divide." Conference on College Composition and Communication. New York.
2002. "Teaching English in High School and College: Conversations and Collaborations." National Council of Teachers of English. Atlanta, GA.
2001. "Words, Words, Words: A Light-Hearted Approach to Grammar and Vocabulary." Writing Improvement Network annual conference. Columbia, SC. (with Fant, D.)
- 2000a. "Alternatives to Bleeding Red: Helping Student Writers Think for Themselves." South Carolina Council of Teachers of English, Charleston, SC.
- 2000b. "Standards for 'Voice': Objective Characteristics or Matters of Taste?" Conference on Standards, Assessment and Excellence in the English/language Arts. Charleston, SC.
- 2000c. "Teaching to the Test: Making the Most of Mandated Assessments." NCTE Fourth International Conference on Global Language and Literacy, Utrecht, The Netherlands. (with Siewicki, J., Dye, D., Louth, R., Vance, L., Plesh, M. & Gilliland, L.)
1999. "Teachers as Theorists: Learning from Lore." NCTE/ Professional Development Series. Tucson, AZ (with Varnado, B. and Stewart, K.).
- 1998a. "From Self-Reflection to Classroom Practice: Discovering Possible Sources of Bias." NCTE/ Professional Development Series. Seattle, WA. (with Collins, V. T., Maid, B. M., Smith, J.B., & Hinnen, D.A.)

- 1998b. "From Theory to Practice: Stories from the Classroom." Center for Applications of Psychological Type, Orlando, FL. (with Collins, V. T., & Smith, J. B.)
- 1997a. "More than Red Marks or Smiley Faces: 'Responding' Does NOT Equal 'Assessing.'" NCTE/ Professional Development Series. Sonoma County, CA.
- 1997b. "Personality Preferences, 'Good' Writing, and the Assessment Process." NCTE/ Professional Development Series. Sonoma County, CA. (with Spector, J., & Wills, H.)
- 1997c. "'That is Not What I Meant at All': Personality Theory and Definitions of Reflection." NCTE/ Professional Development Series. Montreal, Canada. (with Collins, V. T., Maid, B. M., Smith, J.B., & Hinnen, D.A.)
- 1997d. "Using Technology to Help Students Develop a Sense of Audience." Third National Writing Across the Curriculum Conference, Charleston, SC.
- 1996a. "Everybody's a Critic: Teaching Evaluation Strategies to Develop Critical Reading Skills." Association for Business Communication. Chicago, IL.
- 1996b. "Viewing Reflection and Assessment Through a New Lens: Using Personality Theory to Understand Differences." NCTE/ Professional Development Series. Albuquerque, NM. (with Collins, V. T. & Maid, B. M.)
- 1995a. "Giving Students an Edge in the Marketplace: The Writing Portfolio." Association for Business Communication . Orlando, FL.
- 1995b. "Student and Teacher Roles and Expectations as Sources of Potential Conflict in the Classroom." Conference on College Composition and Communication. Washington, DC.
- 1995c. "What IS Writing Anxiety, Anyway? A Physiological Validation of the Daly-Miller Writing Apprehension Survey." Association for Business Communication. Orlando, FL. (with Sharbrough, W.)
- 1995d. "When WAC Means 'Writing Across the Country.'" Second National Writing Across the Curriculum Conference, Charleston, SC.
- 1994a. "Friend or Foe? Roles Teachers Play When Responding to Student Work." Association for Business Communication (ABC), San Diego, CA.
- 1994b. "Giving Them What They Want: Student Views of Revision." Conference on College Composition and Communication. Nashville, TN.
- 1994c. "I Give Them a Loaf and They Think It's a Stone: Conflicts Between Teacher Intentions and Student Interpretations Regarding Written Responses to Student Writing." National Council of Teachers of English. Orlando, FL.
1993. "Personality Preferences and Student Responses to Teacher Comments." Conference on College Composition and Communication. San Diego, CA.
- 1992a. "De-Programming Our Responses: The Effects of Personality on Teacher Responses." Conference on College Composition and Communication. Cincinnati, OH.
- 1992b. "Using Type in the Composition Classroom." Southeastern Regional Conference of the Association for Psychological Type, Raleigh, NC.
- 1991a. "Personality Theory and Insights into Writer's Block." Penn State Conference on Rhetoric and Composition, College Park, PA.
- 1991b. "Personality Type and Teacher Conference Styles." Southeastern Writing Center Association Conference, Birmingham, AL.
- 1991c. "Personality Type and Teacher Responding Styles: Directions for Study." Conference on College Composition and Communication. Boston, MA.

Invited Presentations

2015. "Using Rubrics Responsibly." Dorchester School District Two "Learning by Design" Conference. Ashley Ridge High School; Summerville, SC.

2014a. "Reading and Writing in Social Studies." Presentation to monthly statewide meeting of South Carolina district Social Studies coordinators. Columbia, SC.

2014b. "Reading, Writing, and Social Studies." Full-day workshop at Beaufort Country School District's Summer Institute. Bluffton, SC.

2004. "Linking High School and College Writing." Louisiana Council of Teachers of English, Baton Rouge, LA.

Conference Chair

"Teaching Teenagers to Write: When Theory Meets Reality." Co-sponsored by NCTE/PDS, Orange County Council of Teachers of English, and Central Florida Writing Project. Orlando, FL. June 24-26, 1999. (<http://faculty.citadel.edu/thompson/pds>)

Other Professional Activity

2015-2022. Board member (college section liaison), South Carolina Council of Teachers of English.

2008-2010. Served on College Board's "AP English Course and Exam Review Commission" for AP Language and Composition course.

2005, 2006. Reviewer for National Writing Project annual proposals.

2005. Reviewed MS for NCTE: *What IS "College-Level" Writing*.

2002. Reviewed selected chapters of MS for Corwin Press: *Mercurial Methods: A Jungian Approach to Reading and Writing Activities*.

2002, 2003. Member of SCISA accreditation team; served both as team member and team leader.

2001. Reviewed WebCT version of *The Bedford Handbook* for St. Martin's/Bedford.

2000, 2001. Reviewed exercises for *The Bedford Handbook* for St. Martin's/Bedford.

2000. Reviewed/edited MS for Center for Applications of Psychological Type: *Father, Son and Healing Ghost*, by Anthony Moore.

1999. Reviewed/edited MS for Center for Applications of Psychological Type: *Write from the Start*, by Ann Loomis.

1999. Reviewed selected chapters of *Successful College Writing*, by Kathleen McWhorter, for Medford/St. Martin's.

1996. Reviewed/edited MS for Penley and Associates: *The M.O.M.S. Handbook: Understanding Your Personality Type in Mothering*, by Janet Penley and Diane Stephens.

1995. Reviewed/edited MS for Center for Applications of Psychological Type: *Families: Using Type to Enhance Mutual Understanding*, by Charles Ginn.

1994. Reviewed/edited MS for Center for Applications of Psychological Type: *Voices of Loss*, by Charles Ginn.

Additional Honors

Inducted in Phi Pi chapter of Kappa Delta Pi (1998)

Company Faculty Advisor of the Year, The Citadel (1995)

SERVICE

College Committees: chair - Faculty Council, Committee on Committees, Computer Services Committee; Cadet Life Committee; **vice chair** - Faculty Senate; **member** - Provost's Advisory Board, Graduate Curriculum Committee, Undergraduate Curriculum Committee, Provost Search Committee, Core Curriculum Oversight Committee, Communication Across the Curriculum Committee, Library Committee, Search Committee for OASIS Director, Human Subjects Committee

Departmental Committees: Multiple search committees for tenure-track, visiting, or adjunct faculty members, Freshman English Committee (chair), Assessment Committee (chair), ad hoc committee to revise the English major.

Other Departmental Service: Developed and coordinated lunchtime workshop series for adjuncts teaching ENGL 101 and 102; created common ENGL101 syllabus for adjunct professors.

Interdepartmental Service: School of Education committees: Professional Education Board; Admission, Retention, and Certification Committee; Committee on Middle Grades Certification; Search Committee for 2 positions in Teacher Education program. Modern Languages: outside member for 3rd-year probationary reappointment review.
Library: outside member for tenure/promotion review.
Department of Modern Languages: outside member for post-tenure review.
Department of Health and Exercise Science: outside member for promotion review.
School of Business: worked with assessment team for assessment of COMM 216.

Other College Service: Coordinator, scoring sessions for written communication & critical thinking; member, Institutional Effectiveness Team (for SACS); member, special assessment project team; Retreat Coordinator, College-wide retreat: "Focus on Writing"; Regular observer/evaluator of student teachers for School of Education; Regular guest speaker for Teacher Cadet classes, Wando High School; Presenter (several times) at Communication Across the Curriculum luncheons; Company Faculty Advisor for Regimental Band, Victor Company, and Golf Company; VR Program Integrator, November Company; Faculty Advisor, Polytechnic Society.

Community Service: Guest lecturer/grader for Teacher Cadet classes at Wando High School; guest speaker (on "college-level research") at West Ashley High School and James Island Charter High School; volunteer for YALLFest (young adult book festival); regular essay judge for Atlantic Institute essay contest.