

Licia Morrow Hendriks

Associate Professor

Department of English, Fine Arts, and Communications
The Citadel

Education

- 1999 Ph.D., English Language and Literature, University of Michigan, Ann Arbor, Mich.
- 1993 M.A., English Language and Literature, University of Michigan, Ann Arbor, Mich.
- 1991 A.B., English, Duke University, Durham, N.C.
 - 1990 Duke/Oxford Summer Program in 19th Century British Literature, Oxford University

Teaching and Research Interests

Race Relations in American Culture
Racialism in American Fiction
Race, Class, and Gender in Film
Ethnic American Literature
Feminist Issues in Literature

19th-20th C. African American Literature
19th-20th C. Black Elite Culture
Harlem Renaissance/Jazz Age Literature
Literature and Culture of the African Diaspora
Afro-Brazilian Literature and Culture

Courses Taught

Introduction to Graduate English Studies (graduate) African American Fiction Survey (graduate), African American Drama (graduate), Special Topics in African American Literature: Racial Indeterminacy in African American Literature (graduate), Special Topics in African American Literature: Charles W. Chesnutt (graduate), World Literature II (graduate), African American Literature to 1940 and post-Harlem Renaissance (for English majors), Revisiting the Roaring Twenties (Honors 300), Virtue and Vice in British and American Fiction (Honors 202), Social Deviants (Honors 201), American Reform Literature (Honors 201), Literature of Social Disruption (Honors 201), Turmoil, Trauma, and Triumph (Honors 201), Literary Outcasts (Honors 201), World Literature II, Masterpieces of American Literature, Major British Writers I, Forbidding Cities: Reimagining Urban Spaces (ENGS 303), Mortal Defiance: Greek Classical Tragedy (ENGS 302), Cities in Dust: Contested Urban Spaces (ENGS 302), Plague and Penance: Atonement in Greek City-States (ENGS 303), Composition and Literature I & II, Writing-Intensive First-Year Seminar (FSWI 101), Citadel/Leadership 101, Leadership 201

Prior Teaching Appointment

University of Michigan, adjunct lecturer, 1999-00

Publications

Black Family (Dys)Function in Novels by Jessie Fauset, Nella Larsen, and Fannie Hurst, Peter Lang Publishing, Inc., 2003.

“A Cause Divinely Spun’: The Poet in an Age of Social Unrest,” in *Revisiting the Elegy in the Black Lives Matter Era*, edited by Emily Rutter, Sequoia Maner, and darlene anita scott, Routledge, 2020.

Book-length manuscript-in-progress: "Sycophantasy: The Anglo-American Fetishization of Black Female Domesticity."

"A Dog Named Blue: Song as Patrilineal Legacy in August Wilson's *Fences*." The Blues and Jazz Dance Book Club. 18 September 2017. <https://bluesjazzbookclub.com/2017/09/18/a-dog-named-blue-song-as-patrilineal-legacy-in-august-wilsons-fences/>.

Contributor, *Writing African American Women: An Encyclopedia of Literature By and About Women of Color*, Elizabeth Beaulieu, ed., Westport, CT: Greenwood Press, 2006. (Subjects: Maud Cuney-Hare, Class).

Contributor, *American History through Literature, 1870-1920*, Thomas Quirk and Gary Scharnhorst, eds., Charles Scribner's Sons, 2006. (Subjects: Blacks, Civil Rights).

Contributor, *The Cambridge Guide to Women's Writing in English*, Lorna Sage, ed., September 1999. (Subjects: Maud Cuney-Hare, Matilda Joslyn Gage, Fannie Hurst, Margaret Sanger, Anne Spencer, Mary Church Terrell).

Presentations

“Subterranean Intrigue: The Buried Subtexts of Alexandre Dumas’ *The Black Tulip* (1850),” International Conference on Romanticism, Detroit, Mich., October 2023.

“From Russia with Love: Alexander Sergeyevich Pushkin as the Romantic Other,” International Conference on Romanticism, Charleston, S.C., October 2021.

“Changing of the Guard: Inversion of Power in the Visionary Futurescape of J. M. Coetzee’s *Disgrace*,” Modern Language Association National Conference, Seattle, Wash., January 2020.

"Technological Intervention in Writing-Intensive Courses: Review of Best Practices," SCCITL (South Carolina Conference on Innovations in Teaching and Learning) Breakout Session Leader, Charleston, S.C., July 2019.

“Poetic Justice: The Nexus of Art and Activism,” Independent Bookstore Day Invited Mini-Lecture. Itinerant Literate Bookstore. North Charleston, S.C., April 2019.

“A Cause Divinely Spun’: The Poet in an Age of Social Unrest,” American Culture Association/Popular Culture Association Annual Conference. Washington, D.C., April 2019.

"Monster and Slave: The Rhetoric of Domination in Mary Shelley's *Frankenstein* (1818)," College English Association 49th Annual Conference. St. Petersburg, Fla., April 2018.

"White by Design in Charles Chesnutt's *The House Behind the Cedars*," American Culture Association/Popular Culture Association Annual Conference. San Diego, Calif., April 2017.

"The Existential Island of Helga Crane: Detachment in Nella Larsen's *Quicksand*," College English Association 48th Annual Conference. Hilton Head Island, S.C., April 2017

"Black Piet, Blackface, and Black Lit: European Racial Mimesis in African American Literature," American Culture Association/Popular Culture Association Annual Conference. Seattle, Wash., March 2016.

"The Rhapsody of Blue: Song as Patrilineal Legacy in August Wilson's *Fences*," American Culture Association/Popular Culture Association Annual Conference. New Orleans, La., April 2015.

"Unspeakable Things Spoken Incessantly: The Psychological Consequences of 'Telling' in Gayl Jones' *Corregidora*," American Women Writers of Color Conference. Ocean City, Md., October 2013.

"How *The Help* Hinders: Cinematic Mammification in Historical Context," American Culture Association/Popular Culture Association Annual Conference. Boston, Mass., April 2012.

"Silver Screen Servility in a Century of Popular Film," Daniel Library Friends Lecture. The Citadel. Charleston, S.C., December 2011.

"Rose Maxson: The Inadequacy of the Marriage and Motherhood Ideal in August Wilson's *Fences*," American Literature Association 18th Annual Conference. Boston, Mass., May 2007.

"Conciliating the New South: Reconceptualizing the Medium of Racial Reconciliation in Dori Sanders' *Her Own Place*," American Culture Association/ Popular Culture Association Annual Conference. San Diego, Calif., April 2005.

"Unconventional Narratives: Reaffirming the Authenticity of Black Elite Culture [in Dorothy West's *The Living Is Easy*]," American Women Writers of Color Tenth Annual Conference. Baltimore, Md., November 2004.

"Recollection and Regeneration: The Restorative Function of Memory in [Dori Sanders'] *Her Own Place*," *Reading Today's Southern Writers* Lecture Series, Beaufort, S.C.. January 2004.

"Nature or Nurture: Constructing Racial Identity in [Charles] Chesnutt's *Paul Marchand, F.M.C.*," American Literature Association Thirteenth Annual Conference. Long Beach, Calif., May 2002.

Let's Talk About It. Charleston County Library Discussion Series. Moderated discussion of Gloria Naylor's *Mama Day*. February 2002.

"Sycophantasy." Presentation to the Association for the Study of Afro-American Life and History. Avery Research Center. Charleston, S.C., May 2001.

"Isolation and Integrity: Urban versus Rural Black Cultural Conflict in Contemporary Films," Real to Reel: Black Life in Cinema Symposium. Chapel Hill, N.C., April, 2001.

Symposium on the Legacy of Denmark Vesey. Panelist addressing the connection between Denmark Vesey and the establishment of The Citadel, and Vesey's place in recorded institutional history and corps folklore, Charleston, S.C., March 2001.

"Reclaiming the Mammy: Leona Gray's 'Mammy Sue' and the Anglo-American Sentimentalization Effort," The Black Atlantic Community: Struggle, Survival, and New Perspectives Conference. Wilberforce, Ohio, April 2000.

"Rethinking the Tragedy of Being Mulatto in the Novels of Jessie Fauset," CIC (Committee on Institutional Cooperation) Fellows Conference. Indianapolis, Ind., October 1998.

"Conceiving Class and Culture: Images of Maternity by Harlem Renaissance Era Women Writers," English Graduate Group Annual Symposium. Ann Arbor, Mich., March 1998.

"Maternity, Race, and Class: Revising the Victorian Maternal Ideal in Jessie Fauset's *There Is Confusion*," Students of Color of Rackham (SCOR) Graduate Conference. Ann Arbor, Mich., February 1998.

Professional Development

Educational Testing Service (ETS) Advanced Placement English Literature Exam Reader (2010-2019) and Table Leader (2020-23).

CLEP College Composition Modular Web-Based Standard Setting Judge, September-October 2022.

CLEP College Composition with Essay Web-Based Standard Setting Judge, October-November 2020.

Judge for the International College Board/*The Atlantic Magazine* Advanced Placement Subject Essay Contest, History (2015) and Art History (2016)

School of Engineering KEEN Book Discussion Series on Adam Grant's *Think Again* (2021), Spring 2023

"Closing the Loop" Intensive Assessment Workshop, June 2021

The Citadel Written Communication and Critical Thinking Junior and Senior Class Work Sample Assessment (2012-18): Participated in the summer VALUE rubric evaluation of sets of written assignments submitted by upper-class cadets to demonstrate proficiency in their major courses of study

National Humanities Center (NHC) Jessie Ball duPont Summer Seminar: "The Globalization of American Literary Studies," Research Triangle Park, N.C., June 2008

National Council of Teachers of English (NCTE) Summer Institute: "African American Autobiography: Reading/Writing Sites and I Construction," San Diego, Calif., June 2001.

Honors and Awards

- Phi Kappa Phi Honor Society Inductee, April 2022
- Provost's Summer Research Award, 2022
- SHSS Research Grant, The Citadel Foundation, 2022-23
- Research Grant, The Citadel Foundation, 2020-21
- Research Grant, The Citadel Foundation, 2007-08
- Research Grant, The Citadel Foundation, 2002-03
- Research Grant, The Citadel Development Foundation, 2001-02
- New Faculty Research Grant, The Citadel Development Foundation, 2000-01

Service

- EFAC Director of Graduate Studies (May 2020-present)
- Phi Kappa Phi Awards Officer (2022-present)
- Academic Advisor to First Battalion (2002-present)
- Academic Advisor to Alpha Company (2019-20) and Delta Company (Jan. 2020-present)
- Secondary faculty advisor to Delta Company (2001-05)
- Faculty Excellence Committee (2016-18)
- Honors Program Faculty Council (2003-18)
- The Citadel Gospel Choir, Faculty Advisor (2002-13)
- The Citadel Editorial Style Guide Special Committee (2014-16)
- Copyeditor for *The Citadel: The Magazine of The Military College of South Carolina* (2018-present)
- Faculty Senator (Spring 2022, Jan. 2023-present)/Faculty Council Representative (2004-08)
- Faculty Development Committee (2006-10)
- NCAA Recertification Committee on Gender & Minority Equity and Well-Being (2006-07)
- Graduate College Committee (2020-present)
- Scholarship Committee (2001-06, 2009-18)
- Sabbaticals Committee (2008-09, 2013-16)
- Campus Affairs Committee (2004-06)
- Athletic Advisory Committee (2003-04)
- SHSS Riley Award Selection Committee (2022-present)

- English Department Search Committee and Interview Team (2001-02, 2003-04, 2005-06, 2007-08, Chair: 2008-09)
- English Department Scheduling Committee (2007-08, Chair: 2008-16)
- English Department Joint Program Graduate Committee (2001-05, 2012-18, 2019-present)
- English Department Curriculum Committee (2000-01)
- Chair, English 102 Departmental Assessment Committee (Fall 2013)
- Black History Month Committee (2000-01, 2021-22)
- Coordinator and Moderator, Campus Reads program featuring *The Immortal Life of Henrietta Lacks* (February 2022)
- Daniel Library Poetry Slam Judge (February 2020)
- The Citadel African American Society Faculty Advisor (Spring 2002)
- Senior Line-Up Undergraduate Commencement Duty (2004-19)
- The Atlantic Institute (Columbia, S.C.) Art & Essay Contest judge (2014-18, 2020-23)
- Campus Human Affairs Committee (2001-02)
- Fine Arts Committee (2001-02)
- Cadet Talent Show Judge (2003)
- Who's Who Among American College Students Selection Committee (2003-04)
- Faculty Participant in The Citadel Foundation Humanities Seminar (Spring 2002, Fall 2002)