



## LWP Courses and Activities for AY 2009-2010

### **\*Professional Writing** (Wednesdays, September 2- December 9, 5:00 - 8:00 PM)

Learn how to write grants to get funding for your classroom, as well as how to write for other professional purposes. This course also includes attention to grammar and rhetoric, so you can be more confident teaching these concepts to your own students.

### **\*Digital Storytelling** (Sept 1, 5, 8 and 29; Oct 3 and 6; Nov 3, 7 and 10; Tu 5-8, Sa 9-5)

Learn create and edit images (in September) and audio files (in October), then put them together (in November) to create digital narratives you can use in your classroom. Learn to teach your students these skills so they, too, can create digital presentations for class. (This course meets district technology requirements.)

### **\*Writing Children's Books** (January – March, 2010; dates to be announced)

Want to write and publish your own children's book? Meet local authors and publishers and learn how to write for different audiences, how to pitch your stories to publishers, and how the publication process works.

### **\*Young Adult Literature** (Tuesdays, January 12 – April 27, 2010, 5:00-8:00 pm)

For teachers who might like to use some contemporary YA books along with their regular readings, this course will familiarize participants with what's new in YA Lit. We'll also discuss SSR, book clubs, small-group work, and other ways to use YA lit effectively.

### **\*Writing Short Fiction** (Summer 2010, dates to be announced)

Back by popular demand, this creative writing course gives participants lots of practice writing, responding to, and revising short fiction pieces. Learn characterization, plot, and other literary features by doing them rather than by talking about them – a technique you can use in your own classroom, too.

\*3-hour graduate courses, \$300 fee, all materials provided.

### **Invitational Summer Institute** (May 20 & 22; June 7 – July 1, M/T/W/Th, 8:30 – 3:30)

In this intensive four-week course (for six hours of graduate credit), participants will write, discuss their writing, read about and discuss effective ways to teach writing and use writing as a learning tool, research writing topics of their choice, and improve their teaching practices by leading or taking part in demonstrations of effective teaching practices. This is the only LWP course for which an application and interview are required, but tuition and books are free, and participants become Teacher Consultants who lead other LWP activities.

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**Other activities** throughout the year will be posted online at [www.citadel.edu/writingproject](http://www.citadel.edu/writingproject).