Dear Friends,

With the passing of Labor Day, we mark the symbolic end of summer and beginning of fall. This special edition of our newsletter outlines for you some of the activities in which our students and faculty have been engaged since commencement last May. I think you’ll conclude (correctly) that, for faculty especially, summer is not a long vacation. Rather, it is the necessary interval during which they work more intensely on the research, writing, and special projects that enrich our classrooms and add to The Citadel’s growing national reputation for academic excellence. It is only your support that makes these continuing achievements possible. Thank you! If you have questions, comments, or suggestions, please write or call. I look forward to hearing from you!

Best regards,

Bo

Winfred B. Moore, Jr.
Dean of Humanities & Social Sciences

FALL IMPORTANT DATES

Parent’s Weekend — October 14th-16th, 2011
Homecoming Weekend — November 11th-13th, 2011
Fall Break — November 18th-27th, 2011

2011 CITADEL FOOTBALL SCHEDULE

9/03 — Jacksonville W, 31-9
9/10 — Furman 6:00 pm
9/24 — @ Elon 1:30 pm
10/01 — @ Chattanooga 6:00 pm
10/08 — Wofford (Military Appreciation Day) 1:00 pm
10/15 — Appalachian State (Parent’s Day) 2:00 pm
10/22 — @ Western Carolina 3:00 pm
10/29 — VMI (Hall of Fame game) 1:00 pm
11/05 — @ Georgia Southern 2:00 pm
11/12 — Samford (Homecoming) 3:00 pm
New Board Members

This summer we were able to welcome three new members to the School of Humanities and Social Sciences Advisory Board. We are pleased to have Tandy C. Rice, Jr., Stacy L. Pearsall and Ann W. Elish as our newest distinguished members.

Ann W. Elish

Ann W. Elish graduated from the Citadel with an MBA in 1986 and a master's in Clinical Counseling in 2008. She has worked at the Westvaco/MeadWestvaco/KapStone paper mill in North Charleston for 33 years. Currently she is the operations manager, responsible for approximately 450 employees producing 2,400 tons of paper per day. Elish serves as second vice chairman on the board of directors for Goodwill Industries of Lower South Carolina, is a disaster mental health volunteer with the American Red Cross, and a former member the Charleston Metro Chamber of Commerce Education Foundation Board of Directors.

Stacy L. Pearsall

Stacy L. Pearsall has twice won the National Press Photographers Association's Military Photographer of the Year competition. During three tours of duty in Iraq as an Air Force photographer she also earned the Bronze Star Medal and Commendation with Valor for heroic actions under fire. Combat disabled and retired from the military, Pearsall works worldwide as a freelance photographer and educator, and is the owner and director of the Charleston Center for Photography. Pearsall's work has appeared in print and television media, including Time magazine, New York Times, CNN, and the British Broadcasting Corp.; been exhibited in numerous venues across the United States; and been featured in the Oscar-nominated PBS production, “Operation Homecoming.” She works extensively with veteran's rights groups and is a multi-medaled athlete, including gold, from the U.S. Paralympic sponsored Wounded Warrior Games in 2010 and 2011.

Tandy C. Rice, Jr.

Tandy C. Rice, Jr. was born in Franklin, Tenn., and graduated from The Citadel with a Bachelor of Arts degree in 1961 and subsequently served a three years in the U.S. Air Force Strategic Air Command. Rice is the president and CEO of Top Billing International, a leading Nashville-based entertainment and marketing company specializing in world-wide booking and management of some of the most notable names in country music.

A supporter of numerous civic groups and charities, Rice holds a master’s degree in liberal arts from Vanderbilt University, is a former president of the Country Music Association, a member of the North American Country Music Hall of Fame, and the founder of the endowed Rice Scholarship at The Citadel.
Upcoming Events

September 15th, 6:30p.m.— German Consul General in Atlanta to Speak

The German program in the Department of Modern Languages, Literatures and Cultures has invited Lutz Hermann Goergens, the German consul general in Atlanta, to speak at 6:30 p.m. on Thursday, Sept. 15, in Bond Hall Room 165.

Goergens will discuss German business and manufacturing in the region.

The office of the German Consulate General in Atlanta is the official representative of the German government in the southeast. The consular district includes Alabama, Georgia, Mississippi, North Carolina, South Carolina and Tennessee.

The lecture is free and open to the public. A reception will follow the lecture.

September 29th, 7:00p.m.— “The most famous art detective in the world” to Speak

Celebrated as “the most famous art detective in the world” by the London Times, Robert K. Wittman has recovered more than $300 million worth of stolen art during his 20-year career as a decorated FBI investigator.

In his only South Carolina speaking engagement, Wittman will share the thrill of the chase at 7 p.m. Thursday, Sept. 29, in McAlister Field House at The Citadel, with a book signing to follow. Tickets are $10 for the public and free with Citadel ID and may be purchased in advance by calling (843) 953-7477 or online at http://foundation.citadel.edu/artcrime. A limited number of tickets will be available at the door.

Doors open at 6:30 pm. Parking is free on campus, but is limited.

Summer Activities

Joelle Neulander went to Copenhagen this summer (July 6-11) to present at The International Association for Media History (IAMHIST) annual conference. The paper was called, “Commercial Radio in the Aftermath of World War Two: Marcel Bleustein Blanchet, Autobiography, and the Shaping of the Memory of Early French Radio.”

David Preston researched in the United Kingdom for three weeks in May 2011, working on his next book project, “Braddock’s Defeat and the Road to the American Revolution,” which will be published by Oxford University Press. Through The Citadel Foundation’s support, he was able to research original eighteenth-century British manuscripts, maps, and printer materials at the British Library in London, the U.K. National Archives at Kew, the National Army Museum in Chelsea and the Dorset History Centre in Dorchester.
Summer Activities


Also this summer, Dr. Mushal took part in a month-long Summer Institute at the Museum of Early Southern Decorative Arts in Winston-Salem, North Carolina. Part of a three-part rotation (decorative arts of the Lowcountry, Backcountry, and Chesapeake), this year’s Institute focused on the material culture of Charleston and the Atlantic World. As part of this program, Dr. Mushal studied the relationship between Charleston’s distinctive single house piazzas and the separation of commercial and domestic spaces that occurred in the city in the early nineteenth century. She also plans to use the experience to incorporate southern material culture into her survey courses and upper-level History of the Old South. Participation in the Summer Institute was funded by The Citadel Foundation.

Summer Research Projects

Joe Renouard
Joe traveled to Washington, D.C. to conduct research on the international genocide treaty. He delved into the Library of Congress’ extensive holdings of newsletters, lobbying organizations’ journals, and congressional committee hearings.

Amanda Mushal
Amanda researched in Columbia, South Carolina using manuscripts from antebellum court records housed in the South Carolina Department of Archives and History.

Kurt Boughan
Kurt conducted research at the History of Medicine Division (HMD) of the National Library of Medicine (NLM) on the campus of the National Institutes of Health (NIH) in Bethesda, MD.

Joelle Neulander
Joelle conducted research in periodicals at the Library of Congress in Washington, D.C.

David Preston
David conducted research for his book on the Battle of Braddock’s Defeat in Boston, Massachusetts at The Massachusetts Historical Society (which awarded him a research fellowship to help fund the trip), Harvard University, Houghton Library and Boston Public Library.

Keith Knapp was able to conduct a two-week research trip in China this summer. His purpose in going was to examine a particular type of artifact -- clay models of buildings that were buried with the dead some two-thousand years ago. These models range from large compounds to pig-pens. He went to two places that have unearthed a high concentration of them: the city of Guangzhou (Canton) in the deep south and the cities of Zhengzhou and Jiaozuo in Henan province, in north central China to perform his research.
“China was my first time traveling outside the country. For two months I would be studying and experiencing one of the oldest cultures to exist in the world. China, for me, was a life changing experience.

As a kind of China “teaser” the program took us all around Beijing for the first few days. We visited Tiananmen Square, local food markets as well as the night life. The next week, however, school would begin and so would my adventure of the Middle Kingdom.

My stay at China was planned out relatively simply. The weekdays were set aside for school and the weekends were set aside for trips. It is one thing to study a language at some school close to home, but it is a totally different experience to study and be immersed in the culture at the same time! I learned more than I ever dreamed of by talking with the local people in their own language. The weekends, of course, were what I always looked forward to. Each one was a different adventure that always had a wonderful surprise. We took trips, in Beijing, to Tiantan (The Temple of Heaven), Yonghe Gong (The Lama Temple) and Gugong (The Forbidden City). It was the trips outside of Beijing, however, that left the biggest impression on me.

During the fourth week of my study abroad the program took us on a trip to Gansu Province in western China. We took a fifteen hour hard-sleeper train to Lanzhou, capital of Gansu Province. In Lanzhou we got the chance to raft the HuangHe (Yellow River) on sheep-skin rafts! What a blast! The river flows a lot faster than it looks and being whisked down the river on nothing, but a couple of sticks of wood and inflated sheep, was exhilarating at best! Our final destination in Gansu was the small town of Xiahe. It was here I noticed the extreme difference of culture here when compared to culture in Beijing. Beijing was this modern, skyscraping city with millions of people and Xiahe was this dinky village located in a very under-developed region of China. The size of Xiahe was peanuts, however, to what it offered. The air was clean, the people hospitable, and La Brang Monastery (a very famous Buddhist monastery) was located five minutes away. Two hours from Xiahe we visited a Bon monastery and had a picnic with the absolutely breathtaking vista of the Ganjia Grasslands as our backdrop.

We returned to Beijing in the fifth week and continued our adventures with a visit HouHai. A lake located in Beijing, HouHai was surrounded with shops and bars galore. At night the lake was a wonderful place to have a great time with friends and mingle with the Chinese you run into at night. It was what HouHai had behind the shops and bars, however, which had the magic. Taking a rickshaw, for the first time, we visited Ming ere stone houses or Hutongs. Being able to see the Hutongs in the wonderful condition they were still in still in awe inspiring. The families had lived in them for generations and had wonderful stories to tell us. To wrap up the wonderful visit we were treated to a home cooked meal and taken out of HouHai in rickshaws.

As a grand finale the study abroad program took us to the Great Wall of China. Just the image of the structure alone was enough to leave one speechless. The wall looked like a stone dragon lying on the ridges of the Chinese mountain range. Being able to climb the wall, however, added a sense of amazement words cannot describe. The wall felt both ancient and strong, having survived hundreds of years of weather and chaos. The thought of being in the presence of an icon seen and read about all over the world humbled me to the bone.

Having spent two months in China coming back the United States has been an adventure of its own. I understand more now of what goes on at home after experiencing what goes out way from it. I feel a part of me will always be in China and in the future I hope to visit that part of me again.”
Kerry Taylor was selected by the Smithsonian Institution’s National Museum of African American History and Culture to interview local Civil Rights activist William Saunders of Johns Island, S.C.

The interview is part of The Civil Rights History Project, an effort co-sponsored by the Smithsonian and the American Folklife Center at the Library of Congress. The project’s aim is to record the testimonies of 100 civil right movement veterans that had not been previously documented.

In his interview with Saunders, Saunders recounted his experiences of returning to the segregated South after serving in Korea, his subsequent participation in voter registration drives on Johns Island as well as his leadership in the 1969 Charleston hospital workers strike.

Once the interview is transcribed, it will be made available to researchers at the Library of Congress as well as through the project website www.loc.gov/folklife/civilrights/.

Saunders has made several appearances in Taylor’s history classes and was awarded a Purple Heart medal during a dress parade at The Citadel in February 2003.
Catherine E. Burton attended The Third European Consortium for Political Research Summer School Workshop on Organized Crime from July 3-16, 2011 in Ohrid, Macedonia. Catherine attended 50 hours in addition to presenting a paper. Catherine was one of only 25 participants who were selected to attend. The workshop focused on “Organized Crime and New Security Threats” which Catherine will bring back information to share for the new graduate program in Homeland Security.

Lake Ohrid in Ohrid, Macedonia

Jack Porter attended the 11th biennial European Research Group on Military and Society (ERGOMAS) Conference in Amsterdam, The Netherlands. The week long conference involved eight working groups related to Military and Society and Civil-Military Relations. In addition to contributing to two working groups, he attended the meetings of the other six in order to learn and exchange ideas with other scholars, policy makers and military professionals. The conference was sponsored by the ERGOMAS and the Netherlands Defense Academy.

Jack also conducted research in Brussels, Belgium at NATO Headquarters and the European Union (EU) Central Library. The focus of his research was assessing the ability of alliances and their members states to blend “hard” and “soft” techniques as the project power, particularly in counterinsurgency operations. He also researched current and past efforts to develop a modern (and democratic) Afghan National Army. Jack continued researched at both the International Criminal Court (ICC) and the International Court of Justice (ICJ).
Sarah Tenney traveled to Hanoi, Vietnam this summer with three cadets, Keegan Bailey, Devon Smith and Matthew Stewart to launch the Citadel’s first service-learning program devoted to international politics and military affairs. During the month-long service-learning program, the three seniors undertook course work in economic development, particularly in Southeast Asia while serving as volunteers in a variety of nongovernmental organizations actively engaged in furthering development and well-being in Vietnam.

Sarah and the cadets traveled throughout Vietnam and were able to take a special trip to Ho Chi Minh City to visit one of our own, Erik Page, Citadel class of 1990. Erik is the US Vice Consul to Vietnam at the US Consulate in Ho Chi Minh City (HCMC). Erik became aware of the program through a blog the cadets and Sarah posted to while in Vietnam and invited them for a visit to HCMC.

For more info and photos from Sarah and the cadets travels, a full blog can be found at http://citadelshssvietnam.blogspot.com/
Modern Languages
Literatures & Cultures

STUDY ABROAD — Spain

Professor Juan W. Bahk took twenty-four cadets to the University of Alcala de Henares in Spain for The Citadel’s annual summer program in Spain. Each cadet had his/her host family in the medieval city of Alcala de Henares and experienced real life in Spain. Classes started at 9:00am and continued until 2:30pm from Monday to Thursday. Under the guidance of our sister school, on Fridays, cadets were visiting with surrounding cities such as Segovia, El Escorial, El Pardo, Cuenca, and Madrid filled with the historical monuments and relics. Some students ventured out to go to Barcelona, Granada, Cordoba and Sevilla during weekends. The cadets were marveled with the rich history of Spain.

STUDY ABROAD — Mexico

Dr. Eloy Urroz took a group of ten cadets to the Spanish Institute of Puebla in Mexico. Students studied 5 hours a day and were hosted by Mexican families where they had the opportunity to speak Spanish all day long. Afternoons were spent in doing excursions. Among many places, cadets visited Mexico City, Oaxaca and Guanajuato.

Summer Research Projects

Sara Fernandez-Medina
Sara spent two weeks conducting research in Madrid, Spain on subject of “Female Mistreatment in Contemporary Spanish Society through Rosa Montero’s Narrative.”

Amy Emm
Amy spent ten days at the German Literature Archive in Marbach, Germany researching the role of music in German dramatist Heinrich von Kleist’s works and in their reception. The research contributed to an article she was revising for publication in a peer reviewed journal and laid the groundwork for a book proposal she plans to write on the subject of Kleist and music.

Cathy Jellenik
Cathy conducted research in Paris, France for a week in June for a translation, with French author, Annie Ernaux, of “Getting Lost.”

Cathy also took a two week course — Perfectionnement Linguistique pour Professeurs de francais — a pedagogy course for teachers of French, at the Institut de Tourraine in Tours, France.

Dr. Jellenik additionally, submitted "Creating a Relevant Translation: Derrida and L'Eveevenement" to French Review.

Cadet Anthony Garcia took this photo of a traditional song and dance event called an estudiantina he watched in Guanajuato.
STUDY ABROAD — France

In July, Dr. Cathy Jellenik took a group of fifteen students to study abroad at Tours Langues, a language institute in Tours, France. While there, Dr. Jellenik organized an exchange between St. Cyr, the most prestigious military school in France, and The Citadel. The first exchange will take place in the Fall of 2012.
Conway Saylor
Conway attended the National Conference on Volunteering and Service Learning in New Orleans, Louisiana.

Steve Nida
Steve is president elect of the Southeastern Psychological Association.

Al Finch
Al is the administrative officer for the Southeastern Psychological Association and operations for the association have been moved to The Citadel and Charleston.

Published Faculty


Mike Politano was the second author with his daughter, Gwynn, as the first on an article schedule for publication in December based on Gwynn’s 10th grade Science Fair project: Politano, G.M., & Politano, P.M. (2011). The Obesity Epidemic and Perceptions of Somatotypes in Children. North American Journal of Psychology, 13(3), 349-359.

Summer Research Projects

Will Johnson journeyed to Paris, Dijon and Caen, France to consult with French health psychologist on the ‘French Paradox’, to observe French eating and activity patterns, and to collect data on his obesity research project.

This trip was the last during Dr. Johnson’s sabbatical leave during which he collected data and lectured in Mexico at the Universidad de Guadalajara and South Korea at Duksung Women’s University.
Summer Travel

Michael Livingston traveled to Oxford and Wales this July to study unpublished manuscripts of J.R.R. Tolkien and the battlefields of the Welsh national hero, Owain Glyndwr.

Michael also had two books come out this summer:


Scott Lucas traveled to Great Britain in May to perform research through a grant from the Citadel Foundation. Scott spent a week and a half in London at the British Museum and at Oxford University’s Bodleian Library. He also performed research in the Corpus Christi College, Oxford, archives.

Scott’s research was to support three projects: first, a study of the sources of Edward Hall’s 1548 account of the reign of Henry VIII; second, research into the life of Gregory Streamer, a former faculty member of Corpus Christi College, Oxford University, who Lucas believes is the same Gregory Streamer satirized in William Baldwin’s *Beware the Cat* (written in 1553), which many hold to be the first English novel; third, background for an article about the rise of printed literature as a medium for political communication in sixteenth-century England. At the British Library and the Bodleian, Lucas examined works printed by the sixteenth-century printer Robert Waldegrave, who was almost constantly in trouble with authorities for his daring works of religious & political protest.

*Dr. Gemma Allen of Pembroke College, Oxford U., and Dr. Paulina Kewes of Jesus College, Oxford U. with Scott Lucas in the Jesus College, Oxford University, Fellows Library.*
Study Abroad — London

Sean Heuston spent six weeks in England directing and teaching The Citadel Summer in London Program. Sean had eight total students; four cadets—Preston Hipps (ENGL/HONS), David Giammarella (HIST/HONS), Alex Stark (PSCI) and Patrick Nugent (BADM). The other four students studied with The Citadel Summer in London Program were Bennett Blue from Rollins College, Siobhan Ford from USC, Charlie Lehan from UNC and Channing Thomas from Vanderbilt. The group traveled to Stonehenge, Paris, Wordsworth Museum in the Lake District, the Tower of London, the Tower Bridge and Thames River and even on a Parliament Tour in which they saw Prime Minister David Cameron at Westminster Hall.
The Lowcountry Writing Project, a local affiliate of the National Writing Project, kicked off its 2011-2012 program year by providing 15 Lowcountry teachers with some intensive professional development on ways to use writing as a learning tool in all grade levels and all disciplines as part of the 2011 Invitational Summer Institute. Participants included teachers from elementary through college levels, representing several different disciplines.

This year’s participants began the summer program back in February, at a conference hosted by last year’s participants. Participants from previous years also served as “thinking partners” for this year’s teachers, helping build a network that includes teachers in both public and private schools across the tri-county area.

For four weeks in June, the group met daily to write, share their writing, study ways to use writing in the classroom, and engage in hands-on demonstrations of a variety of practices that use writing to help students learn. John Budgick, a carpentry teacher at Garrett Academy of Technology, shared how his students learn and use persuasive writing to sell the Adirondack chairs they build in class. They have a stake in the success of their writing, as proceeds from sales help purchase materials to build additional chairs. Judy McSween, an art teacher at Mitchell Elementary, showed how she used art to motivate student writing. Patrick Martin, who teaches English at Porter Gaud, showed how publishing student work can motivate students to excel. Michael Livingston, who teaches English at The Citadel, hooked some of his colleagues on using technology to help assess and respond to student work. Everybody brought something different to the table, so everybody left with a variety of ideas and strategies to help make their own teaching more effective.

Several graduates of the Institute are currently working to create book clubs at their schools. Each book club will select a professional book, purchased by the Writing Project, to read and discuss over the course of the school year. These clubs help promote year-round professional development and also help teachers create their own professional learning communities.

The 2011 Summer Institute graduates will also host a conference in February for the 2012 Summer Institute participants, as well as for any other Lowcountry teachers who would like to attend. Details of the conference will be posted later at www.citadel.edu/writingproject.
Emeritus Professor of History publishes new book

W. Gary Nichols, emeritus professor of history at The Citadel, has published the most comprehensive book to date examining the life and Army career of Gen. Charles P. Summerall.

―American Leader in War and Peace: The Life and Times of WWI soldier, Army Chief of Staff and Citadel President General Charles P. Summerall‖ was published this summer by White Mane Books in Shipensburg, Pa. The 455-page book explores the life of Summerall, who rose from poverty to graduate from West Point and lead troops in battle and command forces in World War I.

Summerall served as president of The Citadel from 1931 to 1953. He is credited with transforming the college in the midst of a financial depression and state of neglect. The most significant facilities transformation and growth in the college’s history occurred during Summerall’s tenure. His legacy remains on Summerall Field, the Summerall Chapel and the Summerall Guards silent drill platoon.

Nichols served as a member of the history faculty from 1965 to 2007 and still resides in Charleston. During his Citadel tenure he was selected as a Citadel Foundation Fellow and served as director of The Citadel – University of Charleston Master of Arts in History Program. A graduate of University of Alabama, Nichols lectures frequently on the life and career of Summerall.

2011-2012 John C. West Professor

Mallory Factor has been appointed as The Citadel’s 2011-2012 John C. West Professor of International Politics and American Government.

In addition to teaching courses on geopolitics and the American conservative tradition, Factor will direct a year-long speaker series on America’s role in the merging global order. The lectures, which are sponsored by the West Chair Foundation and the Department of Political Science and Criminal Justice, are free and open to the public.

Factor is president of MALLORY FACTOR INC, an independent merchant bank and financial relations consultancy that he founded in 1976. Factor is a columnist for Forbes magazine and also writes and speaks frequently on economic and political topics for cable news stations, leading newspapers and other publications. He also is a member of the Council on Foreign Relations and served as vice chairman of the Council’s Task Force on Terror Financing.

Factor graduated from Wesleyan University and attended Columbia University’s Law and Business schools, he also is the co-chairman of The Monday Meeting, an influential meeting of economic conservatives, journalists and corporate leaders in New York city. He has recently formed a similar meeting in Charleston known as The Charleston Meeting.

Emeritus Professor of History publishes new book

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New Exhibit in Capers Hall

“Outside Perspective,” an exhibition that is currently hanging in the main lobby of Capers Hall at The Citadel, features the work of guest artists including painter Karen Ann Myers, combat photojournalist Stacy Pearsall, architect Sandy Logan, mixed-media painter Christopher Murphy, and printmaker Conrad Guevara.

Each of the artists included in the exhibition have led exercises in the photography or art appreciation classes taught by Tiffany Silverman, that give the cadets hands-on experiences in a wide range of methods and materials such as acrylic painting, silk-screening, woodblock printing, figure drawing, architectural design, multimedia collage, and all genres of photography from documentary to nature. These interactions encourage a broader appreciation of the fine arts and may spark lifelong interests that continue beyond the gates.

The exhibition is open through Oct. 11 and is free and open to the public.

HAVE SOME NEWS?

Have some news for The Fount? Contact Christina Mortti in Dean Moore’s office, at CMortti@Citadel.edu. Stories, photos and upcoming events are all welcome!

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