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English, Fine Arts, and Communications Department
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EDUCATION

Ph.D. in English Literature and Criticism. Indiana University of Pennsylvania, Indiana, PA.

December 2017. Dissertation title: Postcolonial Intersectional Feminism, Trauma, Whiteness, and Recovery in Michelle Cliff's Novels.

Director: Dr. Susan Comfort

Advanced to Candidacy with Honors. Cumulative GPA: 4.0/4.0

Ph.D. Comprehensive Exams. Distinction Awarded. Areas: World Literature Written in English (17th-21st centuries), Postcolonial Literature from the Caribbean, Whiteness, Postcolonial Feminist and Trauma Theories.

M.A. Thesis. "Digging up History in Michelle Cliff's Novels." University of Kansas, English Department, 06/08/2006. Advisor: Dr. Giselle Anatol (English Department)

M.A. University of Kansas, English and American Literature, English Department, May 2006
 Cumulative GPA: 4.0 /4.0

B.A. Dissertation, Universidade de Santiago de Compostela, English Philology, April 14th, 1999
 Curso de Aptitud Pedagógica. Foreign Language Teaching Certificate. Universidade de Santiago de Compostela. 1997.

B.A., Universidade de Santiago de Compostela, English Philology, 1996

PUBLICATIONS

Articles

"Post-colonial Girl Children in Olive Senior's Short Stories" *Revista Alicantina de Estudios Ingleses*, vol. 15, 2002. Alicante: Servicio de Publicaciones de la Universidad de Alicante, 2002, 263-276.

"Borrowed Images/Split Identities: Coming of Age as a Girl in the Caribbean". *The Atlantic Literary Review*, vol. 2.4, 2001. New Dehli: Atlantic Publishers and Distributors, 30-41.

"The Political Use of Humour in Olive Senior's Short Stories". *Estudios sobre humor literario* Eds. Jorge Figueroa Dorrego, Martín Urdiales Shaw, Cristina Larkin Galiñanes, Celia

Vázquez García. Vigo: Servicio de Publicacións da Universidade de Vigo, 2001, 141-147 (third section, "Literatura en lengua inglesa", 131-147).

Book Chapters

"Sticking Out Their Tongues at The World': Female Protagonists Re-membering Their Identities in Olive Senior's Short Stories." *Swinging Her Breasts at History: Language, Body and Caribbean Women's Texts*. Ed. Moira Inghilleri. London: Mango Publishing, 2006: 263-274.

Book Reviews

A Companion to Galician Culture by Helena Miguélez Carballeira (ed.). Woodbridge: Tamesis, 2014. *Hispanic Journal* 37.2 (2016): 161-163.

Muller e Literatura na Sociedade Caribeña Anglófona, by Ana Bringas López. Vigo: Servicio Publicacións da Universidade de Vigo, 2000. *Wise: Women's News* 3.1 & 2 (2000): 5-6.

Conference Proceedings

"No Fit Person to Write Composition About': la construcción de la identidad de la protagonista de "Ballad" de Olive Senior". *Proceedings of the 24th International Conference of AEDEAN*. Eds Silvia Molina Plaza and Ángel Mateos-Aparicio. Ciudad Real: Servicio de Publicaciones de Universidad de Castilla La Mancha, 2000 (CD-ROM edition).

"The Half that Has Never Been Told': Autobiografía y Autoetnografía en *Abeng* de Michelle Cliff". *Proceedings of the 25th International Conference of AEDEAN*. Eds. Marta Falces Sierra, Mercedes Díaz Dueñas, José M^a Pérez Fernández. Granada: Servicio de Publicaciones de la Universidad de Granada, 2002 (CD-ROM edition).

"Recovery of Voice as Power in Olive Senior's 'The Tenantry of Birds'". *Proceedings of the 23rd International AEDEAN Conference, León, 16-18 December 1999*. Ed. José Luis Chamosa. León: Universidad de León, 1999.

Encyclopedia entries

"Women's Rights." *The Encyclopedia of Global Social Issues*. Eds. James Ciment and Christopher Bates. Armonk, NY: M.E. Sharpe, 2013.

"Gloria Anzaldúa." *World Literature in Spanish: an Encyclopedia*. Eds. Maureen Ihrle and Salvador Oropesa. Westport, CT: Greenwood, 2010.

"Arturo Pérez Reverte." *World Literature in Spanish: an Encyclopedia*. Eds. Maureen Ihrle and Salvador Oropesa. Westport, CT: Greenwood, 2010.

"Antonio Benítez Rojo." *World Literature in Spanish: an Encyclopedia*. Eds. Maureen Ihrle and Salvador Oropesa. Westport, CT: Greenwood, 2010.

"Mempo Giardinelli." *World Literature in Spanish: an Encyclopedia*. Eds. Maureen Ihrle and Salvador Oropesa. Westport, CT: Greenwood, 2010.

CONFERENCES AND PRESENTATIONS

- “Reclamation of Community as Resistance in Michelle Cliff’s Fiction.” 30th British Commonwealth and Postcolonial Studies Conference. February 2021.
- “Maria Lugones’ Theory of Resistance as an Activist Response to the Divisions and the Logic of Fragmentation of Hegemonic Systems” South Eastern Women’s Studies Association Conference. Transformations: Leading Change. March 2018.
- “*Into the Interior: Collective Trauma and the Unhomely.*” College English Association 43rd Annual Conference. March 2012.
- “Mad Characters and ‘Perverted’ Relationships in Caribbean Literature.” Georgia Southern University. Eighth Annual Southeast Coastal Conference on Languages and Literatures. March 2011.
- “‘Cyann Live Split’: Erotohistoriography, Queer Times and Spaces and Identity in Michelle Cliff’s *Abeng* and *No Telephone to Heaven.*” Georgia Southern University. British Commonwealth and Postcolonial Conference. February 2010.
- “Quietness and Emptiness: Individual and Collective Trauma in *The God of Small Things.*” The 2009 Joint Conference on "Migration, Border, and the Nation-State." Co-hosted by Texas Tech Comparative Literature Program and the United States Association for Commonwealth Literatures and Languages Studies. April 2009.
- “Crick Crack Monkey o la subversión del Bildungsroman en las obras de las autoras del Caribe anglófono.” University of Santiago de Compostela (Santiago de Compostela, Spain). XXVI Conference of AEDEAN (Spanish Association of Anglo-American Studies): December 2002.
- “‘The Half that Has Never Been Told’: Autobiografía y Autoetnografía en *Abeng* de Michelle Cliff.” University of Granada (Granada, Spain). XXV Conference of AEDEAN (Spanish Association of Anglo-American Studies): December 2001.
- “Borrowed Images/Split Identities: Coming of Age as a Girl in the Caribbean.” University of Vigo (Vigo, Spain). II International Postcolonial Studies Conference: Globalization and Nationalisms: October 2001.
- ‘Sticking Out Their Tongues at the World’: Female Protagonists Re-membering Their Identities in Olive Senior’s Short Stories” Goldsmiths College, University of London (London, England). ‘Swinging Her Breasts at History’: Fourth International Conference on Caribbean Women’s Writing: April 2001.
- ‘No fit person to write composition about’: la construcción de la identidad de la protagonista de ‘Ballad’, de Olive Senior”. University of Castilla-La Mancha (Ciudad Real, Spain) XXIV Conference of AEDEAN (Spanish Association of Anglo-American Studies): December 2000.

“Postcolonial Girl-children in Olive Senior’s Short Stories.” University of Pamplona (Pamplona, Spain). II Conference on English and American Studies. *Small Worlds: Visions of Childhood in Contemporary Literature in English*: March 2000.

“Recovery of Voice as Power in Olive Senior’s “The Tenantry of Birds”. University of León (León, Spain) XXIII International Conference of AEDEAN (Spanish Association of Anglo-American Studies): December 1999.

GUEST SPEAKER

Career Conversations. IUP Graduate English Career Diversity Series 2019. English Department. Indiana University of Pennsylvania. November 15, 2019.

“Feminism and Gender Discrimination in 20th-century Spain.” Foreign Languages Department. Indiana University of Pennsylvania. February 24th, 2021.

TEACHING EXPERIENCE

Guest Teaching

Indiana University of Pennsylvania. *The Color Purple* (March 18, 2010).

Teaching Appointments

2021-Present. Adjunct Instructor. English, Fine Arts, and Communications. The Citadel, the Military College of South Carolina.

2013-2021. Instructor. Indiana University of Pennsylvania. American Language Institute.

2019-2020. Temporary Faculty. Assistant Professor of Spanish. Foreign Languages Department. Indiana University of Pennsylvania.

2016-2017 Instructor. UBMS Program. Indiana University of Pennsylvania.

2011-2013. Teaching Associate. Indiana University of Pennsylvania. English Department.

2008-2010. English Instructor. Manuel Peleteiro Summer School (Santiago de Compostela, Spain).

2006-2007. Temporary Faculty. Seton Hill University. Spanish Department.

2004-2006. Graduate Teaching Assistant. University of Kansas. Spanish Department.

1999-2001. Graduate Teaching Assistant. Universidade de Santiago de Compostela. English Department.

Courses taught

The Citadel. The Military College of South Carolina (Fall 2021-Present)

COMM 216. Business Communications (3 sections)

COMM 260. Technical Writing (1 section)

FSWI 101. First-year Seminar. Writing Intensive (1 section)

American Language Institute. Indiana University of Pennsylvania (2013-May 2021)

ALI 3100. Basic Writing. Multiple sections, multiple semesters.
 ALI 4200. Reading Academic Themes. Multiple sections, multiple semesters.
 ALI 5810. Electronic Literacy. 2 sections, spring 2014
 ALI 4300. Cross Cultural Communication. 2 sections, fall 2013.
 ALI 2300. Basic Conversation. 1 section, fall 2014
 ALI 5300. Intercultural Communication. Multiple sections, multiple semesters.
 ALI 5400. Listening to Academic English II. 2 sections, spring 2015 and spring 2016
 ALI 4400. Listening to Academic English I. 2 sections, fall 2014 and spring 2016
 ALI 6400. Advanced Listening: Academic Lectures. 2 sections, multiple semesters.

UBMS Program. Indiana University of Pennsylvania.

Basic Spanish. 2 sections, summer 2016 and 2017

Indiana University of Pennsylvania**Foreign Languages Department**

Spanish 101. 3 sections, fall 2019 and spring 2020

Spanish 201. 2 sections, fall 2019 and spring 2020

English Department

College Writing (English 101) 1 section, fall 2011, spring 2013

Research Writing (English 202) 1 section, spring 2012, fall 2012, spring 2013

Humanities Literature (English 121) 1 section, fall 2012

Seton Hill University

Basic Spanish I (SP 105) 2 sections, fall 2006

Intermediate Spanish (SP 205) 2 sections, spring 2007

Conversation and Phonetics (SP 245) 1 section, fall 2006

Spanish Grammar and Composition (SP 250) 1 section, spring 2007

Topics in Latin American Literature (SP 330) 1 section, fall 2006

University of Kansas

Basic Spanish I (SP 104) 1 section, spring 2004

Basic Spanish II (SP 108) 2 sections, fall 2004

Intermediate Spanish I (SP 212) 2 sections, spring, fall 2005

Intermediate Spanish II (SP 216) 2 sections, spring 2006

Universidade de Santiago de Compostela

Outras Literaturas en Lingua Inglesa 1 section, 2000-2001

Literatura Inglesa IV 1 section, 1999-2000

ADMINISTRATIVE EXPERIENCE**Indiana University of Pennsylvania American Language Institute (ALI). Indiana, PA.**

Spring 2018-Present. American Culture and English Tutoring Program Supervisor. Tasks include hiring 15+ international and domestic tutors per semester, supervising tutoring sessions, receiving and distributing instructors' referrals, composing reports for the Office of International

Education, organizing and facilitating presentations and training for tutors and students, and representing the program at instructor meetings.

PROFESSIONAL EXPERIENCE

2014-2015 Mock Interviewer (Career Development Center). Indiana University of Pennsylvania.

2011-2012. Spanish Reader. (Disability Support Services-Advising and Testing Center). Indiana University of Pennsylvania.

2010-2011. Graduate Assistant (Religious Studies Department). Indiana University of Pennsylvania. Tasks include website maintenance and exam grading, among others.

2010-2012. Spanish Tutor. (Disability Support Services-Advising and Testing Center. Indiana University of Pennsylvania).

2008-2010. Graduate Assistant (Dr. Susan Comfort). Indiana University of Pennsylvania. Designed cover for *Works and Days* Spring 2010 issue, helped with editorial tasks, set advertising exchanges with several journals and secured reproduction rights for images and articles for the journal. Also, helped design activities and presentations for Dr. Comfort's undergraduate classes, designed WebCt site for ENGL 985 students, helped set e-reserve lists.

2001-2003. Professional Tutor. Santiago de Compostela, Spain.

AWARDS AND HONORS

2013. Travel Grant from Indiana University of Pennsylvania Graduate School to present a paper at the 44th College English Association in Savannah, Georgia.

2012. Student Member of the Wellgates International Distinguished Scholars Program.

2012. Travel Grant from Indiana University of Pennsylvania Graduate School to present a paper at the 43rd College English Association in Richmond, Virginia.

2011. Travel Grant from Indiana University of Pennsylvania Graduate School to present a paper at Georgia Southern University. Eighth Annual Southeast Coastal Conference on Languages and Literatures.

2010. Phi Kappa Phi Society. Indiana University of Pennsylvania Chapter.

August 2008-August 2010. Graduate Assistantship. Indiana University of Pennsylvania. English Department.

2010. Travel Grant from Indiana University of Pennsylvania Graduate School to present a paper at the Georgia Southern University. British Commonwealth and Postcolonial Conference.

2009. Travel Grant from Indiana University of Pennsylvania Graduate School to present a paper at the 2009 Joint Conference on "Migration, Border, and the Nation-State." Co-hosted by Texas Tech Comparative Literature Program and the United States Association for Commonwealth Literatures and Languages Studies.
2009. Conference Award. The 2009 Joint Conference on "Migration, Border, and the Nation-State" Co-hosted by Texas Tech Comparative Literature Program and the United States Association for Commonwealth Literatures and Languages Studies
- July 2001. Visiting Researcher Fellowship at Queen Mary and Westfield College, University of London, awarded by the Xunta de Galicia (Regional Government), the Spanish Government. Did research at Queen Mary and Westfield College Library and Goldsmiths College Library, University of London.
2001. Travel Grant. from the University of Vigo (Spain), to present a paper at the conference 'Swinging Her Breasts at History': Fourth International Conference on Caribbean Women's Writing. London, England.
- September 1999-September 2001. Predoctoral Fellowship. Xunta de Galicia (Regional Government), and Spanish Government. Competitive fellowship applied for and awarded each year.
- 1995-1996. Research Assistantship (English Philology, 5th year). Ministerio de Educación y Ciencia (Spanish Government). Aim: Bibliographical Update of the English Language External History.

PROFESSIONAL DEVELOPMENT

- Green Dot Training. May 15, 2018. Indiana University of Pennsylvania. Center for Health and Well-Being.
- FERPA /Title IX Training. Annually. Indiana University of Pennsylvania. Office of Social Equity.
- Safe Zone Program Training. September 21st and September 28th 2013 Indiana University of Pennsylvania. IUP Safe Zone Program.
- Website Editor and Maintainer Sessions I and II. September 2010. Indiana University of Pennsylvania. Information Technology Center.
- Teaching Forums. Fall 2006-Spring 2007 (Seton Hill University). Workshops for faculty development sponsored by the Dean of Academic Affairs. Included workshops, lectures, group work and discussion sessions.
- Span 802: one-semester course designed as a follow-up to Span 801; it consists of a series of meetings where teaching experiences in the actual class are analyzed, problems solved and learning theories discussed.

Span 801 “Teaching Spanish in Institutions of Higher Learning: one-semester course (3 credits) designed to train graduate teaching assistants in the different methods and approaches to the teaching of Spanish. Combined theory and practice.

ACADEMIC SERVICE

2021. APPLES (Appalachian Professional Language Educators’ Society). Board Member.

2020-Present Torzok Scholarship Committee.

2019-2021. Organizing Committee Member. The IUP Spring Methodology Conference on Foreign Language Teaching.

2019-2020. *Polyglot* (Foreign Languages Department Newsletter) Committee Member.

2018-2021. Peer Mentor. American Language Institute. Indiana University of Pennsylvania.

2018-2021. APPLES Foreign Festival. Served as a Spanish speaking judge at the festivals held at IUP.

2017. Volunteer Interpreter. Assisted with English-Spanish and Spanish-English interpretation at the Pedagogy and Theatre of the Oppressed Conference.

REFERENCE LIST

Ms. Emma Archer
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 Eicher Hall 214
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