

Professor Kevin M. Free

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RESEARCH INTERESTS

- Technology related to the advancement of Forensic Investigation in law enforcement.
- Aerial Photography with Drone technology
- Personal identity through detailed photographic portraiture.
- Conservation of nature through a photographic survey.

EDUCATION

- MFA in photography, November 2014 – Savannah College of Art & Design (SCAD), Savannah, GA
- BFA in photography, May 2012 – Watkins College of Art, Nashville, TN
- Associate degree in Commercial photography 1988 – Ohio Institute of Photography, Dayton, OH
- Class 3 Advanced Special Law Enforcement Officer, May 2022 – South Carolina Criminal Justice Academy (currently enrolled), Columbia, SC

PROFESSIONAL EXPERIENCE

- Visiting Assistant Professor | The Citadel |
 - August 2016 to Present
 - Specializing in digital photography, videography, digital media editing, and forensic photography.
- Public Safety Officer | The Citadel |
 - November 2021 to Present
 - Specializing in drone surveillance, search and rescue, crime scene documentation, and rapid incident response.
- Digital Archivist – Mary Edna Fraser Art
 - August 2019 to Present
 - Specializes in the creation and maintenance of the artist's Digital Archive
 - Photographer, Videographer, Editor
- Adjunct Professor | The Art Institute of Charleston |
 - July 2016 to December 2018
 - Teaching Photography, Lighting, Color Theory, Large Format Camera, and Adobe Creative Software.
- Photographic Lab Specialist
 - 1988 to 2008
 - Worked in all commercial photographic lab aspects, including digital and conventional image reproduction.

ACADEMICS

- Adobe Software

- I have used Adobe products since the early days of the photographic transition from conventional to digital imaging as a professional photographic lab technician.
- Adobe software was featured in both my undergraduate and graduate programs. I trained specifically in Photoshop, Lightroom, Bridge, Premier Pro, After Effects, Dreamweaver, and Illustrator.
- Photography
 - I have been a professional photographer since graduating from my first commercial photography program in 1988. I have worked in the genres of Wedding/Portrait, Commercial, Photojournalism, Sports, Event, Architectural, and Fine Art. I have utilized camera formats ranging from classic film formats, including Large Format View Cameras to the most modern digital technology, including drone capture as a Part 107 Commercial Pilot.
- Forensic Photography
 - I first began working with Forensic Photography in 2019. I drew on my extensive technical background in photography for the basics of image capture, then studied the curriculum outlined by the governing body, The International Association of Identification (IAI), where I am a member.
 - To learn the legal aspects of Forensic Photography, I became a South Carolina State Advanced Constable in 2020. I am currently enrolled in the South Carolina Criminal Justice Academy with a completion date scheduled for Spring 2023.
- Online Teaching
 - I have completed the Advanced Online Teaching certificate from The Citadel Center for Excellence and Innovation in Teaching, Learning, and Distance Education.

EXHIBITIONS

- *I'm Ty, not Tyler* - Oglethorpe Gallery, Savannah, GA November 2014
- *Transitions* - Robert Churchwell Museum Magnet School, Nashville, TN, May 2012

MEMBERSHIPS / AFFILIATIONS

- Member of The Society for Photographic Education (SPE)
- Member of the International Association for Identification (IAI)
- CitListen Facilitator for the Truth, Racial Healing, and Transformation Center – The Citadel
- American Red Cross Adult and Child First Aid/CPE/AED

VOLUNTEER WORK

- The Blair Center for the Arts, Charleston, SC adult, and youth instructor
- Group facilitator for The Citadel Truth, Racial Healing, and Transformation Center
- The Citadel STEAM Camp Instructor