

MICHAEL LIVINGSTON

PROFESSOR OF ENGLISH, FINE ARTS, AND COMMUNICATION
THE CITADEL, THE MILITARY COLLEGE OF SOUTH CAROLINA
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CURRICULUM VITAE

[UPDATED SEPTEMBER 21 2022]

EDUCATION

DEGREES

Ph.D. in English, University of Rochester (Rochester, NY), 2006.

M.A. in English, University of Rochester (Rochester, NY), 2004.

M.A. in Medieval Studies, Western Michigan University (Kalamazoo, MI), 2001.

B.A. in History (cum laude), Baylor University (Waco, TX), 1998.

CERTIFICATIONS

Professional Authorization as Teacher Consultant, Lowcountry Writing Project (division of National Writing Project), 2011.

TEACHING EXPERIENCE

THE CITADEL (Charleston, SC)

Full Professor, Department of English, Fine Arts, and Communications, 2018–present.

Associate Professor, Department of English, Fine Arts, and Communications, 2012–2018.

Assistant Professor, Department of English, Fine Arts, and Communications, 2006–2012.

BAYLOR UNIVERSITY (Waco, TX)

Instructor, Intensive Paleography Graduate Seminar, 2013.

THE UNIVERSITY OF ROCHESTER (Rochester, NY)

Instructor, Department of English, 2004–2006.

Instructor, Eastman School of Music, 2005.

Instructor, Department of Special Programs, 2004.

Instructor, Division of Medical Humanities, 2003–2004.

Instructor, College Writing Program, 2002–2004.

WESTERN MICHIGAN UNIVERSITY (Kalamazoo, MI)

Graduate Instructor, The Medieval Institute, 1999–2001.

SELECTED HONORS, AWARDS, AND GRANTS

TEACHING

- Citadel Award for Faculty Excellence** in Scholarship, 2016.
- Citadel Honors Program Teaching Excellence Award**, 2014.
- Citadel Award for Faculty Excellence** in Scholarship, Teaching and Service, 2012.
- University of Rochester Edward Peck Curtis Award for Excellence** in Graduate Student Teaching, 2006.
- Western Michigan University Award** for Teaching Effectiveness, 2001.

ACADEMICS

- Distinguished Book Prize**, Society for Military History (*Medieval Warfare: A Reader*), 2020.
- Distinguished Book Prize**, Society for Military History (*Battle of Crécy: A Casebook*), 2017.
- Phi Kappa Phi** National Honor Society, 2015.
- Leader in Assessment Award**, The Citadel, 2013.
- Fellow**, duPont Summer Seminar, National Humanities Center, 2012.
- Invited Participant**, Lowcountry Writing Project Summer Institute (National Writing Project), 2011.

CREATIVE WRITING

- Honorable Mention**, “Angel of Marye’s Heights” in Year’s Best Fantasy and Horror, ed. Datlow et al, 2008.
- Participant Writer**, NASA-funded Launch Pad Astronomy Workshop, 2007.
- Honorable Mention**, “Waters of Normandy” in Year’s Best Fantasy and Horror, ed. Datlow et al, 2007.
- Winner**, Twenty-first Annual International Writers of the Future Contest, 2004.
- Finalist**, Willis Barnstone Prize for Poetry in Translation (“Dream of the Rood”), 2004.

PUBLICATIONS

ACADEMIC BOOKS AND SCHOLARLY EDITIONS

- The Battle of Shrewsbury: A Casebook*, University of Liverpool Press, est. 2025.
- The Battle of Hastings: A Casebook*, University of Liverpool Press, est. 2024.
- The Killing Ground: A Biography of Thermopylae* (with Myke Cole), Osprey Books, est. 2023.
- Agincourt: Battle of the Scarred King*, Osprey Books, est. 2023.
- The Origins of The Wheel of Time: The Legends and Mythologies that Inspired Robert Jordan*, Tor Books, 2022. 235 pages.
- Crécy: Battle of Five Kings*, Osprey Books, 2022. 300 pages.
- Of Knyghthode and Battaile* (with Trevor Russell Smith), Medieval Institute Publications, 2021. 180 pages.
- Never Greater Slaughter: Brunanburh and the Birth of England*, Osprey Books, 2021. 224 pages.
- 1066: A Guide to the Battles and the Campaigns* (with Kelly DeVries), Pen and Sword Books, 2021. 224 pages.
- Medieval Warfare: A Reader* (with Kelly DeVries), University of Toronto Press, 2019. 358 pages.

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The Battle of Crécy: A Casebook (with Kelly DeVries), University of Liverpool Press, 2015. 524 pages.

Owain Glyndwr: A Casebook (with John K. Bollard), University of Liverpool Press, 2013. 634 pages.

The Middle English Metrical Paraphrase of the Old Testament, Medieval Institute Publications, 2011. 700 pages.

The Battle of Brunanburh: A Casebook, University of Liverpool Press, 2011. 448 pages.

The Minor Latin Works of John Gower with In Praise of Peace (with R.F. Yeager), Medieval Institute Publications, 2005. 139 pages.

The Siege of Jerusalem, Medieval Institute Publications, 2004. 142 pages.

FICTION NOVELS

Stormborn, Audible Originals, est. 2023.

Iceborn, Audible Originals, 2021.

Seaborn, Audible Originals, 2020.

Black Crow, White Snow, Audible Originals, 2019.

The Realms of God, Tor/Macmillan Books, 2017. 349 pages.

The Gates of Hell, Tor/Macmillan Books, 2016. 382 pages.

The Shards of Heaven, Tor/Macmillan Books, 2015. 415 pages.

FICTION EDITIONS

Eyes Like Sky and Coal and Moonlight: Stories by Cat Rambo. Paper Golem Press, 2009. (with Lawrence M. Schoen)

Prime Codex: The Hungry Edge of Speculative Fiction. Paper Golem Press, 2007. (with Lawrence M. Schoen)

PEER-REVIEWED ACADEMIC ARTICLES

"An Army on the March and in Camp: Guillaume Guiart's Branche des royaus lignages." *Journal of Medieval Military History* 17 (2019), 259–72.

"Losing Face: Flayed Beards as Gendered Power in Arthurian Literature." In *Flaying in the Premodern World: Practice and Representation*. Ed. Larissa Tracy. Woodbridge, UK: Boydell and Brewer, 2017. Pp. 308–21.

"The Battle of Brunanburh." In *The Encyclopedia of Medieval British Literature*. Ed. Robert Rouse and Siân Echard. Hoboken, NJ: Wiley-Blackwell, 2017.

"The Depth of Six Inches': Prince Hal's Head-Wound at the Battle of Shrewsbury." In *Wounds and Wound Repair in Medieval Culture*. Ed. Kelly DeVries and Larissa Tracy. Leiden, NL: Brill, 2015. Pp. 215–30.

"The Battle of Hyddgen, 1401: Owain Glyndŵr's Victory Reconsidered." *Journal of Medieval Military History* 13 (2015), 167–78.

"Owain Glyndŵr's Grand Design: The Tripartite Indenture and the Vision of a New Wales." *Proceedings of the Harvard Celtic Colloquium* 33 (2014), 145–68.

"Rigney, James Oliver, Jr." In *The South Carolina Guide to South Carolina Writers*. Ed. Tom Mack. Columbia: University of South Carolina Press, 2014. Pp. 145–47.

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- "Teaching the Medieval Orpheus: Bridging Mythology and Medieval Literature." *Studies in Medieval and Renaissance Teaching* 20.1 (2013), 77–84.
- "Troy and the Rings: Homer, Tolkien, and the Medieval Myth of England." *Mythlore* 32.1 (2013), 73–91; Rpt. in *Children's Literature Review* 240 (2020), pp. 154–64.
- "Hatfield's Mystery Source for the Battle of Bryn Glas." *Transactions of the Radnorshire Society* 82 (2013), 91–94.
- "The Infamy of Grading Rubrics." *English Journal* 102.2 (2012), 108–13.
- "The Myths of the Author: Tolkien and the Medieval Origins of the Word *Hobbit*." *Mythlore* 30 (2012), 129–46; Rpt. in *Children's Literature Review* 240 (2020), pp. 144–54.
- "GGrading: Digital Grading Made Free and Easy with Google Apps." *EDUCAUSE Quarterly* 34.4 (2011).
- "The Tripods of Vulcan and Mars: Homer, Darwin, and the Fighting Machines of H.G. Wells's *The War of the Worlds*." *Wellsian: Journal of the H.G. Wells Society* 32 (2009), 54–60.
- "Aphra Behn's 'The Disappointment' as Ring Composition." *Explicator* 67 (2009), 191–95.
- "A Far Green Country: Tolkien, Paradise, and the End of All Things in Medieval Literature" (with A. Keith Kelly). *Mythlore* 27 (2007), 83–102. Rpt. in *Children's Literature Review* 152 (2010), 65–78.
- "Reinventing the Hero: Gardner's *Grendel* and the Shifting Face of Beowulf in Popular Culture" (with John William Sutton). *Studies in Popular Culture* 29 (2006), 1–16.
- "The Shellshocked Hobbit: The First World War and Tolkien's Trauma of the Ring." *Mythlore* 25 (2006), 77–92. Rpt. in *Baptism of Fire: The Birth of Modern British Fantasy in World War I*, ed. Janet Brennan Croft. Mythopoeic Press, 2015. Pp. 9–22.
- "A Sixth Hand in Cambridge, Trinity College MS R.3.19." *Journal of the Early Book Society* 8 (2005), 229–37.
- "'Dividends and Divisors Ever Diminishing...': Joyce's Use of Mathematics in 'Ithaca'." *James Joyce Quarterly* 41 (2005), 441–54.
- "More Vinland Maps and Texts: Discovering the New World in Higden's *Polychronicon*." *Journal of Medieval History* 30 (2004), 25–44.
- "The Seven: Hebrews, Hellenists, and Heptines." *Journal of Higher Criticism* 6 (1999), 32–63.

SHORT FICTION AND POETRY

- "At the End of Babel." Tor.com, 2015.
- "Purging Cocytus." *Black Gate Magazine* 15 (2011), 231–40.
- "A Very Young Boy with Largely Clipped Wings." *Shimmer Magazine* 2.4 (2008), 16–25.
- "The Angel of Marye's Heights." *Paradox Magazine* 11 (2007), 14–18.
- "Catch of the Day." *Shimmer Magazine* 2.2 (2007), 26–42.
- "The Waters of Normandy." In *On Our Way to Battle: Poetry from the Trenches*, ed. Samantha Henderson (Carnifex Press, 2006), 6.
- "Dr. Williamson and the Master Speed." *Nature Magazine* 443, no. 7109 (21 September 2006), 370.

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"Gnome Season." *Shimmer Magazine* 1.4 (2006), 46–59.

"The Hand That Binds." *Black Gate Magazine* 9 (2005), 82–106.

"The Keeper Alone." In *Writers of the Future, Volume XXI*, ed. Algis Budrys (Hollywood: Galaxy Press, 2005), 472–517.

INVITED BOOK REVIEWS

Sue Brunning, *The Sword in Early Medieval Northern Europe: Experience, Identity, Representation* (Suffolk: Boydell Press, 2019). *Journal of Military History* 84.2 (2020), 576–77.

Jonathan Sumption, *Hundred Years War, Vol. 4* (London: Faber and Faber, 2015). *The Medieval Review*, 16.06.02.

Ryan Lavelle, *Alfred's Wars* (Woodbridge: Boydell and Brewer Press, 2010). *The Medieval Review*, 14.03.08.

Suzanne M. Yeager, *Jerusalem in Medieval Narrative* (Cambridge: Cambridge Univ. Press, 2008). *Journal of English and Germanic Philology* 109.3 (2010), 399–400.

Alessandro Scafi, *Mapping Paradise: A History of Heaven on Earth* (Chicago: Univ. of Chicago Press, 2006). *Speculum* 82.3 (2007), 762–63.

INVITED MASS-MEDIA PUBLICATIONS

Regular paid columnist on medieval studies and popular culture for tor.com, a site with over 1 million Unique Visits per month.

"Brunanburh: Never Greater Slaughter, 937." *Battlefield: The Magazine of the Battlefields Trust* 26.1 (2021), 28–29.

"The Battle of Bryn Glas, 1402." *Medieval Warfare Magazine* 11.1 (2021), 6–9.

"The Search for Brunanburh: Finding a Missing Battlefield (again)." *Medieval Warfare Magazine* 10.3 (2020), 20–35.

"Finding Pydna: End of the Antigonid Empire, 168 BC" (with Myke Cole). *Ancient Warfare Magazine* 13.6 (2020), 44–51.

"Where Was the Battle of Agincourt Fought?" *Medieval Warfare Magazine* 9.1 (2019), 20–33.

"The Battle of Hyddgen, 1402: If It Even Happened." *Medieval Warfare Magazine* 8.1 (2018), 38–43.

"Finding Cynoscephalae, 197 BC" (with Myke Cole). *Ancient Warfare Magazine* 11.3 (2018), 8–15.

"Reading Physical Sources: The Paullus Monument and the Battle of Pydna" (with Myke Cole). *Ancient Warfare Magazine* 11.5 (2018), 6–12.

"All-source Analysis: The Key to Unlocking the Past" (with Myke Cole). *Ancient Warfare Magazine* 11.4 (2017), 10–14.

"The Arrow in King Harold's Eye: The Legend that Just Won't Die." *Medieval Warfare Magazine: Special Issue* (2017), 47–55.

"The Battle of Brunanburh." BBC: Online (2015).

"Getting Medieval on George R.R. Martin." tor.com (2015).

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INVITED LECTURES

- "Finding Battlefields for Fun and Profit." De re militari Lecture. International Conference on Medieval Studies. Kalamazoo, MI. 9 May 2022.
- "Arrows to the Head: The Cases of David II and Henry V." 2018 SAHMS Conference. Augusta, GA. 17 Feb 2018.
- "The American Tolkien." DragonCon. Atlanta, GA. 3 Sept 2017.
- "The Truth About Medieval Warfare." 2016 SFWA Nebula Conference. Chicago, IL. 14 May 2016.
- "Tolkien's Creation by Edition: The Medieval Origins of *The Hobbit*" JordanCon 7. Atlanta, GA. 17–19 April 2015.
- "Finding the Battle of Crécy, 1346." Loyola University Maryland. Baltimore, MD. 22 October 2014.
- "Tolkien's Creation by Edition: The Medieval Origins of *The Hobbit*." Baylor University. Waco, TX. 22 March 2013.
- "From Beginning to End: The Universal of Stories (Keynote)." Lowcountry Writing Project Spring Conference. Charleston, SC. 10 March 2012.
- "Robin Hood in Reality and Representation: An Evening with Kelly DeVries and Michael Livingston." Citadel School of Humanities and Social Sciences. Charleston, SC. 21 February 2012.
- "The Path Little Known to Men': Beowulf and the Origins of *The Hobbit*." Phi Kappa Phi Honor Society Lecture. Charleston, SC. 7 November 2011.
- "Where Past Meets Future: Robert Jordan's Redefinition of Tolkien's Worlds." TarValon.net Tenth Annual Meeting. Charleston, SC. 5 March 2011.
- "An American Tolkien: Robert Jordan and the Roots of Fantasy." Charleston Library Society. Charleston, SC. 8 September 2008.
- "Fantasy and the Literary Legacy of Robert Jordan." South Carolina Academy of Authors, induction of James Oliver Rigney, Jr. Charleston, SC. 8 March 2008.
- "The Shellshocked Hobbit: The First World War and Tolkien's Trauma of the Ring." University of Rochester Medieval Society. University of Rochester. 11 November 2003.

GENERAL CONFERENCE PAPERS

- "*Of Knyghthode and Bataile* and the Diffusion of English Gunpowder Weapons." International Medieval Conference. University of Leeds. 5 July 2022.
- "Eustache Deschamp's Poem, 'A Curse on Those who Require Arms to be Made'." Weapons in Society Conference. Royal Armouries. 29 June 2021.
- "Crécy and the Critics." International Congress on Medieval Studies. Western Michigan University. 10 May 2021.
- "Medievalist as *Auctor*: A Response." International Congress on Medieval Studies. Western Michigan University. 10 May 2021.
- "Dating *Sir Gawain and the Green Knight*." International Medieval Congress. University of Leeds. 4 July 2019.

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- "Where Chivalry Died: Finding Agincourt." International Medieval Congress. University of Leeds. 4 July 2018.
- "Lion-hearted and Demon-spawned: Comprehending the King's Cannibalism in *Richard Coer de Lyon*." 52nd International Congress on Medieval Studies. Western Michigan University. 11 May 2017.
- "Crécy and the Memorialization of War." International Medieval Congress. University of Leeds. 6 July 2016.
- "Colins of Beaumont: A Poet at the Battle of Crécy." 51st International Congress on Medieval Studies. Western Michigan University. 12 May 2016.
- "The Road to Crécy: Tracing the Path of the Crécy Campaign." International Medieval Congress. University of Leeds. 7 July 2015.
- "Counting the Dead at the Battle of Crécy." 50th International Congress on Medieval Studies. Western Michigan University. 14 May 2015.
- "The Closest Shave: Flayed Faces and Arthurian Authority." 40th Annual Meeting of the Southeastern Medieval Association. Univ of West Georgia. 17 October 2014.
- "Revising to the End: Mimetic Cognition and Gower's Last Works." 3rd International Congress on John Gower. University of Rochester. 2 July 2014.
- "Locating the Battle of Crécy." 8th Annual Symposium by the Sea. Swansea University. 19 June 2014.
- "Owain Glyndŵr and Mynydd Hyddgen." 49th International Congress on Medieval Studies. Western Michigan University. 8 May 2014.
- "The Tripartite Indenture: Owain Glyndŵr's Grand Design." 33rd Harvard Celtic Colloquium. Harvard University. 13 October 2013.
- "The Edge of England: The Tripartite Indenture and the Definition of Wales." 39th Annual Meeting of the Southeastern Medieval Association. Appalachian State. 5 October 2013.
- "Prince Hal's Wound: Cause and Effect." 48th International Congress on Medieval Studies. Western Michigan University. 12 May 2013.
- "Death of the Sycophant: Gower's Last Works in Their Anti-Lancastrian Context." 47th International Congress on Medieval Studies. Western Michigan University. 10 May 2012.
- "The Jape of Jesus: Was Robin Hood a Jew?" 37th Annual Meeting of the Southeastern Medieval Association. Agnes Scott College. 13 October 2011.
- "The King's Bloody Beard: Arthur's Unnaturally Gendered Lament in *The Alliterative Morte Arthure*." 36th Annual Meeting of the Southeastern Medieval Association. Roanoke College. 19 November 2010.
- "TEAMS and Mythology: Teaching the Medieval Orpheus." 45th International Congress on Medieval Studies. Western Michigan University. 15 May 2010.
- "The Word *Hobbit*: Tangled Solutions to Tolkien's Philological Game." 34th Conference of the Philological Association of the Carolinas. College of Charleston. 12 March 2010.
- "The Unfolding of the King: The Structure of *The Alliterative Morte Arthure* and Its Authorship." 33rd Annual Meeting of the Southeastern Medieval Association. Wofford College. 5 October 2007.
- "Fulfilling the New with the Old: Understanding the *Siege of Jerusalem*." 41st International Congress on Medieval Studies. Western Michigan University. 6 May 2006.

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“The Jousting Jesus: Langland’s Christ-knight and Chivalric Reformation.” 39th International Congress on Medieval Studies. Western Michigan University. 5 May 2004.

“Reinventing the Hero: The Shifting Face of Beowulf in the Twentieth Century.” 18th International Conference on Medievalism. St. Louis University. 17 October 2003.

“Mordred in the Medieval Mortes: Misbegotten Monster or Martyr to Malfeasance?” 37th International Congress on Medieval Studies. Western Michigan University. 1 May 2002.

“The Number Nine in Norse Narrative.” 36th International Congress on Medieval Studies. Western Michigan University. 6 May 2001.

“Reliving and Revealing the Real Robin: Parke Godwin’s *Sherwood*.” 15th International Conference on Medievalism. Hope College. 28 September 2000.

“The Family of Phyllis and the Philosopher: Femme Fatale or Failure of Philosophy?” Revising Genealogies: Interdisciplinary Conference in Medieval Studies. Notre Dame. 9 September 1999.

“King Arthur: An Historiographical Perspective.” Phi Alpha Theta Regional Conference. McMurry University. 25 April 1998.

PUBLISHING CONSULTANCY

Peer-reviews for *Arthuriana*, University of Wales Press, Bloomsbury. 2009–present.

TELEVISION AND MEDIA APPEARANCES

Host, *Bow and Blade Podcast*. 18 episodes to date. 2021–present.

Interviewee, *Walter Edgar Journal* (x2), and numerous other podcasts.

Presenter, *Essex Dogs: In the Footsteps of the Crécy Campaign*. History Hit. 2 episodes. 2022.

Presenter, *Contact*. Karga 7. Airings on Discovery, Discovery UK, Science Channel. 1 season. 2019.

Guest, *Treasures Decoded* (US: Secrets). Pier21. Airings on History, Discovery UK, Smithsonian Channel, France 5, SBS Australia. 1 episode (Vinland Map). 2012.

Guest, *The Wit of the Staircase*. Spiral Entertainment. 1 film. 2008.

SERVICE EXPERIENCE

NATIONAL AND INTERNATIONAL SERVICE

Secretary-General, US Commission on Military History. 2020–present.

Series Editor, The Liverpool Historical Casebooks Series (Liverpool University Press). 2014–present.

Associate Editor, Secular Commentary Series (TEAMS). 2006–present.

Member, Advisory Board, Middle English Texts Series (TEAMS). 2006–present.

Member, Board of Governors, South Carolina Academy of Authors. 2019–2022.

Prize Judge, Poetry Society of South Carolina. 2007–2009.

Assistant Editor, Middle English Texts Series (TEAMS). 2003–2006.

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Staff Editor, Middle English Texts Series (TEAMS). 2002–2003.

COLLEGE SERVICE

Member, Sabbatical Committee. 2020–present.

Associate Director, College Honors Program. 2016–2018.

Advisor, Rhodes and Fulbright Scholarships. 2013.

Member, Star of the West Scholarships Committee. 2012–2013.

Member, Library Services Committee. 2012–2013.

Associate Director, College Honors Program. 2011–2013.

Member, College Scholarships Committee (ex officio). 2011–2013.

Member, College Undergraduate Admissions Committee. 2011–2012.

Chair, College Campus Affairs Committee. 2009–2010.

Member, College Campus Affairs Committee. 2007–2009.

DEPARTMENTAL SERVICE

Member, Departmental Graduate Committee. 2008–2011; 2020–present.

Advisor, Sigma Tau Alpha Honor Society. 2019–present.

Advisor, *The Shako: The Literary Magazine of The Citadel*. 2006–2010; 2011–2013; 2014–2015.

Member, Lowcountry Writing Project Committee. 2011–2018.

COMMUNITY SERVICE

Member, District 20 Middle School Task Force. 2013.

Member, Mitchell Elementary School Improvement Council. 2010–2012.

Chair, Mitchell Montessori Parents Organization. 2010–2012.

REFERENCES AVAILABLE UPON REQUEST