

Sean Heuston
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Education:

- Ph.D., Vanderbilt University
- M.A., Stanford University
- B.A., California Polytechnic State University, San Luis Obispo

Appointments:

- Professor, Department of English, Fine Arts, & Communication, The Citadel, 2014-present
- Associate Professor, Department of English, The Citadel, 2008-2014.
- Assistant Professor, Department of English, The Citadel, 2002-2008.

Honors/awards:

- *Choice* Outstanding Academic Title Award (2012) for *Modern Poetry and Ethnography: Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist*
- Inducted into Phi Kappa Phi honor society (2012)
- Research leave/sabbatical (2010)
- James A. Grimsley Undergraduate Teaching Award (2008)

Teaching:

- ELES 302—Honors Film Studies: War and Social Conflict*
- ENGL 700—Plural Souths: Tradition and Change (graduate seminar)*
- ENGL 700—Irish Literature: The Irish Question (graduate seminar)*
- ENGL 560—Film Studies (graduate seminar)*
- ENGL 402—Senior Seminar: War and Social Conflict on Film*
- ENGL 401—Anglo-Irish Literature*
- ENGL 401—Film Studies: Britain: Empire and After*
- ENGL 401—Westerns and Western Literature*
- ENGL 401—Beat Generation Literature*
- ENGL 372—Film Studies*
- ENGL 348—Twentieth Century Southern Literature
- ENGL 336—Twentieth Century British Poetry
- ENGL 215—Masterpieces of American Literature
- ENGL 209—Introduction to Film
- ENGL 222—Crime on Film*
- ENGL 222—War on Film*

- ENGL 222—Sports on Film*
- ENGL 208—Detective Fiction*
- ENGL 204—Survey of British Literature II
- ENGL 203—Survey of British Literature I
- ENGL 202—Major British Writers II
- ENGL 102—Composition and Literature II
- ENGL 101—Composition and Literature I

- ENGS 304—Improvise, Adapt, and Overcome: Wellness in Literature and Film*
- ENGS 304—Honors Improvise, Adapt, and Overcome: Wellness in Literature and Film*

- FSWI 101: Fake News, Propaganda, and Social Conflict*
- FSWI 101: Myths, Monuments, and Memory*

- HONR 300—Honors Film Studies: The South in Literature and Film*
- HONR 300—Honors Film Studies: War and Social Conflict*
- HONR 201—Plural Souths: Tradition and Multiculturalism*

*Course developer and instructor

Scholarly and Professional Activities:

Authored Books

- *Modern Poetry and Ethnography: Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist* (Palgrave Macmillan, 2011)

Edited Books

- *Approaches to Teaching the Poetry of Robert Frost*. MLA Approaches to Teaching World Literature Series (In Progress)

Scholarly Journal Publications—Peer Reviewed

- “‘There’s an answer for everything’: Indeterminacy in Alfred Hitchcock’s *Vertigo*.” (Under consideration.)

- "Cheering American Casualties? *Avatar* and the Global War on Terror." *Review of Arts and Humanities* 3.3-4 (2014). (Note: This journal issue was backdated to December 2014. The issue was not actually published until March 2015.)
- "The Most Famous Thing Robert E. Lee Never Said: Duty, Forgery, and Cultural Amnesia." *Journal of American Studies* 48.4 (2014): 1069-1082.
- "'Are You Sure?': Unstable Narrative and Multiple Interpretations in Robert Frost's 'The Fear.'" *The Explicator* 71.3 (2013): 160-168.
- "The Gist of What Yeats's Epitaph Means: A Possible Oisín Reference in W. B. Yeats's 'Under Ben Bulbin.'" *Notes and Queries* 258.2 (2013): 292-295.
- "Trucker Tricks: Helping Students Stay Awake in Class." *College Teaching* 61.3 (2013): 108.
- "Off with the Fairies: Yeats, Ethnography, and Identification." *International Journal of Humanities and Social Science* 1.11 (2011): 172-181.
- "Chopin's *The Awakening*." *The Explicator* 64.1 (2006): 220-223.
- "Anybody Raised Down Home—Down South: *Brother to Dragons* and Warren's Southern Ethnography." *Mississippi Quarterly* 58.1-2 (2005): 347-372.
- "Weapons of Mass Instruction: Terrorism, Propaganda Film, Politics, and Us." *2005 Film and History CD-ROM Annual*; originally published in *Studies in Popular Culture* 27.3 (2005): 59-73.
- "Robert Frost's 'West-Running Brook.'" *The Explicator* 63.1 (2004): 40-43.

Essays in Edited Volumes

- "It Can Be Done: Getting a Tenure-Track Job as an ABD in the Humanities." In *Job Search in Academe* (Stylus Press, 2012): 119-124. (Article has been included on professional development websites at Stanford University and Brown University.)

Book Reviews and Encyclopedia Entries

- Entry on Robert Frost. (Forthcoming in *20th Century Literary Criticism/Gale Literature Criticism* database)

- Entries on "The Lost Cause" and *Gone with the Wind*. (Forthcoming in *Routledge Companion to the Literature of the U.S. South*.)
- Review of Jonathan Cullick's *Robert Penn Warren's All the King's Men: A Reader's Companion*. *Mississippi Quarterly* Fall 2019, 72.1, 161-163. (NOTE: This journal issue was backdated to 2019. The issue was not actually published until April 2020.)
- Review of Joseph Millichap's *Robert Penn Warren After Audubon: The Work of Aging and the Quest for Transcendence in His Later Poetry*. *Mississippi Quarterly* Fall 2013, 66.4, 697-699. (NOTE: This journal issue was backdated to 2013. The issue was not actually published until July 2015.)
- Review of Tim Kendall's *The Art of Robert Frost*. *The Robert Frost Review* 23/24 (2013/2014): 155.
- Review of Marit J. MacArthur's *The American Landscape in the Poetry of Frost, Bishop, and Ashbery: The House Abandoned*. *English Studies* 94.3 (2013): 361-362.
- Review of Jason David Hall's *Seamus Heaney's Rhythmic Contract*. *English Studies* 93.6 (2012): 742-743.
- Review of Mark Royden Winchell (ed.) *Robert Penn Warren: Genius Loves Company*. *Mississippi Quarterly* Fall 2008, 61.4, 664-666.
- Entry on the Agrarians. *Greenwood Encyclopedia of American Poets and Poetry*. (Greenwood Press, 2006).
- Entries on Rita Dove, Thylia Moss, Robert Frost, and Frost's "The Road Not Taken." *A Companion to Twentieth-Century American Poetry* (Facts on File, 2005), 134-136, 171-174, 329, 425-426.
- Entries on the social construction of the male body and on sports in American culture. *American Masculinities: A Historical Encyclopedia* (Sage Publications, 2004), 56-59, 435-437
- Review of Andrew Myers' *Black, White & Olive Drab: Racial Integration at Fort Jackson, South Carolina, and the Civil Rights Movement*. *Studies in American Culture* 30.1 (2007): 155-156.
- Review of Tom French's *Touching the Bones*. *Nua: Studies in Contemporary Irish Writing* 3.1 (2002): 139-144.
- Review of Lance Pettit's *Screening Ireland: Film and Television Representation*. *Nua: Studies in Contemporary Irish Writing*. Spring 2002.
- Review of Ralph Black's *Turning Over the Earth*. *Solo*. Fall 2001.

Conference Presentations

- "Robert Frost, Genre Change, Misdirection, and Fireside Poetry." College English Association National Convention. Hilton Head. March 26-28, 2020.

- “‘There’s an answer for everything’: Indeterminacy in Alfred Hitchcock’s *Vertigo*.” Philological Association of the Carolinas Conference. Charleston. February 23-25, 2018.
- "The Ghosts of Faulkners Past: Teaching *The Lords of Discipline* at The Citadel." College English Association National Convention. Hilton Head. March 30-April 1, 2017.
- "The Smog of War: The American Civil War, the Global War on Terror, and the National Psyche." CAPA International Education Seminar: '*Ain't Gonna Study War No More*': *The Lost Agenda in Education Abroad*. NAFSA Association of International Educators Annual Conference. San Diego. May 25-28, 2014.
- “Cheering American Casualties? *Avatar* and the Global War on Terror.” Popular Culture Association/American Culture Association Conference. Savannah. October 4-6, 2013.
- “Growing 'Yankier and Yankier': Frost, Ethnography, and New England Identity.” Popular Culture Association/American Culture Association National Conference. Boston. April 11-14, 2012
- "The Most Famous Thing Robert E. Lee Never Said: Duty, Forgery, and Cultural Amnesia." Society for the Study of Southern Literature Biannual Conference. Nashville. March 29-31, 2012.
- "'They tried to kill us in Katrina': Black Southerners and Conspiracy Theories in Hurricane Katrina Documentaries." South Atlantic Modern Language Association. Atlanta. November 4-6, 2011.
- "Troubling Waters: The Politics of Hurricane Katrina Documentaries." Society for the Study of Southern Literature Biannual Conference. New Orleans. April 8-11, 2010.
- "Superideology: Post-9/11 Superhero Movies and the Global War on Terror." Popular Culture Association/American Culture Association National Conference. New Orleans. April 9-12, 2009.
- "*Monster* and the Aileen Documentaries: Recording and Revising History on Film." Popular Culture Association/American Culture Association National Conference. San Francisco. March 19-22, 2008.
- "Texas, Florida, and the New New South: John Sayles' *Lone Star* and *Sunshine State*." Popular Culture Association/American Culture Association National Conference. Boston. April 4-7, 2007.
- "Human Rights, Civil Rights, and the New New South: John Sayles' *Lone Star* and *Sunshine State*." South Atlantic Modern Language Association Conference. Charlotte. November 10-12, 2006.
- “Anybody Raised Down Home—Down South: Warren’s Southern Ethnography.” South Atlantic Modern Language Association Conference. Charlotte. November 10-12, 2006.

- “*Monster* and the *Aileen* Documentaries: Civil Rights, Human Rights, and Justice on Film.” Popular Culture Association/American Culture Association Conference. Savannah. October 5-7, 2006.
- "Weapons of Mass Instruction: Terrorism, Propaganda Film, Politics, and Us." University Film and Video Association Conference. Chicago. August 2-6, 2005.
- “‘I choose to be a plain New Hampshire farmer’: Robert Frost and Literary Ethnography.” American Literature Association Conference. Boston. May 26-28, 2005.
- “Open Texts and the World Beyond the Big Screen: Propaganda Film in the Twenty-First Century.” Literature/Film Association Conference. Dallas. November 11-14, 2004.
- “Terrorism, Propaganda Film, Politics, and Us: New Media, New Meanings.” Popular Culture Association/American Culture Association Conference. New Orleans. September 23-25, 2004.
- “What We Teach About When We Teach ‘What We Talk About When We Talk About Love.’” American Literature Association Conference. San Francisco. May 27-30, 2004.
- “‘Where’re you *from*?’: Place, Race, and Southern Literary Ethnography.” Society for the Study of Southern Literature Biannual Conference. Chapel Hill, North Carolina. March 26-28, 2004.
- “As We Know: Robert Frost, Proto-Postmodernist.” Dartmouth College Robert Frost Conference. Hanover, New Hampshire. July 11, 2003.
- “Telling About the South: The Fiction of Ernest Gaines.” American Culture Association Conference. Charlotte, North Carolina. October 2-5, 2002.
- “Whatever You Say, Say Nothing: Seamus Heaney and Postcolonial Ethnography.” Postcolonial Literature Section. South Atlantic Modern Language Association. Atlanta. November 9-11, 2001.
- “The Politics of Indeterminacy: Transatlantic Abolitionism and Racial Hybridity in Dion Boucicault's *The Octoroon*.” Multi-Ethnic Drama Section. MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. Knoxville. March 1-4, 2001.
- “‘Name children some names and see what you do’: Indeterminacy and Destiny in Robert Frost's Poetry.” Modern Language Association. Washington, D.C. December 27-30, 2000.
- “The Predicament of Literary Ethnography: Narrative Instability and Robert Penn Warren’s *Brother to Dragons*.” Ethnographic Poetics Section. Modern Language Association. Washington, D.C. December 27-30, 2000.
- "Poetical Football: John Ashbery, Romantic Poetry, and the Shape of the Canon." South Atlantic Modern Language Association. American Literature Section. Birmingham. November 9-11, 2000.

- “Who Speaks for the South?: Robert Penn Warren’s Southern Ethnography.” South Central Modern Language Association. Southern Literature Section. San Antonio. November 9-11, 2000.
- “Mastering Discourse: Literary Ethnography and Narrative Instability.” South Atlantic Modern Language Association. Atlanta. November 4-6, 1999.

Service

Service to the College:

Standing College-Wide Committees:

- Faculty Tenure and Promotion Committee, 2017-present.
- Fine Arts Advisory Board, 2013-present.
- Faculty Development Committee, 2010-present.
- International Education Study Group, 2007-present.
- Sexual Assault Prevention and Response Council, 2006-present.
- Summer Scholarship Committee, 2005-2012.
- Citadel Scholars Admissions Committee, 2005-2012.
- Athletic Advisory Committee, 2005-2009 (Chair, 2007-2008).
- Honors Committee, 2003-present.
- Awards Committee, 2003-2006.

College-Wide Ad Hoc Committees or Task Forces:

- Cadet Driving Safety Committee, 2005-present.

College-Wide Accreditation or Strategic Planning Initiatives:

- Citadel NCAA Compliance Self-Study Committee, 2007-2008.

Other Service to the College:

- Poem Commission Committee (working with Charleston Poet Laureate Marcus Amaker), 2021-2022.
- FTPC subcommittee on Tenure & Promotion Policy Document 3-601, 2021.
- Coordinator for Kevin Hazzard visit (guest speaker for 2020 Leadership Symposium).
- Round table discussion leader following Michael Moore talk at 2019 Citadel Leadership Symposium.
- Honor Code Program Mentor, 2019.
- Coordinator, 2018 Pat Conroy Citadel Symposium.
- Contact/Outreach for Prospective SHSS Majors, 2017.
- Non-departmental reviewer on Dr. Jaye Goosby Smith’s mid-tenure review (BADM/LDRS), 2016.

- Fine Arts Advisory Board, 2013-present.
- DUI/Drowsy Driving Cadet Video Project Coordinator.
- The Citadel Summer in London Program Co-Director, 2005-2008; Director, 2008-present.

Service to the Department:

- Chair, Post-Tenure Review Committee for Tom Thompson, 2021-2022.
- English Faculty Award Committee, 2021.
- Recruiting for English graduate programs: contacted district offices and administrators at Charleston County School District, Berkeley County School District, Dorchester County School District 2, and Dorchester County School District 4 to promote our MA program and to let them know that Charleston-area teachers can take ENGL 511 free.
- Department Job Candidate Search Committee, 2017.
- Proposed (via Curriculum and Instruction Committee) the creation of a new ENGL course name/number (ENGL 222: Special Topics in Film Studies) to re-categorize the department's 200-level film courses other than ENGL 209: Intro to Film (such as War on Film, Crime on Film, and Sports on Film) instead of continuing to offer such courses under the ENGL 208: Humanities Special Topic course number.
- Department Post-Tenure Review Committee, 2016.
- English Department Graduate Committee, 2015-present.
- English Department MAT Program Committee, 2012-present.
- English Department Adjunct Committee, 2012-present.
- English Department Job Candidate Search Committee, 2007.
- English Department American Studies Minor Subcommittee, 2006-present.
- Citadel Summer in London Program Director, 2005-present.
- English Department Job Candidate MLA Interview Committee, 2005-6.
- English Department Faculty Mentor (for Lauren Rule), 2008-2010.
- English Department Faculty Mentor (for Barton Swaim), 2005-2006.
- English Department Faculty Mentor (for Harry Keuper), 2004-2005.
- English Department Core Courses Committee, 2004-2005.
- Faculty Advisor to *The Shako* (Citadel student literary magazine), 2002-2004.

Service to the Students:

- MA Thesis Committee for Colleen Etman (2017), Sarah Davis (2019-2020).
- Judge for *Shako* Submissions (student creative writing magazine), 2017.
- Judge for English Faculty Award, 2017, 2019.
- Taught LDRS 311 (junior cadet ethics class) as part of Leadership Day, 2016.
- Cadet Driving Safety Committee, 2006-present.
- DUI/Drowsy Driving Cadet Video Project Coordinator, 2006-present.
- Faculty Academic Advisor to Bravo Company, 2002-present.
- Citadel Cadet Talent Show Judge, 2006.

- Citadel Honor Code Program Mentor, 2005-2006.
- Awards Committee, 2003-2006.

Service to the Community or Public:

- Judge for Atlantic Institute/South Carolina Dialogue Foundation's state-wide essay contest for middle school and high school students, 2019-present.
- Lecture and discussion on Robert E. Lee, Lowcountry Senior Center (November 15, 2016)
- Thesis Advisor for Academic Magnet High School Senior Joseph Devito, 2015-16.
- Judge, 2015 competitions for Poetry Society of South Carolina: Archibald Rutledge Prize, Nancy Walton Pringle Memorial Prize, The John Edward Johnson Prize, Marjorie E. Peale Memorial Prize John H. Bennett, Jr. Prize, Jeanne Crandall Broulik Memorial Prize, Beatrice Ravenel Prize.
- Judge, 2014 competitions for Poetry Society of South Carolina: Beatrice Ravenel Prize, Jeanne Crandall Broulik Memorial Prize, John H. Bennett, Jr. Memorial Prize.
- Judge, 2014 competitions for Poetry Society of South Carolina: John Edward Johnson Prize, Marjorie E. Peale Memorial Prize, Nancy Walton Pringle Memorial Prize, Archibald Rutledge Prize.
- Lecture and discussion ("The Most Famous Thing Robert E. Lee Never Said: Duty, Forgery, and Cultural Amnesia") for (February 13, 2014), for Friends of the Daniel Library (November 15, 2012) and for Phi Kappa Phi (October 22, 2012).
- Lecture and discussion ("Misdirections and Roads Not Taken: Robert Frost as a Misleading Poet") for Kiawah Island Community Center (February 7, 2013) and for Friends of the Daniel Library (September 28, 2011).
- Lecture and discussion ("Post-9/11 Superhero Films and the Global War on Terror") for Friends of the Daniel Library (September 8, 2009).
- Lecture and discussion ("Modern Irish Literature and Social Conflict") at the Center for Creative Retirement (March 17, 2009).
- DUI/Drowsy Driving Cadet Video Project Coordinator.
- Judge, 2007 competitions for Poetry Society of South Carolina: Lyric Poem Prize and Post and Courier Prize.
- Charleston Public Library "Let's Talk About It" series discussion: film history, technology, and recent changes in the American film industry (October 9, 2006).
- Judge, 2006 and 2005 competitions for Poetry Society of South Carolina: Beatrice Ravenel Prize, Jeanne Crandall Broulik Memorial Prize, Ellen Douglas Everett Carruthers Memorial Prize, Patricia and Emmett Robinson Prize.
- Judge, 2005 Citadel cadet literary competition.
- Lecture and discussion ("Terrorism, Propaganda Film, Politics, and Us: New Media, New Meanings") with The Citadel's Senior Scholars Program (January 26, 2005).
- Judge, 2004 and 2003 competitions for Poetry Society of South Carolina: Lyric Poem Prize; John Robert Doyle, Jr. Prize.

- Charleston Public Library “Let’s Talk About It” series discussion: David Ogilvy’s Confessions of an Advertising Man (November 10, 2003).
- Lecture on Robert Frost at the Shepherd’s Center, Charleston (October 9, 2003).
- Lecture (“How to Succeed in College While Bracing”) as part of The Citadel’s College Success Institute (June 20, 2003).

Service to the Profession:

- Academic Advisor, Gale’s *Contemporary Literary Criticism* entry on Robert Frost.
- Reader/referee for *Mississippi Quarterly*, *South Atlantic Review*, and *Advances in Literary Study*.
- External Peer Reviewer for Emory University Oxford College Faculty Member Margaret McGehee, 2016.
- Finance Committee member, Society for the Study of Southern Literature, 2011-present.
- Cal Poly English Department Advisory Board, 2009-present.
- Chair, Film and Media Studies Panel, Popular Culture Association/American Culture Association National Conference, 2009.
- Secretary, Robert Penn Warren Circle Section, South Atlantic Modern Language Association Convention, 2008 and 2006.
- Chair, Robert Penn Warren Circle Section, South Atlantic Modern Language Association Convention, 2007.
- Chair, Film Panel, Popular Culture Association/American Culture Association Conference, 2006.
- Executive Committee, Postcolonial Literature Section, South Atlantic Modern Language Association Convention, 2004-2006.
- Chair, Panel on Film and Politics, Popular Culture Association/American Culture Association Conference, 2004.
- Chair, Postcolonial Literature Section, South Atlantic Modern Language Association Convention, 2003.
- Chair, Panel on Frost Influence/Frost Influential, Dartmouth College Robert Frost Conference, 2003.
- Secretary, Postcolonial Literature Section, South Atlantic Modern Language Association Convention, 2002.