

Glen Wood

The Citadel * Department of English, Fine Arts, and Communications

ACADEMIC APPOINTMENTS

The Citadel, Department of English, Fine Arts, and Communications, August 2023 - Present

Assistant Professor of Communications, Media, and Film (tenure-track)

Millsaps College, Department of English, August 2020 - May 2023

Assistant Professor of Communication and Media Studies

Director, Film Studies Program, August 2021 – May 2023

EDUCATION

Ph.D., Cinema and Media Studies, York University, August 2015 - August 2020

Dissertation: *Return to Form: Analyzing the Role of Media in Self-documenting Subcultures* Committee: John McCullough, Ph.D. (supervisor), Markus Reisenleitner, Ph.D., Steven Bailey, Ph.D.

M.A., Cinema Studies, New York University, 2011 - 2013

Honors: *magna cum laude*

B.A., Film Studies, University of Pittsburgh, 2008 - 2010

Honors: *summa cum laude*

PUBLICATIONS

Co-authored, Peer-reviewed Journal Article: “Mexicans and Anglos: Conflicting Masculinities in *Lone Star*,” *Quarterly Review of Film and Video*, May 2023, DOI: [10.1080/10509208.2023.2208012](https://doi.org/10.1080/10509208.2023.2208012)

Peer-reviewed Journal Article: “A Magnificent Failure: Dialectical Cinema and Stardom in Norman Mailer’s *Wild 90*,” *Literature/Film Quarterly* Vol. 50, No. 1 (Winter 2022).

Peer-reviewed Book Chapter: “‘Two Baltimores’ and the Conflicting Representations of Baltimore’s Wild Out Wheelie Boyz,” in *Researching Subcultures, Myth and Memory*, London: Palgrave Macmillan, August 2020, 105-124.

WORKS IN PROGRESS

Journal Article: “Frederick Wiseman’s *National Gallery*: Spectacle, Form, and Institutionalization”

Monograph: “Subcultural Conservatism: Regulating Authenticity in Self-documenting Subcultures”

FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

York University, Department of Cinema and Media Arts:

Provost Dissertation Fellowship: \$23,500 CAD for 1 year, 2019

Ontario Trillium Scholarship: \$40,000 CAD for 4 years, 2015-2019

York Graduate Entrance Award: \$3,000 CAD for 1 year, 2015

CONFERENCE PRESENTATIONS

Society for Cinema and Media Studies (SCMS) 2023:

Co-Presenter: "Mexicans and Anglos: Masculinity and Colonial Stereotypes in *Lone Star* (1996)," Denver, Colorado, April 2023

Society for Cinema and Media Studies (SCMS) 2022:

Presenter: "Appraising Frederick Wiseman's *National Gallery*: High Culture, Form, and Distinction," paper presented via virtual conference, March 2022

Society for Cinema and Media Studies (SCMS) 2021:

Presenter: "Norman Mailer and D.A. Pennebaker's *Wild 90*: Dialectical Cinema and a Portrait of Celebrity," paper presented via virtual conference, March 2021

Society for Cinema and Media Studies (SCMS) 2020:

Presenter: "Norman Mailer and D.A. Pennebaker's *Wild 90*: Dialectical Cinema and a Portrait of Celebrity," Denver, Colorado, April 2020, conference canceled due to COVID-19

Centre for Media & Celebrity Studies (CMCS) 2019:

Presenter: "A Magnificent Failure: Dialectical Cinema and Stardom in Norman Mailer's *Wild 90*," New York, New York, August 2019

Society for Cinema and Media Studies (SCMS) 2019:

Presenter: "East Baltimore's Expanding Scene: Surveillance and Visibility," Seattle, Washington, March 2019

North American Society for the Sociology of Sport (NASSS) 2018:

Presenter: "Conformity and Experimentation in Skateboard Video-Editing Conventions," Vancouver, British Columbia, November 2018

Pushing Boarders: First International Skateboard Conference 2018:

Presenter: "'Never Been Done': Media Hierarchies and Skateboard Video-Editing Conventions (1984-1991)," London, England, June 2018

Verging Symposium: New Technologies / Aesthetics / Practices in Documentary 2016:

Co-organizer: Toronto, Ontario, 2016

ZdC First Forum: On the Fringe: Understanding Alternative and Subversive Media 2015:

Presenter: "A Museum of Marginalized Art: MoMA's Historical Commitment to Moving-Images and its Continued Legacy with 'An Evening of Skateboard Videos'," Los Angeles, California, October 2015

International Centre for Culture and Cultural Studies (CCCS) 2015:

Presenter: "Self-Documentation in Urban Environments: Skateboard Media and Contemporary Flâneur Representations," Skopje, Macedonia, September 2015

Film & History Conference 2014:

Presenter: "For the Sake of Searching: Errol Morris' Notions of Truth and the Verity of Documentary Film," Madison, Wisconsin, October 2014

Cinema Studies Student Conference 2012:

Chairperson: "Bless This Mess: Media and Domesticity," New York, NY, September 2011 – January 2013

INSTRUCTOR OF RECORD

The Citadel, Department of English, Fine Arts, and Communications:

Millsaps College, Department of English:

Censorship in American Film History – Fall 2020, Fall 2021, Fall 2022 – first-year elective

Intro to Communication Studies – Fall 2020, Spring 2021, Spring 2022, Fall 2022, Fall 2023 – lower-level required

Media Production – Fall 2020, Spring 2022, Spring 2023 – upper-level elective

History of the Media – Spring 2021, Fall 2021, Fall 2022, Fall 2023 – upper-level elective

Subcultural Media – Spring 2023 – upper-level elective

Film Genres – Spring 2022, Spring 2023 – upper-level elective

Senior Seminar – Spring 2021, Fall 2021 – upper-level required

TEACHING ASSISTANTSHIPS

York University, Department of Cinema and Media Arts:

New Waves in Cinema and Media Studies – Fall 2018 – upper-level required

Cinema, Modernity and Technology – Fall 2016, Fall 2017 – upper-level required

Film Art: An Introduction – Fall 2015 - Winter 2016 – first-year required

INVITED LECTURER

Millsaps College, Department of English:

“Branded Content and Pivot to Video,” Sports Communication – Spring 2021, Spring 2023– upper-level elective

“Modernity and the Cinema of Attractions,” Our Human Heritage – Spring 2021 – lower-level required

York University, Department of Cinema and Media Arts:

“Cinema and Modernity,” Cinema, Modernity and Technology – Fall 2017 – upper-level required

Depth of Field Colloquium 2016:

Speaker: Introduction to *Fariba*, Art Gallery of Ontario, April 4, 2016

College of Staten Island (CUNY), Department of Media Culture:

“Subcultural Identity Construction: Skateboard Media and Contemporary Flâneur Representations,” Nonfiction Film and Television – Spring 2015 – upper-level elective

New York University, Department of Moving Image Archive & Preservation:

“Cine-Transfer and Digital Archive Preservation,” Moving Image and Sound: Basic Issues and Training – Fall 2012 – upper-level elective

UNIVERSITY SERVICE

Millsaps College, Division of Arts & Humanities:

Honor Council: Faculty Advisor, Fall 2021 – present

Scholarship and Fellowship Committee: Division Representative, Fall 2021 – present

Writing Council: Division Representative, Fall 2021 – present

Public Square Committee: Division Representative, Summer 2022 – present

York University, Department of Cinema and Media Arts:

Student Representative: Council of the Faculty of Graduate Studies, 2016-2018

President: Graduate Film Students Association, 2015-2017

New York University, Department of Cinema Studies:

Film Archivist & Projectionist: George Amberg Memorial Film Archive, 2011-2013