

Education

Ph.D., English, 2008. University of South Carolina. Renaissance drama and prose
Secondary Areas: Composition and Rhetoric
Dissertation: *Through the Spectacles of Carnival: Jonsonian Moral Re-Vision*
Committee: Edward Gieskes, Andrew Shifflett, Esther Richey, Paul Allen Miller.
M.A., English, 2003. University of South Carolina
B.A., English, 1999. University of South Florida

Teaching Experience

Senior Instructor, Department of English, Fine Arts, And Communications, The Citadel, 2019-present.
Instructor, Department of English, Fine Arts, And Communications, The Citadel, 2015-2019.
Visiting Assistant Professor, Department of English, Fine Arts, And Communications, The Citadel 2008-2015.

Courses Taught:

Composition (ENGL 101)
Composition and Literature (ENGL 102)
British Literature Survey I (ENGL 201)
The Literature of War (ENGL 210)
Science-Fiction, Fantasy, and Horror (FSWI 101)
Resiliency (FSWI 101 an Honors 101)
Independent Study: Milton (ENGL 305)
War and Conflict in Literature and Film (ENGL 381)
Independent Study: Teaching First Year English: Theory and Practice (699)

Adjunct Instructor, Department of English, University of South Carolina, 2002-2008

Courses Taught:

Introduction to Composition
Introduction to Literature
Selected Themes in British Literature

As a Teaching Assistant:

Selected Themes in English and American Literature
Shakespeare for Undergraduates

Director of First Year Composition

Served 2016-2019. Duties include:

- Hiring and orienting new adjuncts.
- Structuring an intellectually-rigorous Freshman English experience by providing a syllabus, choosing a textbook, and supplying sample lesson plans which include the pedagogical aim of each assignment as well as the potential student responses.
- Facilitating department-wide grading workshop to ensure adjuncts are in line with grading standards.
- Addressing the complex issue of plagiarism in 101 and 102 papers.
- Ensuring that teaching quality is being upheld through classroom observations and mid-semester grade checks.

Talks Given by Invitation

- “Rubrics as Teaching Tools” as part of “Assessing Teaching and Learning” The Center for Excellence and Innovation in Teaching, Learning and Distance Education (CEITL&DE), 2021.
- “Supporting Reading and Writing at the College Level” with Britnie Kane, presented at The Citadel’s General Education Workshops, 2018
- “What Challenges Does Your Course Pose to Critical Thinking?” presented at The Citadel’s Center for Teaching Innovation, 2017.

Presentations

- “The Voices in My Head: Cultivating Inner Dialogue for Critical Thinking Across the Curriculum” presented at the South Carolina Conference on Innovations in Teaching and Learning in Higher Education, 2021.
- “Don’t AWK @ Me! Responding to the Millennial Student Writer” with Lindsey Spring, presented at the South Carolina Conference on Innovations in Teaching and Learning in Higher Education, 2019.
- “‘I [shall] direct you better’: Gender, Pedagogy, and What *Sir Gawain* Can Tell Us About Contemporary Cougar-dom” presented at Kalamazoo Medieval Conference, 2011.
- “No Sex, Please, We’re Scottish: Sexual Sublimation and Violence in *Macbeth*” presented at Shakespeare Association of America Conference., 2011.
- “Finding Chivalry in the Dark: Gender, Ethics, and Redemption in *Pitch Black: The Chronicles of Riddick*” presented at Popular Culture Association of the South, 2010.
- “Religion and Economics in Early Modern England” presented at Shakespeare Association of America Conference, 2008.
- “Aristocratic Flesh and Festive Spirit: Ideology, Class, and Redemption in *The Winter’s Tale*” presented at Shakespeare Association of America Conference, 2006.

Interviews

- “Exclusive Test Data: Many Colleges Fail to Improve Critical-Thinking Skills” *The Wall Street Journal*. Doug Belkin. June 2017.

Professional Development

- Collegiate Learning Assessment Performance Academy, April 2016
- SC Conference on Innovations in Teaching and Learning in Higher Education, July 2017
- The Citadel Center for Excellence and Innovation in Teaching, Learning and Distance Education

Service Roles

Cadet Life Committee, 2022-present

General Education Committee, 2022-present

Hiring Committee for the Department of English, Fine Arts, And Communications, Fall 2022-Spring 2023

Honors and Awards

Leader in Assessment, The Citadel, 2013

The Assessment Awards seeks to recognize techniques or programs that focus on achieving programmatic or learning outcomes that enhance the staff member or department's teaching or programs, thus improving institutional effectiveness.

Two Thumbs Up Award. USC Fall 2004 & Spring 2005

The student nominated award is for faculty and staff whose efforts have made a difference in the success of students with disabilities.