

## Thomas Horan

Professor of English and Pre-Law Advisor  
The Citadel, 171 Moultrie St., Charleston, SC 29409  
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### EDUCATION

University of North Carolina, Chapel Hill, North Carolina

**Ph. D.** (English) (2006)

Major: Twentieth-Century British Literature

Minor: Modern and Contemporary Drama

**M.A.** (English) (2001)

Cornell Law School, Ithaca, New York

**J.D.** (1999)

Admitted to the Massachusetts Bar on January 6, 2000 (Currently inactive)

Admitted to the North Carolina Bar on December 7, 2001 (Currently inactive)

Harvard University, Cambridge, Massachusetts

**A. B.** (English) (1996)

Cum Laude and with Honors

### EMPLOYMENT

Professor of English, The Citadel (fall 2018-present)

Associate Professor of English, The Citadel (fall 2012-summer 2018)

Assistant Professor of English, The Citadel (fall 2006-summer 2012)

### PUBLICATIONS

#### Book

*Desire and Empathy in Twentieth-Century Dystopian Fiction*. Palgrave  
(hardcover 2018, pp. 212; paperback 2019, pp. 224).

#### Edited Books

*Critical Insights: Animal Farm*. Salem Press, 2018.

*Critical Insights: Nineteen Eighty-Four*. Salem Press, 2016.

#### Journal Articles

“Gazing Upward: Edward Bellamy’s Utopian Investment in Aristocratic Culture.”  
*Utopian Studies*, Vol. 37, No. 1, 2026, pp. 82-105.

“Prayer Had Broken Out: Pandemics, Capitalism, and Religious Extremism in  
Recent Apocalyptic Fiction.” Co-authored with Emrah Atasoy. *Studies in the  
Novel*, 54.2, summer 2022, pp. 235-254.

“Myth and Narrative in Mark Ravenhill’s *Shopping and Fucking*.” *Modern  
Drama*, 55.2, summer 2012, pp. 251-266.

“Another View From The Bridge: Arthur Miller’s Gay Tragedy.” *The Arthur  
Miller Journal*, 3.1, spring 2008, pp. 17-28.

“Revolutions from the Waist Downwards: Desire as Rebellion in Yevgeny  
Zamyatin’s *We*, George Orwell’s *1984*, and Aldous Huxley’s *Brave New World*.”  
*Extrapolation*, 48.2, summer 2007, pp. 314-339.

### **Book Chapters**

“State Conspiracies in Aldous Huxley’s *Brave New World*.” *Critical Insights: Conspiracies*. Ed. James Plath. Salem Press, 2020, pp. 118-131.

“Reading *Brave New World* through the Lens of Feminism.” *Critical Insights: Brave New World*. Ed. M. Keith Booker. Salem Press, 2014, pp. 56-72.

“Totalitarian Technocracies: Modern and Contemporary Dystopian Critiques of H.G. Wells.” *Critical Insights: Dystopia*. Ed. M. Keith Booker. Salem Press, 2013, pp. 54-72.

### **Review**

Book review of Paul Phillips’s *A Clockwork Counterpoint: The Music and Literature of Anthony Burgess*. Manchester University Press, 2010. *Studies in the Novel*, 43.4, winter 2011, pp. 515-517. Solicited by editor.

### **Conference Proceeding**

“Dystopia: Mapping Literary Legacies and Hellish Futures.” Co-authored with Emrah Atasoy. *Dystopia: 9 March-15 June 2021*. Ed. Selçuk Artut and Jeremy Woodruff. Akbank Sanat, 2021, pp. 104-105.

### **CONFERENCE PRESENTATIONS**

“Artificial Intelligence and Post-Humanism in Morna Pearson’s *Darklands*.” Presented at the Society for Utopian Studies (SUS) Conference, Wrightsville Beach, NC (November 2025).

“Hope and Empathy in Alistair McDowall’s *Pomona*.” Presented at the Society for Utopian Studies (SUS) Conference, Tulum, Mexico (October 2024).

“‘I’m Thought Police.’ Sandra Newman’s Reimagining of a Dystopian Heroine.” Presented at the Society for Utopian Studies (SUS) Conference, Austin, Texas (November 2023).

“The Surprisingly Secular Patriarchy in Bina Shah’s *Before She Sleeps*.” Presented at the Society for Utopian Studies (SUS) Conference, Charleston, South Carolina (November 2022).

“Illusions of Security in Emily St. John Mandel’s *Station Eleven*.” Presented at the South Atlantic Modern Language Association (SAMLA) Virtual Conference (November 2021).

“Dystopia: Mapping Literary Legacies and Hellish Futures.” Co-presented virtually with Emrah Atasoy at the Distopya Sound Art Exhibition, Istanbul, Turkey (March 2021).

“Prayer Had Broken Out: Pandemics, Capitalism, and Religious Extremism in Recent Apocalyptic Fiction.” Co-presented with Emrah Atasoy at *Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture*, a virtual conference hosted by Cappadocia University, Turkey (January 2021).

“The Matriarchal Utopian Impulse in Waubgeshig Rice's *Moon of the Crusted Snow*.” Presented at the South Atlantic Modern Language Association (SAMLA) Virtual Conference (November 2020).

“Reversals of Power in Sarah Hall's *Carhullan Army*.” Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Atlanta, Georgia (November 2019).

“Separatism in Recent Feminist Dystopian Fiction.” Presented at the Society for Utopian Studies (SUS) Conference, Lansing, Michigan (October 2019).

“The Gospel According to Alex—Anthony Burgess's *A Clockwork Orange* and the Bible.” Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Birmingham, Alabama (November 2018).

“Roger Who Carried Death in his Hands: The model of modern totalitarianism in William Golding's *Lord of the Flies*.” Presented at the Society for Utopian Studies (SUS) Conference, Memphis, Tennessee (November 2017).

“Looking Upward: Edward Bellamy's Investment in Aristocratic Culture.” Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Atlanta, Georgia (November 2017).

“Katherine Burdekin's *Swastika Night*, a Gay Romance.” Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Jacksonville, Florida (November 2016).

“J.G. Ballard's *High-Rise* and the Tower of Babel.” Presented at the Society for Utopian Studies (SUS) Conference, St. Petersburg, Florida (October 2016).

“Gwyn Barry: Martin Amis's Sinister Utopian Novelist.” Presented at the Society for Utopian Studies (SUS) Conference, Pittsburgh, Pennsylvania (November 2015).

“*Brave New World*—the Musical: an Orwellian Comedy.” Presented at the Society for Utopian Studies (SUS) Conference, Montreal, Quebec (October 2014).

“The Most Popular Man in the Kingdom: Reexamining George Bernard Shaw's Putative Tolerance in *In Good King Charles's Golden Days*.” Presented at the Philological Association of the Carolinas (PAC) Conference, Myrtle Beach, South Carolina (March 2014).

“They'll Always Be Cutters: Critiquing the utopian impulse in Mark Ravenhill's *The Cut*.” Presented at the Society for Utopian Studies (SUS) Conference, Charleston, South Carolina (November 2013).

“Miracles of the Heart: Demythologizing the Miraculous in Terrence McNally's *Corpus Christi*.” Presented at the American Literature Association (ALA) Conference, Boston, Massachusetts (May 2013).

"Meandering in In-Yer-Face Drama." Presented at the South Atlantic Modern Language Association (SAMLMA) Conference, Durham, North Carolina (November 2012).

"Margaret Atwood's Environmental Enigma." Presented at the Philological Association of the Carolinas (PAC) Conference, Asheville, North Carolina (March 2011).

"Edward Bellamy's *Looking Backward* and the Myth of Pandora's Box." Presented at the Popular and American Culture Associations in the South (PCAS/ACAS) Conference, Savannah, Georgia (October 2010).

"Popular Mythology in Mark Ravenhill's *Shopping and Fucking*." Presented at the Philological Association of the Carolinas (PAC) Conference, Charleston, South Carolina (March 2010).

"Queening the Lady: satirizing Thatcher in Hollinghurst's *The Line of Beauty*." Presented at the South Atlantic Modern Language Association (SAMLMA) Conference, Atlanta, Georgia (November 2009).

"Tinkering with Orwell: Sarah Kane's *Cleansed* as a Rebuttal to George Orwell's *Nineteen Eighty-Four*." Presented at the South Central Modern Language Association (SCMLA) Conference, San Antonio, Texas (November 2008).

"*The Last Man*, The First Modern Dystopia: Mary Shelley's Final Novel as an Antecedent of the Modern Political Dystopia." Presented at the Conference of the National Popular Culture Association (PCA), Boston, Massachusetts (April 2007).

"From the Iron Heel to the Bible Belt: Faith and Fascism in the Fiction of Jack London and Margaret Atwood." Presented at the Conference of the National Popular Culture Association (PCA), San Diego, California (April 2005).

"A King Fit for a Meal: the Body as Food under Mosaic Law." Presented at the Joint Conference of the National Popular Culture Association (PCA) and the American Culture Association (ACA), San Antonio, Texas (April 2004).

"The Technology of Repression and the Erotics of Rebellion in Yevgeny Zamyatin's *We*, George Orwell's *1984*, and Aldous Huxley's *Brave New World*." Presented at the Northeast Modern Language Association (NEMLA) Conference, Hartford, Connecticut (March 2001).

## **COURSES TAUGHT AT THE CITADEL**

### **Graduate Courses**

*Feminist Dystopian Literature* (spring 2026, spring 2022, spring 2019)

*Contemporary Dystopian Theater* (summer 2024)

*Dystopian Literature & Film* (fall 2023)

*British Drama 1900-Present* (summer 2023, spring 2020, spring 2007)

*The Country House in Contemporary British Literature* (spring 2016)

*Modern British Poetry* (fall 2011)

*Postcolonial Dystopian Fiction* (spring 2010)

### **Honors Courses**

*A.I., Clones, and Posthuman Anxiety in Contemporary Fiction* (spring 2025)

*Contemporary Dystopian Drama* (fall 2018)

*Novels of Dystopian America* (fall 2017)

*The Utopian Impulse in Contemporary Literature* (fall 2016)

*Science Fiction and Religion* (fall 2015)

*Understanding Contemporary Novels* (fall 2014)

*Science and Imperialism* (fall 2013)

*Literature and Law* (fall 2012)

*Contemporary British Metafiction* (fall 2011)

*The Contemporary Bildungsroman* (fall 2010)

*Contemporary Dystopian Fiction* (fall 2009)

*Twentieth-Century Dystopian and Utopian Fiction* (fall 2008)

### **Upper Division Undergraduate Courses**

*Legal Writing* (spring 2026, spring 2024, spring 2022, spring 2020, spring 2018, spring 2017, spring 2016, spring 2015, fall 2013, spring 2013, spring 2012, spring 2011, spring 2010)

*Modern and Contemporary Political Fiction and Film* (spring 2025)

*Politics and Literature: cross-listed with Political Science* (spring 2023)

*Tutorial in Literature: Distinguished Scholars Program* (fall 2021, fall 2020, fall 2019)

*Post-Apocalyptic Literature* (fall 2021)

*Twentieth-Century British Fiction* (spring 2021, spring 2013, fall 2007)

*Twentieth-Century American Drama* (fall 2015)

*From Novel to Film* (fall 2014)

*Twentieth-Century European and non-Western Drama* (fall 2008)

### **Introductory, Survey, and General Education Courses**

*Capitalism, Socialism, and Sustainability* (spring 2026, fall 2021, spring 2021, fall 2020)

*Masterpieces of British Literature* (fall 2025)

*Dystopian Graphic Novels: first-year writing-intensive seminar* (fall 2025)

*Climate Fiction and Sustainability* (fall 2025)

*Technology and Sustainability in Speculative Fiction* (summer 2025)

*From Robots to A.I.* (spring 2025, fall 2024, spring 2024)

*Logic & Inference in Classic Dystopian Literature: first-year writing-intensive seminar* (fall 2024)

*Writing about the Short Story: first-year writing-intensive seminar* (spring 2024, fall 2023, spring 2023)

*The Bible as Literature* (spring 2023, fall 2019, fall 2016, fall 2014, spring 2012, spring 2011, spring 2010, spring 2009)

*Western Utopian Literature: first-year writing-intensive seminar* (spring 2022, fall 2020)

*Frankenstein's Dreams—Human Enhancement for Social Advancement? first-year writing-intensive seminar* (spring 2020, spring 2019)

*Major British Authors I: Beowulf to Samuel Johnson* (fall and spring 2019, summer 2010)

*Composition and Literature II: Writing about Literature* (fall 2018, spring 2018, fall 2017, spring 2017, fall 2016, summer 2016, spring 2016, fall 2015, spring 2015, fall 2014, fall 2013, spring 2013, fall 2012 spring 2012, fall 2011, spring 2011, fall 2010, summer 2010, fall 2009, summer 2009, spring 2009, summer 2008, spring 2008)

*Composition and Literature I: Writing about Nonfiction* (fall 2018, fall 2008, fall 2007, fall 2006)

*Major British Authors II: Romantic to Postcolonial Literature* (summer 2016, summer 2011, fall 2010, fall 2009, summer 2009, spring 2009, summer 2008, spring 2008, fall 2007, summer 2007, spring 2007, fall 2006)

*Survey of British Literature II for English Majors: Romantic to Postcolonial Literature* (spring 2008)

## **SERVICE**

Evans Distinguished Service Award, School of Humanities and Social Sciences, 2026

### **Pre-Law Service**

**Pre-Law Advisor**, The Citadel (16 May 2019-present) (Interim Pre-Law Advisor: July 2018-15 May 2019 and October 2014-August 2015). Responsibilities:

- Advising Citadel students and alumni about the law school application process, law school, and the legal profession.
- Helping students and alumni with their law school applications, particularly drafting and revising personal statements. (Since the fall of 2006, I have assisted students and alumni with their law school applications and advised them on both the admissions process and the legal profession).
- Running two application workshops in the fall, one on how to apply to law school and the other on writing the personal statement. (Since the fall of 2007, I have provided the personal statement workshop).
- Scheduling and hosting law school admissions officers to speak to prospective law school applicants (through 2022). This is now one of the responsibilities currently assigned to the Faculty Advisor to The Inn of Court.
- Editing and distributing current information regarding pre-law advising and law school admissions.
- Compiling data on our graduates' and students' performance on the Law School Admissions Test (LSAT).

**Secretary, Southern Association of Pre-Law Advisors** (June 18, 2025-present).

**Chair of Conference Proposal Review Committee, Southern Association of Pre-Law Advisors** (December 2025-present).

**Faculty Facilitator for Law Senior Leadership Integration Seminar** (2023, 2021, 2014-2019). Along with Citadel Counsel Mark Brandenburg, I served as a Faculty Facilitator for the law Senior Leadership Integration Seminar annually at Barnwell Whaley, LLC on Leadership Day.

**Faculty Advisor, Inn of Court (Pre-Law Club), The Citadel** (advisor fall 2014-spring 2022, co-advisor fall 2007-fall 2013). Responsibilities:

- Maintaining club charter.
- Scheduling and hosting visits by attorneys and law students.
- Fundraising.
- Planning and holding the annual spring reading and banquet.
- From fall of 2013 through spring of 2020, I arranged for Kaplan to offer an on-campus LSAT prep course every year in the spring at a discount to our students and alumni.

**Chair, Ad-Hoc Committee for Pre-Law Scholars Program** (fall 2016-January 2018). At the request of the Provost, I invited lawyers employed at The Citadel and faculty who were either involved in law-related classes or pre-law advising to be part of an ad hoc committee to assess ways to bring about a more formal pre-law curriculum. I drafted an initial proposal and the committee convened in September of 2016. Following a series of meetings with the committee, the Provost, and senior members of The Citadel administration, I revised the proposal extensively and submitted it for formal consideration in January of 2018 for inclusion in The Citadel's Strategic Plan.

**Faculty Advisor, Mock Trial Team, The Citadel** (fall 2008-spring 2012)  
Faculty advisor to and logistical coordinator for the team. Responsibilities included requesting funds from the administration, scheduling and facilitating participation in tournaments, fronting registration and administrative fees while awaiting reimbursement, and—when necessary—coaching and chaperoning the team as well as serving as a judge at out-of-state tournaments.

**Interim Pre-Law Advisor, UNC-Chapel Hill** (fall 2002-spring 2003)  
Advised undergraduates on the law school admission process, critiqued drafts of personal statements, reviewed law school applications, helped with LSAT preparation and school selection.

### **Academic Service**

**Chair of Membership Committee for The Society for Utopian Studies** (July 2024-present). Member of Steering Committee (November 2023-present)

### **Peer Reviewer of Articles**

*Utopian Studies* (2024, 2023, 2018), *Journal of Narrative Theory* (2022), *PMLA* (2017)

**Peer Reviewer for The National Endowment for the Humanities** (May 19-June 16, 2021). Rated and provided written assessment of more than 25 applications for NEH Fellowships.

### **Peer Reviewer of Monographs**

Lexington Books (2021), Palgrave Macmillan (2020)

**Reviewer, SAMLA 88 Conference CV Workshop** (November 6, 2016). At the request of the Associate Director of SAMLA, I helped applicants seeking academic jobs revise their curricula vitae for the market.

**Moderator and Participant, Roundtable Discussion on Critical Approaches to George Orwell's *Nineteen Eighty-Four***. Society for Utopian Studies (SUS) Conference, Pittsburgh, Pennsylvania (November 2015).

### **Service to the College**

**Member, Tenure and Promotion Committee** (September 2025-present)  
Member of a faculty committee that reviews application for tenure and promotion.

**Member, Research Committee**, School of Humanities and Social Sciences, The Citadel (September 2023-July 2024, March 2021-April 2022). Member of a faculty committee that reviews funding requests for conducting and presenting scholarly research.

**External Member of the Promotion Review Committee for CPT Daniel Hawkins**, The Citadel (fall 2023). At the request of LTC Aaron Wimer, Director of the Daniel Library, I reviewed the materials for promotion submitted by CPT Hawkins and voted with his colleagues to approve his promotion.

**External member of the Third-Year Reappointment Committee for Dr. Felice Knight**, The Citadel (spring 2023). At the request of Dr. Joelle Neulander, Chair of the Department of History, I reviewed the materials submitted by Dr. Knight for her third-year review and voted with her tenured departmental colleagues to approve her reappointment.

**Assistant Director, Distinguished Scholars Program**, The Citadel (October 17, 2018-May 31, 2022). Responsibilities included assisting with program development, mentoring students, and teaching English tutorials to help The Citadel's most academically accomplished cadets be competitive for elite graduate programs and scholarships.

**Member, Facilities and Services Committee**, The Citadel (spring 2016-spring 2021). Member of a faculty committee charged with advising the college on its use of campus facilities.

**External Member, Search Committee for Director of The Daniel Library**, The Citadel (summer 2019). At the request of the Interim Provost, I evaluated applications, attended the finalists' job talks, had lunch with the finalists, participated in committee meetings, contacted references and added the feedback I received to the committee chair's final report to the Provost.

**Faculty Fellow, Center for Teaching Excellence & Innovation**, The Citadel (fall 2018-spring 2019). Assisted with training, course development, and the revision of a rubric for the measurement of ethical reasoning.

**Member, Core Curriculum Oversight Committee**, The Citadel (fall 2014-fall 2015). Member of a faculty committee charged with both evaluating the

effectiveness of The Citadel's core curriculum and reviewing any proposed changes to the core curriculum.

**External Member of the Tenure and Promotion Review Committee for Dr. Amanda Mushal**, The Citadel (fall 2014). At the request of Dr. Katherine Grenier, Chair of the Department of History at The Citadel, I reviewed the materials for tenure and promotion submitted by Dr. Mushal and voted with her tenured departmental colleagues to approve her promotion to Associate Professor.

**Department Representative, Faculty Council**, The Citadel (May 2012-January 2014). One of two elected representatives from the English Department to The Faculty Council, an advisory committee that was the liaison between the faculty and the administration.

**External Member of the Tenure and Promotion Review Committee for Dr. Kieran (Kerry) Taylor**, The Citadel (fall 2013). At the request of Dr. Katherine Grenier, Chair of the Department of History at The Citadel, I reviewed the materials for tenure and promotion submitted by Dr. Taylor and voted with his tenured departmental colleagues to approve his promotion to Associate Professor.

**Member, Tiger Team**, The Citadel (summer 2013). Invited member of a campus-wide committee formed to review Citadel policies and implement the recommendations of an external review by Wise Results, LLC.

- reviewed the role of the General Counsel and provided detailed recommendations in a 2,500-word report to the administration,
- reviewed and made specific recommendations for changes to all of The Citadel's policies on non-discrimination and harassment, including The Citadel's Anti-Harassment Policy, Sexual Violence Prevention and Response Policy (along with the annexes accompanying this policy), Sexual Harassment Policy (along with the annexes accompanying this policy), Nepotism Policy, The President's Notice of Nondiscrimination, and The President's Memorandum on Equal Opportunity,
- worked with the Director of Auxiliary Services to draft a detailed position description for a Child Protection and Risk Management Officer.

**Chair, Financial Affairs Committee**, The Citadel (fall 2007-summer 2008). Liaison between the Office of Business and Financial Affairs and the Faculty Council. Committee member (fall 2007-summer 2013).

#### **Service to The Citadel Department of English, Fine Arts, and Communications**

**Member, Joint M.A. Program Graduate Committee**, The Citadel (September 2021-present). Responsibilities include reviewing applications and assisting with the improvement of student learning outcomes.

**Chair, Post-Tenure Review Committee for Dr. E. Frances Frame**, The Citadel (January-February 2024). At the request of the Head of the Department of English, Fine Arts, & Communications, I convened the committee, oversaw the review process, and prepared a memorandum summarizing the committee's findings in support of Dr. Frame's successful post-tenure review.

**Member, Post-Tenure Review Committee for Dr. Michael Livingston**, The Citadel (January-February 2024). At the request of the Head of the Department of English, Fine Arts, & Communications, I met with the rest of the committee, observed Dr. Livingston teach, and submitted a detailed report of my observation to the committee which was partially incorporated into the memorandum summarizing the committee's findings in support of Dr. Livingston's successful post-tenure review.

**Member, M.A. Thesis Committee** for Katie Agile (April 2023)

**Member, M.A. Thesis Committee** for Elizabeth Quarles (April 2023)

**Chair, Post-Tenure Review Committee for Dr. James Hutchisson**, The Citadel (January-March 2019). At the request of the Head of the Department of English, Fine Arts, & Communications, I joined the committee and was elected chair. I oversaw the review process and prepared a memorandum summarizing the committee's findings in support of Dr. Hutchisson's successful post-tenure review.

**Chair, Ad-Hoc Committee to Create an English Minor** (spring 2018). Drafted proposal for the English minor and made subsequent revisions based on feedback from Drs. Leonard and Maxwell. Drafted advertisement to promote the minor and made subsequent revisions based on suggestions from MSG Aiello, Drs. Clere, Eggleston, Lucas, and Cadet Sae-Eun Lee.

**Department Representative at Pre-Knob (prospective student) Meetings** (4 February 2022, 22 October 2021, 8 February 2019, 15 February 2018, 2 March 2017, 28 February 2013, 16 April 2010, 15 October 2009, 2 April 2009, 22 January 2009, and 8 November 2007). Prospective student gatherings to allow applicants to interact with Citadel faculty.

**Authored Letters Promoting The English Major to Prospective and Admitted Students** (September 2015)

**Member, M.A. Thesis Committee** for Rachel Collins (August 2010)

**Member, M.A. Thesis Committee** for Sydney Walmsley (November 2010)

**Member, Hiring Committee for Specialist in Eighteenth-Centure Literature** (2008-2009). Reviewed applications, interviewed candidates at MLA Conference, and assisted with campus visits.

### **Community Service**

**Invited Speaker, Friends of The Daniel Library** (October 24, 2023). Gave an invited presentation from 6:40-7:30 PM on *Julia*, Sandra Newman's retelling of George Orwell's *Nineteen Eighty-Four*.

**Invited Speaker, Daniel Island Rotary Club** (September 16, 2020). Gave an invited mini-lecture from 8-8:30 AM on dystopian fiction.

**Invited Speaker, Independent Bookstore Day, Itinerant Literate Bookstore,** North Charleston (April 27, 2019). Gave an invited mini-lecture from 3:30-4 PM on contemporary feminist dystopian fiction.

**Mentor, High School Senior Thesis, Academic Magnet** (March 2016-March 2017). Met with student on multiple occasions, recommended sources, answered questions over email, critiqued drafts of her thesis, and made suggestions for her oral defense, which I attended and graded on 10 March 2017.

**Interviewee for Undergraduates at Georgia Tech** (October 2016). Provided written responses to a set of questions by undergraduates at the Georgia Institute of Technology writing an essay on the censorship of Orwell's *Nineteen Eighty-Four* in the Soviet Union.