

**Thomas Horan** (he/him/his)  
Professor of English and Pre-Law Advisor  
The Citadel, 171 Moultrie St., Charleston, SC 29409  
[horant1@citadel.edu](mailto:horant1@citadel.edu)

## EDUCATION

UNIVERSITY OF NORTH CAROLINA, Chapel Hill, North Carolina

**Ph. D. (English)** (2006)

Major: Twentieth-Century British Literature

Minor: Modern and Contemporary Drama

**M.A. (English)** (2001)

CORNELL LAW SCHOOL, Ithaca, New York

**J.D.** (1999)

Admitted to the Massachusetts Bar on January 6, 2000 (Currently inactive)

Admitted to the North Carolina Bar on December 7, 2001 (Currently inactive)

HARVARD UNIVERSITY, Cambridge, Massachusetts

**A. B. (English)** (1996)

Cum Laude and with Honors

## PUBLICATIONS

### Book

*Desire and Empathy in Twentieth-Century Dystopian Fiction*. Palgrave  
(hardcover 2018, pp. 212; paperback 2019, pp. 224).

### Edited Books

*Critical Insights: Animal Farm*. Salem Press, 2018.

*Critical Insights: Nineteen Eighty-Four*. Salem Press, 2016.

### Journal Articles

“Prayer Had Broken Out: Pandemics, Capitalism, and Religious Extremism in Recent Apocalyptic Fiction.” Co-authored with Emrah Atasoy. *Studies in the Novel*, 54.2, summer 2022, pp. 235-254.

“Myth and Narrative in Mark Ravenhill’s *Shopping and Fucking*.” *Modern Drama*, 55.2, summer 2012, pp. 251-266.

“Another View From The Bridge: Arthur Miller’s Gay Tragedy.” *The Arthur Miller Journal*, 3.1, spring 2008, pp. 17-28.

“Revolutions from the Waist Downwards: Desire as Rebellion in Yevgeny Zamyatin’s *We*, George Orwell’s *1984*, and Aldous Huxley’s *Brave New World*.” *Extrapolation*, 48.2, summer 2007, pp. 314-339.

### Book Chapters

“State Conspiracies in Aldous Huxley’s *Brave New World*.” *Critical Insights: Conspiracies*. Ed. James Plath. Salem Press, 2020, pp. 118-131.

“Reading *Brave New World* through the Lens of Feminism.” *Critical Insights: Brave New World*. Ed. M. Keith Booker. Salem Press, 2014, pp. 56-72.

“Totalitarian Technocracies: Modern and Contemporary Dystopian Critiques of H.G. Wells.” *Critical Insights: Dystopia*. Ed. M. Keith Booker. Salem Press, 2013, pp. 54-72.

## Review

Book review of Paul Phillips's *A Clockwork Counterpoint: The Music and Literature of Anthony Burgess*. Manchester University Press, 2010. *Studies in the Novel*, 43.4, winter 2011, pp. 515-517. Solicited by editor.

## Conference Proceeding

"Dystopia: Mapping Literary Legacies and Hellish Futures." Co-authored with Emrah Atasoy. *Dystopia: 9 March—15 June 2021*. Ed. Selçuk Artut and Jeremy Woodruff. Akbank Sanat, 2021, pp. 104-105.

## CONFERENCE PRESENTATIONS

"The Surprisingly Secular Patriarchy in Bina Shah's *Before She Sleeps*." Presented at the Society for Utopian Studies (SUS) Conference, Charleston, South Carolina (November 2022).

"Illusions of Security in Emily St. John Mandel's *Station Eleven*." Presented at the South Atlantic Modern Language Association (SAMLA) Virtual Conference (November 2021).

"Dystopia: Mapping Literary Legacies and Hellish Futures." Co-presented virtually with Emrah Atasoy at the Dystopia Sound Art Exhibition, Istanbul, Turkey (March 2021).

"Prayer Had Broken Out: Pandemics, Capitalism, and Religious Extremism in Recent Apocalyptic Fiction." Co-presented with Emrah Atasoy at Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, a virtual conference hosted by Cappadocia University, Turkey (January 2021).

"The Matriarchal Utopian Impulse in Waubgeshig Rice's *Moon of the Crusted Snow*." Presented at the South Atlantic Modern Language Association (SAMLA) Virtual Conference (November 2020).

"Reversals of Power in Sarah Hall's *Carhullan Army*." Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Atlanta, Georgia (November 2019).

"Separatism in Recent Feminist Dystopian Fiction." Presented at the Society for Utopian Studies (SUS) Conference, Lansing, Michigan (October 2019).

"The Gospel According to Alex—Anthony Burgess's *A Clockwork Orange* and the Bible." Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Birmingham, Alabama (November 2018).

"Roger Who Carried Death in his Hands: The model of modern totalitarianism in William Golding's *Lord of the Flies*." Presented at the Society for Utopian Studies (SUS) Conference, Memphis, Tennessee (November 2017).

"Looking Upward: Edward Bellamy's Investment in Aristocratic Culture." Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Atlanta, Georgia (November 2017).

"Katherine Burdekin's *Swastika Night*, a Gay Romance." Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Jacksonville, Florida (November 2016).

"J.G. Ballard's *High-Rise* and the Tower of Babel." Presented at the Society for Utopian Studies (SUS) Conference, St. Petersburg, Florida (October 2016).

"Gwyn Barry: Martin Amis's Sinister Utopian Novelist." Presented at the Society for Utopian Studies (SUS) Conference, Pittsburgh, Pennsylvania (November 2015).

"*Brave New World*—the Musical: an Orwellian Comedy." Presented at the Society for Utopian Studies (SUS) Conference, Montreal, Quebec (October 2014).

"The Most Popular Man in the Kingdom: Reexamining George Bernard Shaw's Putative Tolerance in *In Good King Charles's Golden Days*." Presented at the Philological Association of the Carolinas (PAC) Conference, Myrtle Beach, South Carolina (March 2014).

"They'll Always Be Cutters: Critiquing the utopian impulse in Mark Ravenhill's *The Cut*." Presented at the Society for Utopian Studies (SUS) Conference, Charleston, South Carolina (November 2013).

"Miracles of the Heart: Demythologizing the Miraculous in Terrence McNally's *Corpus Christi*." Presented at the American Literature Association (ALA) Conference, Boston, Massachusetts (May 2013).

"Meandering in In-Yer-Face Drama." Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Durham, North Carolina (November 2012).

"Margaret Atwood's Environmental Enigma." Presented at the Philological Association of the Carolinas (PAC) Conference, Asheville, North Carolina (March 2011).

"Edward Bellamy's *Looking Backward* and the Myth of Pandora's Box." Presented at the Popular and American Culture Associations in the South (PCAS/ACAS) Conference, Savannah, Georgia (October 2010).

"Popular Mythology in Mark Ravenhill's *Shopping and Fucking*." Presented at the Philological Association of the Carolinas (PAC) Conference, Charleston, South Carolina (March 2010).

"Queening the Lady: satirizing Thatcher in Hollinghurst's *The Line of Beauty*." Presented at the South Atlantic Modern Language Association (SAMLA) Conference, Atlanta, Georgia (November 2009).

"Tinkering with Orwell: Sarah Kane's *Cleansed* as a Rebuttal to George Orwell's

*Nineteen Eighty-Four.*” Presented at the South Central Modern Language Association (SCMLA) Conference, San Antonio, Texas (November 2008).

“*The Last Man, The First Modern Dystopia: Mary Shelley’s Final Novel as an Antecedent of the Modern Political Dystopia.*” Presented at the Conference of the National Popular Culture Association (PCA), Boston, Massachusetts (April 2007).

“From the Iron Heel to the Bible Belt: Faith and Fascism in the Fiction of Jack London and Margaret Atwood.” Presented at the Conference of the National Popular Culture Association (PCA), San Diego, California (April 2005).

“A King Fit for a Meal: the Body as Food under Mosaic Law.” Presented at the Joint Conference of the National Popular Culture Association (PCA) and the American Culture Association (ACA), San Antonio, Texas (April 2004).

“The Technology of Repression and the Erotics of Rebellion in Yevgeny Zamyatin’s *We*, George Orwell’s *1984*, and Aldous Huxley’s *Brave New World.*” Presented at the Northeast Modern Language Association (NEMLA) Conference, Hartford, Connecticut (March 2001).

## TEACHING

PROFESSOR, Department of English, Fine Arts, and Communications,  
The Citadel (fall 2018-present)

*Politics and Literature*: cross-listed with Political Science (spring 2023)

*Bible as Literature*: Hebrew Bible and New Testament (spring 2023, fall 2019)

*Writing about the Short Story*: first-year writing-intensive seminar (spring 2023)

*Feminist Dystopian Literature*: Graduate class (spring 2022, spring 2019)

*Legal Writing: Controversial Speech in Times of Crisis* (spring 2022, spring 2020)

*Western Utopian Literature*: first-year writing-intensive seminar (spring 2022, fall 2020)

*Tutorial in Literature*: Distinguished Scholars Program (fall 2021, fall 2020, fall 2019)

*Post-Apocalyptic Literature* (fall 2021)

*Capitalism, Socialism, and Sustainability* (fall 2021, spring 2021, fall 2020)

*Twentieth-Century British Fiction* (spring 2021)

*Modern British Drama*: Graduate class (spring 2020)

*Frankenstein’s Dreams—Human Enhancement for Social Advancement?*  
first-year writing-intensive seminar (spring 2020, spring 2019)

*Major British Authors I: Beowulf to Samuel Johnson* (fall and spring 2019)

*Contemporary Dystopian Drama*: Honors class (fall 2018)

*Composition and Literature II: Writing about Literature* (fall 2018)

*Composition and Literature I: Perspectives on Social Reform and Revolution* (fall 2018)

ASSOCIATE PROFESSOR, Department of English, The Citadel (fall 2012—summer 2018)

*Legal Writing: Controversial Speech in Times of Crisis* (spring 2018, spring 2017, spring 2016, spring 2015, fall 2013, spring 2013)

*Composition and Literature II: Writing about Literature* (spring 2018, fall 2017, spring 2017, fall 2016, summer 2016, spring 2016, fall 2015, spring 2015, fall 2014, fall 2013, spring 2013, fall 2012)

*Novels of Dystopian America: Honors class* (fall 2017)

*The Utopian Impulse in Contemporary Literature: Honors class* (fall 2016)

*Bible as Literature: Hebrew Bible and New Testament* (fall 2016, fall 2014)

*Major British Authors II: William Wordsworth to Philip Larkin* (summer 2016)

*The Country House in Contemporary British Literature: Graduate class* (spring 2016)

*Science Fiction and Religion: Honors class* (fall 2015)

*Twentieth-Century American Drama* (fall 2015)

*Understanding Contemporary Novels: Honors class* (fall 2014)

*From Novel to Film* (fall 2014)

*Science and Imperialism: Honors class* (fall 2013)

*Twentieth-Century British Fiction* (spring 2013)

*Literature and Law: Honors class* (fall 2012)

ASSISTANT PROFESSOR, Department of English, The Citadel (fall 2006—summer 2012)

*Legal Writing: Controversial Speech in Times of Crisis* (spring 2012, spring 2011, spring 2010)

*Bible as Literature: Hebrew Bible and New Testament* (spring 2012, spring 2011, spring 2010, spring 2009)

*Composition and Literature II: Writing about Literature* (spring 2012, fall 2011, spring 2011, fall 2010, summer 2010, fall 2009, summer 2009, spring 2009, summer 2008, spring 2008)

*Contemporary British Metafiction: Honors class* (fall 2011)

*Modern British Poetry: Graduate class* (fall 2011)

*Major British Authors II: William Blake to Salman Rushdie* (summer 2011, fall 2010, fall 2009, summer 2009, spring 2009, summer 2008, spring 2008, fall 2007, summer 2007, spring 2007, fall 2006)

*The Contemporary Bildungsroman: Honors class* (fall 2010)

*Major British Authors I: Beowulf to Samuel Johnson* (summer 2010)

*Postcolonial Dystopian Fiction: Graduate class* (spring 2010)

*Contemporary Dystopian Fiction: Honors class* (fall 2009)

*Twentieth-Century Drama: European and non-Western* (fall 2008)

*Twentieth-Century Dystopian and Utopian Fiction: Honors class* (fall 2008)

*Composition and Literature I: Basic Composition* (fall 2008, fall 2007, fall 2006)

*Survey of British Literature II: William Blake to Seamus Heaney* (spring 2008)

*Twentieth-Century British Fiction: H.G. Wells to Kazuo Ishiguro* (fall 2007)

*British Drama 1900 to Present: Graduate class* (spring 2007)

TEACHING FELLOW, Department of English, UNC-Chapel Hill (fall 2000—spring 2006)

*19<sup>th</sup>-and 20<sup>th</sup> -Century British Literature: “William Wordsworth to W.H. Auden”*—full responsibility—(fall 2005)

*Legal Writing: “Introduction to the First-Year Law Class”*—full responsibility—(fall 2005, fall 2004, spring 2004, spring 2003, spring 2002)

*Contemporary British and Postcolonial Literature: “Law and Literature of Empire”*—full responsibility—(spring 2005)

*Composition in Professional Communities: “Library Research and Analytical Articles”*—full responsibility—(spring 2005, fall 2002, fall 2001, spring 2001)

*Modern and Contemporary Drama: “Theater as Public Forum”*—full responsibility—(spring 2004)

*English Composition and Rhetoric: “Developing a Thesis and Justifying Its Importance”*—full responsibility—(fall 2003, fall 2000)

## **SERVICE**

### **Pre-Law Service**

PRE-LAW ADVISOR, The Citadel (16 May 2019—present) (Interim Pre-Law Advisor: July 2018—15 May 2019 and October 2014-August 2015).

Responsibilities:

- Advising Citadel students and alumni about the law school application process, law school, and the legal profession.
- Helping students and alumni with their law school applications, particularly drafting and revising personal statements.
- Running two application workshops in the fall, one on how to apply to law school and the other on writing the personal statement.
- Scheduling and hosting law school admissions officers to speak to prospective law school applicants.
- Sharing new information regarding pre-law advising and law school admissions.
- Compiling data on our graduates' and students' success on the Law School Admissions Test.

ADVISOR, INN OF COURT PRE-LAW SOCIETY, The Citadel (co-advisor fall 2007—fall 2013, advisor fall 2014—spring 2022). Responsibilities:

- Maintaining the club charter.
- Scheduling and hosting visits by attorneys and law students.
- Fundraising.
- Planning and holding the annual spring reading and banquet.

- Since the fall of 2006, I have also voluntarily assisted students and alumni with their law school applications and advised them on both the admissions process and the legal profession.
- From fall of 2013 through spring of 2020, I arranged for Kaplan to offer an on-campus LSAT prep course every year in the spring at a discount to our students and alumni.

**FACULTY FACILITATOR FOR LAW SENIOR LEADERSHIP INTEGRATION SEMINAR** (2014—2019, 2021). Along with Mark Brandenburg, I served as a Faculty Facilitator for the law Senior Leadership Integration Seminar annually on Leadership Day.

**CHAIR, AD-HOC COMMITTEE FOR PRE-LAW SCHOLARS PROGRAM** (fall 2016-January 2018). At the request of the Provost, I invited lawyers who work at The Citadel and faculty who are either involved in law-related classes or pre-law advising to be part of an ad hoc committee to assess ways to bring about a more formal pre-law curriculum. I drafted an initial proposal and the committee convened in September of 2016. Following a series of meetings with the committee, the Provost, and senior members of The Citadel administration, I revised the proposal extensively and submitted it for formal consideration in January of 2018 for inclusion in The Citadel's Strategic Plan.

**ADVISOR, MOCK TRIAL TEAM, The Citadel** (fall 2008—spring 2012) Faculty advisor to and logistical coordinator for the team. Responsibilities included requesting funds from the administration, scheduling and facilitating participation in tournaments, fronting registration and administrative fees while awaiting reimbursement, and—when necessary—coaching and chaperoning the team as well as serving as a judge at out-of-state tournaments.

**PRE-LAW ADVISOR, UNC—Chapel Hill** (fall 2002—spring 2003) Advised undergraduates on the law school admission process, critiqued drafts of personal statements, reviewed law school applications, helped with LSAT preparation and school selection.

### **Academic Service**

**PEER REVIEWER**, *Journal of Narrative Theory* (2022), *National Endowment for the Humanities* (2021), *Lexington Books* (2021), *Palgrave Macmillan* (2020), *Utopian Studies* (2018), *PMLA* (2017).

**REVIEWER, SAMLA 88 CONFERENCE CV WORKSHOP** (November 6, 2016). At the request of the Associate Director of SAMLA, I helped applicants seeking academic jobs revise their curricula vitae for the market.

**MODERATOR AND PARTICIPANT, ROUNDTABLE DISCUSSION—CRITICAL APPROACHES TO GEORGE ORWELL'S *NINETEEN EIGHTY-FOUR***. Society for Utopian Studies (SUS) Conference, Pittsburgh, Pennsylvania (November 2015).

### **Service to the College**

ASSISTANT DIRECTOR, DISTINGUISHED SCHOLARS PROGRAM, The Citadel (October 17, 2018—May 31, 2022). Responsibilities include assisting with program development, mentoring students, and teaching English tutorials to help The Citadel's most academically accomplished cadets be competitive for elite graduate programs and scholarships.

MEMBER, RESEARCH COMMITTEE, School of Humanities and Social Sciences, The Citadel (March 2021—April 2022). Member of a faculty committee that reviews funding requests for conducting and presenting scholarly research.

MEMBER, FACILITIES AND SERVICES COMMITTEE, The Citadel (spring 2016—spring 2021). Member of a faculty committee charged with advising the college on its use of campus facilities.

EXTERNAL MEMBER, SEARCH COMMITTEE FOR DIRECTOR OF DANIEL LIBRARY, The Citadel (summer 2019). At the request of the Interim Provost, I evaluated applications, attended the finalists' job talks, had lunch with the finalists, participated in committee meetings, contacted references and added the feedback I received to the committee chair's final report to the Provost.

CHAIR, POST-TENURE REVIEW COMMITTEE FOR DR. JAMES HUTCHISSON, The Citadel (January-March 2019). At the request of the Head of the Department of English, Fine Arts, & Communications, I joined the committee and was elected chair. I oversaw the review process and prepared a memorandum summarizing the committee's findings in support of Dr. Hutchisson's successful post-tenure review.

FACULTY FELLOW, CENTER FOR TEACHING EXCELLENCE & INNOVATION, The Citadel (fall 2018-spring 2019). Assisted with training, course development, and the revision of a rubric for the measurement of ethical reasoning.

MEMBER, CORE CURRICULUM OVERSIGHT COMMITTEE, The Citadel (fall 2014—fall 2015). Member of a faculty committee charged with both evaluating the effectiveness of The Citadel's core curriculum and reviewing any proposed changes to the core curriculum.

EXTERNAL MEMBER OF THE TENURE AND PROMOTION REVIEW COMMITTEE FOR DR. AMANDA MUSHAL, The Citadel (fall 2014)  
At the request of Dr. Katherine Grenier, Chair of the Department of History at The Citadel, I reviewed the materials for tenure and promotion submitted by Dr. Mushal and voted with her tenured departmental colleagues to approve her promotion to Associate Professor.

DEPARTMENT REPRESENTATIVE, FACULTY COUNCIL, The Citadel (May 2012—January 2014). One of two elected representatives from the English Department to The Faculty Council, an advisory committee that was the liaison between the faculty and the administration.



EXTERNAL MEMBER OF THE TENURE AND PROMOTION REVIEW COMMITTEE FOR DR. KIERAN (KERRY) TAYLOR, The Citadel (fall 2013). At the request of Dr. Katherine Grenier, Chair of the Department of History at The Citadel, I reviewed the materials for tenure and promotion submitted by Dr. Taylor and voted with his tenured departmental colleagues to approve his promotion to Associate Professor.

MEMBER, TIGER TEAM, The Citadel (summer 2013). Invited member of a campus-wide committee formed to implement the recommendations of an external review by Wise Results, LLC.

- reviewed the role of the General Counsel and provided detailed recommendations in a 2,500-word report to the administration,
- reviewed and made specific recommendations for changes to all of The Citadel's policies on non-discrimination and harassment, including The Citadel's Anti-Harassment Policy, Sexual Violence Prevention and Response Policy (along with the annexes accompanying this policy), Sexual Harassment Policy (along with the annexes accompanying this policy), Nepotism Policy, The President's Notice of Nondiscrimination, and The President's Memorandum on Equal Opportunity,
- worked with the Director of Auxiliary Services to draft a detailed position description for a Child Protection and Risk Management Officer.

CHAIR, FINANCIAL AFFAIRS COMMITTEE, The Citadel (fall 2007—summer 2008). Liaison between the Office of Business and Financial Affairs and the Faculty Council. Committee member (fall 2007—summer 2013).

### **Service to The Citadel English Department**

MEMBER, JOINT M.A. PROGRAM GRADUATE COMMITTEE, The Citadel (September 2021-present). Responsibilities include reviewing applications and assisting with the improvement of student learning outcomes.

CHAIR, AD-HOC COMMITTEE TO DEVELOP ENGLISH MINOR (spring 2018). Drafted proposal for the English minor and made subsequent revisions based on feedback from Drs. Leonard and Maxwell. Drafted advertisement to promote the minor and made subsequent revisions based on suggestions from MSG Aiello, Drs. Clere, Eggleston, Lucas, and Cadet Sae-Eun Lee.

DEPARTMENT REPRESENTATIVE AT PRE-KNOB MEETINGS: 4 February 2022, 22 October 2021, 8 February 2019, 15 February 2018, 2 March 2017, 28 February 2013, 16 April 2010, 15 October 2009, 2 April 2009, 22 January 2009, and 8 November 2007.

AUTHORED LETTERS PROMOTING THE ENGLISH MAJOR TO PROSPECTIVE AND ADMITTED STUDENTS (September 2015)

MEMBER, M.A. THESIS COMMITTEE for Rachel Collins (August 2010)

MEMBER, M.A. THESIS COMMITTEE for Sydney Walmsley (November 2010)

MEMBER, HIRING COMMITTEE FOR SPECIALIST IN EIGHTEENTH-CENTURY LITERATURE (2008-2009). Reviewed applications, interviewed candidates at MLA Conference, and assisted with campus visits.

**Community Service**

INVITED SPEAKER, DANIEL ISLAND ROTARY CLUB (September 16, 2020). Gave an invited mini-lecture on dystopian fiction from 8-8:30 AM.

LECTURER, INDEPENDENT BOOKSTORE DAY, Itinerant Literate Bookstore, North Charleston (April 27, 2019). Gave an invited mini-lecture on contemporary feminist dystopian fiction from 3:30-4 PM.

MENTOR, HIGH SCHOOL SENIOR THESIS, Academic Magnet (March 2016-March 2017). Met with student on multiple occasions, recommended sources, answered questions over email, critiqued drafts of her thesis, and made suggestions for her oral defense, which I attended and graded on 10 March 2017.

INTERVIEWEE FOR UNDERGRADUATES AT GEORGIA TECH (October 2016). Provided written responses to a set of questions by undergraduates at the Georgia Institute of Technology writing an essay on the censorship of Orwell's *Nineteen Eighty-Four* in the Soviet Union.