Dear Friends

The students and faculty of the School of Humanities & Social Sciences just enjoyed a strong finish to the spring semester. Nearly 200 of the 500 bachelor's degrees and 50 of the 300 master's degrees awarded went to students who finished major courses of study in one of our seven departments. Over 40% of our graduating cadets were commissioned into one of the constituent branches of the U.S. Armed Forces — which, as usual, was a significantly higher percentage than for the Corps as a whole.

Faculty earning special recognition this year included Professor Jack Rhodes of the Department of English, Fine Arts, and Communications, who received this year’s Algernon Sydney Sullivan Award; and Professor Matthew Zommer of the Department of Criminal Justice, who received this year’s James A. Grimsley Award for Excellence in Undergraduate Teaching. It’s the 15th time in the last 18 years that one of our faculty members has won the college-wide teaching award. Capping off graduation weekend was the inspirational commencement address (see: https://www.youtube.com/watch?v=uiwVNrkwij8&feature=youtu.be) delivered by Stacy Pearsall, currently the Director of the Veterans Portrait Project and a distinguished member of the SHSS Advisory Board. You'll find much more information about these and other events of the spring semester in the pages that follow.

This summer will be a more than normally busy one. We’re sending large numbers of students to study abroad, conduct internships in Washington, D.C. and other cities, and attend ROTC summer camp. Faculty, as usual, will either be teaching or conducting research in archives both here and overseas. Meanwhile, here on campus, Department Heads and I will be working with architects from Woolpert/Creech Associates to develop the final conceptual design for the new building that replaces Capers Hall. The final design is scheduled to be submitted in late July for final approval by the state’s authorities in August. We look forward to sharing this final vision of The Citadel's future with you in the early fall. Let me know if you have questions about any of these, or other, matters. I’d love to hear from you!

Have a great summer!

Winfred B. Moore, Jr., Ph.D.
Colonel, SCM
Dean of Humanities & Social Sciences
This year's SHSS Summer Study Abroad program includes ten study away venues. English major, Cadet Harrison Wedgeworth will travel to France while two of our SHSS Study Abroad Award recipients will be traveling to Prague; they include Political Science and History double majors Marrik Kelley and David C. Cable. Concurrently, Political Science, Pre-Law & Legal Studies double major, Gilbert Bradham, Jr. will travel to Estonia "...The opportunities presented in Estonia particularly fit with my major of Political Science Pre-Law & Legal Studies," Bradham said of his upcoming trip. “The ability to travel and learn at this stage of my life and also to directly apply the credits earned towards the degree make this particular trip very appealing... "

From left to right: Cadets Harrison Wedgeworth, Marrik Kelley, David C. Cable, and Evening undergraduate student Gilbert Bradham, Jr.
The 42nd annual conference of the Philological Association of the Carolinas was held at The Citadel in partnership with Daniel Library, with the support of SHSS on February 23-24. The keynote address was delivered by Dr. Kirsten Krick-Aigner, Professor of German and Chair of the Department of Languages, Literatures, and Cultures at Wofford College, and was sponsored by the department of Modern Languages, Literatures and Cultures. Ten Citadel Faculty members from SHSS presented research at the conference: one from History; four from English, Fine Arts, and Communications; and five from Modern Languages, Literatures and Cultures. They joined 55 professors, graduate students and undergraduates from across the Carolinas and beyond, at one of the largest PAC gatherings in recent years. Dr. Amy Emm, 2017-2018 PAC President said: “PAC was a great success at the Citadel thanks to the efforts of Daniel Library Faculty and Staff and our Cadet volunteers, Conrad Long and Adam Niehoff, and Cadet photographers, Adam McNeill and Stone Goethe.”

Dr. Amy Emm published her article, “The Work’s the Thing: Materializing the Romantic Play-Aesthetic on Zacharias Werner’s Stage,” in the volume Transgressive Romanticism, edited by Larry Peer (Cambridge Scholars, 2018). As president of the Philological Association of the Carolinas, Dr. Emm partnered with Daniel Library Director David Goble to organize the 2018 PAC conference to campus February 23-24. Dr. Emm is on research sabbatical and will return this fall semester.

From top to bottom: Alyson Eggleston presenting "It's all in your hands: Gesture as marker and mitigator of semantic bleach effects in the spatial domain," at the 42nd Annual Conference of the Philology Association of the Carolinas; Dr. Katya Skow presenting “The Early Novels of Bertha von Suttner: Women in 19th-Century German Novels for Women,” at the 42nd Annual Conference of the Philology Association of the Carolinas; And Dr. Michael Livingston presenting "Harry Potter and the Philologist's Ring: Introducing Philology Through Fantasy"
Dr. Alison T. Smith presented papers based on her research on film and pilgrimage at the annual meetings of the Philological Association of the Carolinas (held at The Citadel in February) and the Southeastern Women’s Studies Association (held at Clemson University in March). She had two articles published in March: “Walking Meditation: Being Present and Being Pilgrim on the Camino de Santiago” in the journal *Religions* and “Pilgrimage, Place, Pedagogy: How Mapping Tools can Enhance First Year Experience Abroad” in the *International Journal of Humanities and Arts Computing*. In April, she published a chapter in the book *Pilgrimage in Practice: Narration, Reclamation and Healing* (eds. McIntosh, Quinn, and Keeley, CABI Press, UK). This summer Dr. Smith will work as a consultant on a documentary film project on the Slow News movement in Trent, Italy in May. She will direct The Citadel’s Summer Study Abroad in France program in Montpellier for the month of June. In July, she will travel to Berlin, Germany to attend the annual Sacred Journeys conference and present a paper entitled “Micro-pilgrimage in France and Spain: Introducing Students to the Possibility of Pilgrimage.”

During the current academic year, Dr. Roca-Martinez has kept very busy. In addition to her full teaching load, she has attended and presented in three conferences in the fields of Literatures in Spanish and Women’s Studies in Santo Domingo, Dominican Republic, Charleston, SC, and Clemson, SC. She also traveled to Havana, Cuba, to resume her ongoing research on depictions of Afro-Cuban religions in Cuban literature and film. Along with Dr. Urroz, she will be taking 21 students to Cusco, Peru, during four weeks this Summer, from May 28 through June 23.

From top to bottom: Sigma Delta Pi; the Southeastern Women’s Studies Association’s Annual Conference, held at Clemson University From left to right: Drs. Alison Smith, Nancy Aguirre, and Silvia Roca-Martinez with colleagues from the University of South Carolina; Dr. Andrade with three Hispanic international students from Puerto Rico, Costa Rica y Panamá having dinner at home at the end of the semester. From left to right: Sharlissa de Jesus Lopez; Katherine Arroyo Arias and Prentiss A. Walton.
Sigma Delta Pi (The Hispanic Honor Society), of which she is faculty advisor, inducted eight new members this year during their yearly initiation ceremony. They also showed a film last Fall, *A Day without a Mexican*, which they hoped would provide cadets who attended some food for thought in regard to what continues to be a sensitive topic in our society: immigration. Finally, during the Spring semester, they organized a talk. Their keynote speaker, Dr. Michael O’Brien, Assistant Professor of Ethnomusicology at The College of Charleston with a specialization in Latin America, both delighted and enlightened them with a very engaging talk on the musical genre known as Cuban Son.

So far in 2018, Dr. Maria Hellin-Garcia has published two research articles: the first, “Politically Tabooed Measures: Sanitizing the Economic Crisis through Metaphor and Euphemism”, is featured as a chapter in Peter Lang’s book *Discourse*, and the second, “El desplome metafórico de la crisis: deshumanización, desahucios y supervivencia en Techo y Comida y Cerca de tu casa” is featured in *El cine de la crisis: Respuestas cinematográficas a la crisis económica española en el siglo XXI*, which Dr. Hellin-Garcia co-edited.

The Academic Peer Reviewed Research Student Journal ‘El Cid’ will be launching its 2018 Edition in summer. This edition includes a great number of interesting undergraduate and graduate works (12 essays, 4 short stories, and 7 poems). The Edition includes works from a wide range of universities (Stanford, Purdue, Auburn, Alaska, Temple, CUNY, Hawaii, Colorado, etc). The Galbis Prize will be given to Montserrat Garcia Rodenas (from Auburn University) for her excellent essay entitled “Activismo y compromiso en la obra Tea Rooms: Mujeres Obreras de Luisa Carnés”.

Dr. Elba Andrade, professor of Spanish presented a paper at the 42nd Annual Conference of the Philological Association of the Carolinas in Charleston on February, 2018. Dr. Andrade was also selected to be member of the Scientific Committee of ANAGNORISIS: Revista de investigación teatral, University of Barcelona, Spain.

Dr. Sara Fernandez was on sabbatical leave for this semester teaching on Gender Violence and Gender Equality in Spain. Universidad de Alcala invited her to conduct a few workshops teaching about gender violence and equality through Graphic Humor. One of the workshops was designed for the women inmates of Alcala’s prison, and it was a success!

Also, while in Madrid, Spain, Dr. Fernandez presented a paper on “Teaching gender equality” at GECA, an international conference in Genero, Estetica y Cultura Audiovisual at Universidad Complutense in Madrid.
This spring the German Program sent two students, cadets Kenzie Vargo and Benton Marshall on the direct exchange program with the Helmut-Schmidt-University of the Federal Armed Forces in Hamburg, Germany. Cadets Vargo and Marshall arrived in Hamburg at the beginning of January and will remain until the end of June. They mark the tenth exchange with Helmut-Schmidt-University.

Beginning in May, seven additional students of German, Cadets Chun-Yung Chu, Brayden Hembree, Christopher Lewis, Christian Najjar, Adam Niehoff, and Robert Peterson and Ssgt Wesley Hoksbergen, a member of the MECEP program, will join Cadets Vargo and Marshal in Germany. They will be engaged in month long intensive language courses in various cities across Germany. We wish them "eine gute Reise!"

Dr. Katya Skow presented her paper on novelist, pacifist, and Nobel-Prize-winner Bertha von Suttner “The Early Novels of Bertha von Suttner: Women in 19th-Century German Novels for Women” at the 42nd Annual Meeting of the Philological Association of the Carolinas

In February 2018, the Chinese Program hosted two events in celebration of Chinese New Year, which is traditionally celebrated for 15 days. On February 16, the Chinese Club hosted an event where cadets learned paper-cutting of the character “spring” to celebrate the start of the festival on New Year’s Day. On March 3, the Chinese Program hosted students with homemade Chinese food to celebrate the Lantern Festival, which is the end of the Chinese New Year Festival. The director of the Chinese Program, Dr. Tiffany Yun-Chu Tsai, also taught cadets how to make traditional Chinese “sticky rice balls” to celebrate the Chinese New Year. The Chinese Program hopes to engage cadets with authentic cultural experiences and create a friendly environment for learning Chinese language and culture.

From top to bottom: Members of the German Program at the 2018 Modern Languages Banquet; the Chinese Program, Chinese New Year Celebration and Lantern Festival Dinner; selections of Chinese dishes at the Chinese New Year Celebration
In January, Scott Lucas became head of the department of English, Fine Arts, and Communications, after the former head, David Allen, was promoted to Associate Provost for Academic Affairs.

Michael Livingston published several articles in recent months, including “Physical Sources: The Paullus Monument and the Battle of Pydna” and “Sources to Results: Finding Cynoscepalae, 197 BC,” in Ancient Warfare Magazine, and “If It Even Happened: The Battle of Hyddgen, 1401” and “The Legend that Just Won’t Die: The Arrow in King Harold’s Eye,” both of which appeared in Medieval Warfare Magazine. Livingston also presented two papers in 2018: “Arrow to the Eye: The Cases of David II and Henry V” at the Southern Association for the History of Medicine and Science in Atlanta (his was a keynote address), and “Harry Potter and the Philologist’s Ring: Introducing Philology Through Fantasy” at the the 42nd Annual Conference of the Philology Association of the Carolinas.

In February, Alyson Eggleston co-led a workshop at The Citadel entitled “Using Writing to Support Learning and Critical Thinking in Today’s College Classroom.” This workshop examined the cognitive and critical thinking components of “writing to learn” and offers application strategies and activities to put theory into practice in writing across the curriculum. She also presented a paper, "It's all in your hands: Gesture as marker and mitigator of semantic bleach effects in the spatial domain," at the 42nd Annual Conference of the Philology Association of the Carolinas. This paper qualitatively explores the neo-Whorfian role of gesture with regard to spoken language during a blind, paired, referential communication task, among two varieties of Spanish: Nicaragua Spanish and Barcelona Spanish.

In April, Licia Hendriks delivered the paper “Monster and Slave: The Rhetoric of Domination in Mary Shelley’s Frankenstein” at the 49th-annual College English Association conference in Orlando, FL.

From top to bottom: The Barracks to Broadway cast; English Graduate, Matthew Orosz receives the Plunkett Award for outstanding graduate student from Dr. James Hutchisson; Jack Rhodes speaking at the Phi Kappa Phi induction ceremony.
On April 3, 2018, students from Dr. Lauren Rule Maxwell’s, Dr. Tom Thompson’s, and Dr. Lindsey Spring’s Business Communications classes toured Boeing’s North Charleston campus and learned the parameters of their final Boeing problem-solving project. Students worked in groups to answer the following question: What should be Boeing’s top strategy for increasing its commercial global reach? After researching markets, product mixes, and competitors, students wrote a formal report proposing a strategy and then presented this strategy for their final exam to a panel of faculty and staff members and Boeing employees.

English majors Grant Miller and Kyle Zachwieja had their essays on Cormac McCarthy and the Southern tradition of dueling respectively published in the Gold Star Journal. Senior English major Grant Miller won the Gold Star Journal’s award for “Best Undergraduate Paper” for “The Enduring Reality of Violence as seen in McCarthy’s Blood Meridian,” which he wrote for the Fall 2017 Twentieth-Century American Fiction class.

At the English, Fine Arts & Communication annual dinner for seniors, Corey Gill was awarded the English Faculty Award for best capstone essay, Grant Miller received the Mikell Award for highest GPA among senior English majors, and Matt Orosz of our department’s M.A. program won the Plunkett Award for outstanding graduate student.

In February, Thomas Horan published his first monograph, Desire and Empathy in Twentieth-Century Dystopian Fiction. Professor Horan’s work examines a host of key writers of twentieth-century dystopian literature, from Jack London to Margaret Atwood.

From top to bottom: Cadets perform “You’re the One that I Want,” from Grease in Barracks to Broadway; Lauren Rule Maxwell, Tom Thompson, and Lindsey Spring’s COMM 216: Business Communications classes visit the Boeing plant in North Charleston; Senior English majors Claire Harrison, Grant Miller, Avery Walton, Kyle Zachwieja, and Charlie Mosier at the senior banquet, April 2018.
In February, Sean Heuston presented a paper on Alfred Hitchcock at the 42nd Annual Conference of the Philology Association of the Carolinas. Soon after, Professor Heuston organized the "Pat Conroy at The Citadel" symposium, which brought together scholars, Conroy's acquaintances, and current Citadel students to present papers on Conroy's life and work. English, Fine Arts, and Communications faculty members James Hutchisson and Lauren Rule Maxwell served as moderators of panels. Professors Heuston and Maxwell also put together entire student panels responding to Conroy's writings. Among those who presented at those sessions were English majors and M.A. students Kaileigh Ashby, Sumerlyn Carruthers, Elijah Melendez, Grant Miller, Bryce Pigeon, Natalie Rodgers, Avery Walton, and Kyle Zachwieja.

This semester, Dr. Lauren Rule Maxwell participated in the panel discussion “Teaching Pat Conroy’s Writing at The Citadel” at the Pat Conroy Literary Festival in Beaufort, SC, then organized and moderated the panel “The Lords of Discipline at Today’s Citadel” at the Pat Conroy at The Citadel Symposium. She also organized and moderated the panel “Veteran Oral Histories” at the Citadel Leadership Symposium; this panel sought to highlight students’ excellence in service learning. Dr. Maxwell was also invited to participate in the “Women in Leadership Day” conference held at Boeing South Carolina.

From top to bottom: Cadets perform a piece from Les Misérables in their spring performance of Barracks to Broadway; Pat Conroy at the Citadel Symposium speaker, Catherine Seltzer, author of Understanding Pat Conroy and a forthcoming biography of Conroy; Cassandra King, best-selling novelist and Conroy's widow; Symposium speaker, Kirk Curnutt, Professor and Chair of English at Troy University, award-winning novelist, and scholar of American literature.
Cadet senior John Cordes, cadet freshman Trevor Willis, graduate student Rose Bailey, and Dr. Brian Norris of the Criminal Justice department traveled to New Orleans to attend the annual Academy of Criminal Justice Sciences (ACJS). While New Orleans is known for debauchery, the Citadel contingent was all business in 'The Big Easy.' Cordes presented a paper titled, “ Israeli Counterterrorism: Shin Bet and Counterterrorism Policy.” Willis presented a poster titled, “The Relationship between Religion and Crime.” Bailey presented ethnographic research on ‘A Day in the Life of a North Charleston Housing Police Officer,’ based on several ride-alongs she had done with the law enforcement agency. Norris presented research on Argentinian president Mauricio Macri’s innovative reform of the Metropolitan Police Force of Buenos Aires, based in part on data he gathered in-country with his Citadel students in a 2017 study abroad. The trip to New Orleans was funded by Citadel’s Undergraduate Research Office (URO), headed by Dr. Dena Garner, and by SHSS.

In February 2018, Dr. Norris published his first book, Prison Bureaucracies in the United States, Mexico, India, and Honduras (Lexington Books). This study documents and systematically compares prison administration in 15 male state prisons in the four countries of the study. Some prisons were squalid and dangerous, while others were clean and safe. Leadership, institutions, historical accident, culture, and other factors combined in complex ways to affect prison performance in the cases. Laws and resources seemed to matter less than one would expect. Norris accomplished research for this project in ten international trips over the course of five years, most of which were funded by TCF funding. Dr. Ujjwal Kumar Singh of the University of Delhi described the book as “a culture-sensitive description of select prison administrations in three continents, narrated skillfully.”

From top to bottom: A mock crime scene in Lugo’s Forensic Photography class; Cadet freshman Trevor Willis with his poster, “The Relationship Between Religion and Crime,” at the Academy of Criminal Justice Sciences annual conference in New Orleans in February 2018; Dr. Zommer receives the The James A. Grimsley Jr. Award for Excellence in Undergraduate Teaching; Cadet Dalton Weintraub, Criminal Justice Major, receives the Leidos Courage Award. The Leidos Courage Award is presented to an upperclassman in the college’s National Security and Intelligence Program who demonstrates an act of courage, exhibits The Citadel’s core values, embodies the values and ethical character of a principled leader, exemplifies service before self in actions and deeds and serves as a role model in his or her academic and personal endeavors.
Steve Nida, Professor of Psychology, moderated a session titled “True Confessions of Department Chairs” at the annual meeting of the Southeastern Psychological Association, held in Charleston in March.

Dr. Julie Lipovsky was involved in two presentation this academic year. The first, Creating community partners and diverse pathways to organizational excellence, was presented at the Second Annual Inclusion to Innovation Summit at the Medical University of South Carolina. The second, Building capacity through practice: Skill development, team cohesion, and personal growth, was presented at the 24th NCBI Campus Conference in Coralville, IA.

The Southeastern Psychological Association (SEPA) held their 64th annual meeting in Charleston, SC in March of this year. Multiple psychology faculty as well as graduate and undergraduate students presented their research and led and participated in discussions at the conference. Dr. Genelle Sawyer mentored three graduate students who presented their research at the conference. Skye Watson presented her study entitled "Effects of media exposure on 911 telecommunicators' mood, optimism, and anxiety." Samantha Feagin presented the results of her study entitled "Coping strategies and PTSD in 911 telecommunicators." Lastly, Daleigh Huggins presented her work entitled "The mediating role of risk and protective factors from school bullying on adult mental illness."

From top to bottom: Psychology Department faculty gather to celebrate Dr. Steve Nida's many contributions as Department Head; Skye Watson, Samantha Feagin, Dr. Genelle Sawyer and Daleigh Huggins at SEPA.
Psychology Graduate student, Amanda Pennington presented her work “Educators’ Perceptions of Co-Teaching” with Dr. Lori N. Fernald while Alexandria Guild, senior Psychology student, presented her SURE research at the 2018 Southeastern Psychological Association meeting. Together with Dr. Parrish, she studied the development of metacognition in preschoolers.

Dr. Parrish organized an invited symposium on behalf of APA’s Division 3 (Society for Experimental Psychology and Cognitive Sciences) on Prospective Memory for the 2018 Southeastern Psychological Association meeting held here in Charleston, SC.

During the spring semester, Dr. Tim Hanchon, Associate Professor of Psychology, was lead author for an article published in Psychology in the Schools (“The Identification of Students with Emotional Disturbance: Moving the Field Toward Responsible Assessment Practices”) and had another manuscript accepted for publication in the Journal of the American Academy of Special Education Professionals (“Use of Projective Techniques in Emotional Disturbance Evaluations”). Additionally, Dr. Hanchon made multiple presentations at the National Association of School Psychologists convention in Chicago, IL as well as the annual meeting of the Southeastern Psychological Association in Charleston, SC.

From top to bottom: Spring 2018 Senior Psychology Dinner; Amanda A. Pennington and Dr. Lori N. Fernald at SEPA; Alexandria Guild and Dr. Audrey Parrish at SEPA; Cadet Tevon M. Bullard receiving the Bowman Award from Dr. Nida at the annual Sr. Banquet. The Bowman Award is given to the most outstanding senior in Psychology.
Dr. Taylor returned to both Uruguay and Calgary during the Spring semester to continue working with educators and students. In Calgary he spoke to teachers and administrators about the importance of neuroscience in education and in Montevideo he and two cadets, Dillon Graham and Ivan Dingle, spent the week of Spring Break working with students at Liceo Impulso on development of a mentorship program. Cadets Graham and Dingle also participated in exercises and classes with the Uruguay Naval War College.

Dr. Taylor additionally was honored to be the commencement speaker for the 2018 Honors College Commencement at the University of Tennessee, Knoxville.

Dr. Parrish visited Smithsonian’s National Zoo in Washington, DC where she is conducting cognitive research with the orangutans and gorillas. The research is on display at the zoo’s Think Tank center!

Dr. Parrish also presented an invited talk to Winthrop University’s Biology Department, her alma mater, on the topic of comparative perception (shown here with her former advisors Dr. Chism, Dr. Rogers, and Dr. Johnston of Winthrop’s Biology Dept.).

From top to bottom: Cadets Dillon Graham and Ivan Dingle with members of the Naval War College in Montevideo, Uruguay; Liceo Impulso, Montevideo, Uruguay; Dr. Parrish at the Smithsonian’s National Zoo Think Tank center; Dr. Parrish presents an invited talk to Winthrop University’s Biology Department.
During the spring semester, Dr. Amanda Mushal presented her research on the mid-nineteenth-century development of commercial credit rating firms at two national conferences. At the annual meeting of the Nineteenth Century Studies Association (NCSA), held in Philadelphia, she delivered a paper entitled “Viewing Reputation: Railroads, Anonymous Agents, and the Expansion of Early Credit Reporting,” and at the Business History Conference (BHC) in Baltimore she presented “A ‘Commercial Inquisition’ or a ‘Necessary Evil’?: South Carolina Lawyers, Antebellum Sectionalism, and R.G. Dun’s Recruitment Efforts.” Both were based on research completed during her sabbatical in 2016-2017, and both explored the early internal development of R.G. Dun & Company, predecessor of today’s Dun & Bradstreet.

At the BHC conference, she also served as panelist for a workshop on “Teaching the History of Capitalism” with scholars from Oxford, Yale, Frostburg State, and the University of Georgia.

While at the NCSA conference, she and Dr. Katherine Grenier toured Philadelphia’s Eastern State Penitentiary, the first reform-minded penitentiary constructed in the United States, and she located the final home of one of R.G. Dun’s early Charleston branch managers.

Dr. Mushal taught a new upper-level history course in Spring 2018 on Early Charleston and the Lowcountry. The course included site visits to the Old Walled City, the Old Exchange Building, McLeod Plantation, Kahal Kadosh Beth Elohim synagogue, and the Aiken-Rhett House, as well as a guest lecture on Charleston’s Revolutionary War fortifications by historian Nic Butler.

Citadel Intern at Charleston Museum

Boxes of unidentified gun parts vexed Charleston Museum staff members, but not intern Chris Rose. “As a living historian and having studied 18th century weaponry in Dr Sinisi’s class, I was able to say with certainty what was a frizzen, mainspring, lockplate,” among other parts, said Rose, a history major and graduating senior. At the Heyward-Washington and Aiken Rhett Houses, Rose also had the opportunity to catalog bricks with fingerprint impressions of enslaved brick makers. According to Rose, the internship offered through the history department was “a great learning experience and a great opportunity to exercise some of the skills learned in the study of history as well as to develop new ones.”

Cadet Christopher Rose also presented a paper at “Conflicts and Resolutions” the 9th annual Texas A & M History Conference.
Dr. Paul Johnston (History) published two scholarly articles on ancient warfare in late 2017 and early 2018. "Rebels in the Arsinoites: Reconsidering the Extent of the Great Revolt" was published in the journal Archiv für Papyrusforschung and relates acts of arson, sabotage, and assault to a larger rebel movement in Hellenistic Egypt. "No Strength to Stand: Defeat at Panium, the Macedonian Class, and Ptolemaic Decline" was published in Brill's Companion to Military Defeat in the Ancient Mediterranean. Dr. Johnston presented a new reconstruction of one of the Hellenistic period's most decisive battles, and paired his conclusions with textual evidence and demographic calculations to study how defeat impacts military institutions over time.

Dr. Johnston also delivered a paper, "Hellenistic Strategy and Limited War" for the Society for Military History's Annual Meeting in Louisville, KY, and another paper, "Brothers in Arms: Macedonian Exceptionalism and Hellenization in the Army of Alexander" for the Argeads and Diadochi Conference in Edmonton, Canada.

During The Citadel Annual Leadership Symposium, Dr. Johnston and a team of undergraduate facilitators presented two iterations of a panel, “The Agon and the Ektaxeis: Combat and Command in Ancient Greek War,” which explored hands-on reconstructions of Greek battle and challenged participants to think about the roles of leaders in close-order, close-quarters fighting. In all, about 50 cadets, faculty, and participants from other schools participated in the “phalanx” exercises on the parade field.

Professor David Preston published a Spanish-language article on his book, Braddock's Defeat, entitled "La derrota de Braddock en el Monongahela," in Desperta Ferro: Historia Moderna (Abril 2018). He also organized and facilitated a 2-day Staff Ride for the U.S. Army's 193rd Infantry Brigade in March 2018. Officers and senior NCOs from the brigade spent two days studying the British Expedition to South Carolina and the 1780 Siege of Charleston, and their relationships to modern joint operations and urban operations.

During the spring semester, Professor Preston served as a jurist for the Distinguished Book Prizes awarded by the Society for Military History. He also spoke on "The Military Education of George Washington" at the Fort Ligonier historic site in Pennsylvania; the Army & Navy Club in Washington, D.C.; and at Shenandoah University in Virginia, sponsored by the French & Indian War Foundation. Finally, he was invited to speak on the history of New France in the Seven Years’ War at the French colonial historic site of Sainte-Geneviève, Missouri. During his sabbatical, he will be working on three book projects.
The History Department sponsored a lecture by Professor Susan Grayzel of Utah State University, on “Facing the Terrors of Modern Warfare: the Gas Mask and the Aftermath of the First World War”. The lecture was attended by a large audience, and was followed by a lively discussion on the history of chemical warfare. Professor Grayzel also spoke to a session of HIST 328, “Britain Since 1660”, about the origins of civil defense in Great Britain.

Over spring break, Professor Kyle Sinisi took his World War II class to Italy to follow in the footsteps of General Mark Clark and his 5th Army. The class sought not only to study the Italian Campaign of 1943-1945 but also to commemorate the sacrifices of Citadel men who fought and died in Italy. Nineteen cadets and one graduate student flew to Naples accompanied by Major Steve Smith (Class of 1984) and Chief Warrant Officer Tom Gelwicks, Jr., (Class of 1974). At the airport, the class met its highly entertaining tour guide, Mr. Nigel Dunkley, and Mr. Roger Long (Class of 1989), who heads up The Citadel Memorial Europe. The group then embarked on a whirlwind tour of Italy that saw stops at the beachheads of Salerno and Anzio and then the battlefields of Battaglia, Altavilla, San Pietro, Monte Lungo, the Rapido River, the Garigliano River, and Monte Cassino. Other tour stops included a free day in Florence and visits to British, Polish, Italian, and German war cemeteries. The highlight of the trip, however, was the opportunity to visit the American cemeteries at Nettuno and Florence. At both places, the cadets (in Dress Gray) performed a memorial wreath laying that included Cadet Edward Cochran playing Going Home and Amazing Grace on the bagpipes and Cadet Evan Kent playing Taps on the bugle. The class then went to the grave markers of individual Citadel men to hear cadet presentations on their lives and sacrifices. The beauty of these ceremonies was made complete by the wreaths and floral arrangements provided by Roger Long. Following the visit to the Florence cemetery, the class journeyed to Rome for a day-stop in Rome where the cadets were free to explore the history and culture of the city on their own.

From top to bottom: Spring Break trip with Professor Kyle Sinisi’s class on World War II in Italy at the Sicily-Rome American Cemetary; Rapido River Crossing; Sicily-Rome American Cemetary, graveside commemoration for Frank Cantillion; Mignano Monte Lungo War Museum.
A recent conversation with a young organizer who is working for the Poor People's Campaign: A National Call for Moral Revival prompted me to reconnect with Jimmy Collier. I wanted Jimmy — who was an organizer-musician with the Southern Christian Leadership Conference (SCLC) — to know that the songs he composed and recorded 50 years ago with the Rev. Frederick Douglass Kirkpatrick continue to inspire activists for peace and equality.

In 1968, they recorded an album for Folkways Records titled "Everybody’s Got a Right to Live" that served as the soundtrack for the original Poor People’s Campaign — a mass mobilization of poor people who traveled to Washington, D.C., to engage in disruptive protests aimed at forcing government action to end poverty. The Poor People's Campaign was initiated by Martin Luther King Jr., who believed that President Lyndon B. Johnson had sacrificed federal War on Poverty programs for an expanded war in Vietnam. In the wake of King’s assassination, organizers like Jimmy continued the work of the Poor People's Campaign, recruiting poor people from across the country to take part in the D.C. protests. Gordon Mantler’s outstanding 2013 book "Power to the Poor" provides the best critical history of the Poor People's Campaign.

Beyond an occasional Facebook message, I had not spoken to Jimmy for at least 10 years. Knowing that he had suffered some recent health setbacks, I was glad to find him in excellent spirits. He was pleased to learn that young activists find meaning in his music. And he had been tracking the new Poor People’s Campaign from his home in Fresno, California, where he and his wife, Cathy, moved a few years ago from their home near Yosemite National Park in order to be closer to their children. We updated one another regarding the whereabouts of mutual friends, many of whom were affiliated with the Western Workers Labor Heritage Festival — a yearly celebration of labor culture that brings together musicians, visual artists, poets, storytellers, and filmmakers. We first met at the San Francisco Bay-area festival in the mid-1990s, when Jimmy, playing guitar or banjo, shared billing with protest-song luminaries like Utah Phillips and Pete Seeger.

Following our phone conversation, I revisited a 1999 interview that I conducted with Jimmy along with Tenisha Armstrong, my longtime co-worker at the Martin Luther King Jr. Papers Project at Stanford University (now the MLK Research and Education Institute). In that interview Jimmy had discussed his musical upbringing in Fort Smith, Arkansas, his introduction to the movement as a community college student in Chicago, and his four-year association with the SCLC. Both the phone call and the interview reminded me of Jimmy’s great qualities as an organizer and a friend. The conversation also reinforced ideas I have been thinking about with regards to our present political moment and the importance of movement building.

Within SCLC, Jimmy wanted to be recognized as an organizer, but SCLC leaders viewed him firstly as a musician. Jimmy was often tasked with warming up crowds as a song leader until the arrival of Dr. King or another featured speaker. "I got very clever at being able to get people going," he recalled. "As soon as he walked in, then pretty much I was forgotten. I mean it was kind of in an instant." SCLC leaders preferred Jimmy as an opening act over church choirs or high profile performers because he would leave the stage quickly and without fuss upon Dr. King’s arrival. "It didn’t bother me," he said. "It was sort of part of my job."
The lines between musician and organizer were always porous in the movement, so Jimmy made the most of his opportunities to organize. Assigned to work in Chicago under the direction of SCLC strategist James Bevel, Jimmy's talent for fusing topical folk songs with contemporary soul hits proved useful in organizing young African Americans who were skeptical of King and SCLC's advocacy of nonviolence. We were "trying to get the gangs on our side, or at least to get them to let us have nonviolent demonstrations," he said. "At least if they're not going to join, [they should] at least not stop" the protests. By the mid-1960s, freedom songs emerging from the Southern struggle sounded dated to Northern ears, but reworked hits by the Impressions and Sam Cooke resonated with Chicago's West Side youth. Jimmy's "Burn Baby Burn" — a dark lament and angry meditation on the urban rebellions of the mid-1960s written from the perspective of an arsonist — represent a creative peak of his efforts to merge soul and protest music. The song's subtleties, however, may not have translated well to SCLC mass meetings. Jimmy recalled that Dr. King suggested he not play "Burn Baby Burn" because of its tone.

At several points in our conversation, Tenisha and I raised criticisms of SCLC's strategy and tactics, echoing arguments we had read in scholarly accounts of the movement. Jimmy's gentle rejoinders reminded us that successful movements require flexibility and humility. "No one has the key to the timing, the evolution, or any of it," he said. "I mean, all you can do is what you can do at the time, and then if it's the right time things will jell, personalities will come together, energies will be created." Given the level of resistance, "it was a miracle that any of it ever worked," he added. Did we underestimate going into Selma, Albany, or Mississippi? he asked rhetorically. Ending Jim Crow segregation "was a goal that any rational person would have said was impossible to meet at any time, but that just wasn't going to stop it."

Though sympathetic to the criticisms of the movement's over-reliance on King's charismatic leadership at the expense of bottom-up organizing, Jimmy continues to admire SCLC's ability to forge powerful coalitions and to tie the local work to concrete legislative reforms. "My guess is you needed both" approaches, he said. "The situation was severe enough to where you need every style." Moreover, on the ground and in the face of sometimes deadly opposition, the fine distinctions tend to diminish in importance.

At 73, Jimmy may not be able to join us for the new Poor People's Campaign — traveling with his guitar can be a challenge these days and he is slowly recovering after losing his voice last year. But new organizers and artists will emerge to carry through on what is shaping up as a national campaign to confront poverty, racism, environmental degradation, militarism, and our debased political culture. The best of those organizer-leaders will engage the movement with at least a bit of Jimmy Collier's compassion, creativity, and generosity.

Published online in November 2017, "Las Voces del Lowcountry" represents the Citadel Oral History Program’s groundbreaking effort to document the histories and cultures of Latinos in the Charleston area. The project—led by the COHP’s Marina Lopez—has also had the effect of helping democratize local archives through the inclusion of thirty new oral histories, most of which are in Spanish. An off-shoot of Las Voces funded by the National Endowment for the Humanities has also led to the establishment of "Aqui Estamos"—the state’s first archival collection of documents and artifacts related to Latino history and culture. The project’s most recent phase—ECOS—is a multimedia art exhibit that opens at the Columbia Museum of Art on May 22. The exhibit features nineteen works inspired by stories of immigration from the Voces collection. “Our local archives are pretty good indicators of who matters—and who has not mattered,” said COHP coordinator Kerry Taylor. “These projects are designed as intentional interventions to broaden our archival imaginations. But that does not happen inevitably. Democracy takes work.”

From left to right: Maribel Acosta’s "They Told Us Everything Was Beautiful," Diana Farfan’s "Iris, the Coyote Tamer," Sammy Lopez’ "Don’t Leave Me," Alejandro Garcia Lemos’ "Border Radiance," and Aura Ramirez Guerrero’s "Waiting for My Eagle."
Mayor Riley Leads Class on International African American Museum

Nineteen cadets were joined by hundreds of area residents for former Mayor Joseph P. Riley’s spring course: "The Why and the How: The Making of the International African American Museum." The course, which made the case for the museum and explored issues related to its design and development, featured a stellar cast of guest historians and history makers that included civil rights movement veteran and historian Cleveland Sellers, historian Vernon Burton, landscape architect Walter Hood, and writer Edward Ball. The guest speakers’ addresses were open to the public. “With regards to African American history, it would be hard to top the group of scholars and museum professionals that we brought together this semester,” said Citadel Oral History Program coordinator Kerry Taylor, who assisted Riley with the class. The students enrolled in the class for either Political Science, History, or Honors credit. They completed original research projects on a range of topics related to African American and public history. The class provided “insight to concepts and theories I had never considered,” said freshman Joe Field. Groundbreaking for the International African American Museum is scheduled for the fall.

From top to bottom: Dan Littlefield, Bernard Powers, Reverend Nelson B. Rivers, III, and Dr. Cleveland Sellers address the IAAM Class. Photos by Stone Goethe
During Spring Break, Dr. Terry Mays escorted Cadets Logan Fox and James Snyder to an international gathering of military cadets hosted by the Defense Academy in the country of Georgia. The week long event included academic briefings and discussion, cultural immersion, and military training. Each cadet delivered a briefing on a significant historical event that helped form his/her nation’s cultural heritage while the Georgians presented lectures on the country’s struggles to resist annexation by the early Soviet Union and efforts to form an independent sovereign state of Georgia at the collapse of the Soviet Union. Other lectures examined Georgia’s foreign policy, participation in international peacekeeping operations, and the 2008 conflict with Russia.

Dr. Terry Mays conducted research at the Irish National Archives during Spring Semester. In particular, he looked at the Irish participation in the UN peace process to end the Iran-Iraq war in the 1980s. As an officially neutral state, Ireland posted personnel in the capital of each country under a UN mandate to assist in the peace process. The research focused on how Dublin viewed the cooperation of each state in the peace process as seen through their interaction with the Irish military officers posted there with the UN.

Nine students completed political science internships during Spring semester. Six served as parliamentary fellows and interned with a member of parliament as well as a think tank while in London. These interns were Luke Barone, Richard Keel, Seth Malek, Kyle McCormick, Max Toubiana, and Caymen Williams. Locally, Logan Fox interned in Senator Tim Scott’s local office; Christopher Niepsuj interned with Innovative Communication Strategies which handles election campaigns for local politicians, and Alexandria Guild interned with the FBI. Cadet Niepsuj wrote of his experience, “The mission of the campaign team was to ensure our candidate was elected this term. My most meaningful task was to use individual
research and survey data to develop a campaign plan to increase public awareness for our candidate. Increasing his public appearances and name recognition proved a useful strategy. Due to campaign funding, our candidate did not have the immediate financial assets so we did everything in our power to come up with a plan that would allow him to meet the challenge and run a competitive race in the election. I had a fantastic opportunity to learn more about local elections and how to run a campaign team. This internship has been a fantastic opportunity to build my resume and my personal knowledge of local campaigns."

Dr. Scott Segrest published, “Lawful Return vs. Will to Transformation: Friedrich von Gentz on the American and French Revolutions”, is featured as a chapter in *When in the Course of Human Events: 1776 at Home, Abroad, and in American Memory*, edited by Will R. Jordan.

In February 2018, a delegation of six Citadel cadets (Joshua C. Bowman, Brandon M. Hoffman, Cliff A. Joseph, Nicholas W. Mathwig, Christopher M. Niepsuj, and Dalton M. Weintraub) traveled to Washington, DC to participate in the 33rd Annual Model NATO Conference. Joining students from 21 other colleges and universities (from four countries), the cadets represented the Republic of Slovenia in the four-day diplomatic simulation. Preparation for the conference began in the fall 2017 semester and involved intensive research on both the security and defense policies of Slovenia as well as the current and future concerns, strategies and objectives of the North Atlantic Alliance.

The Model NATO conference simulates a biannual NATO ministerial meeting during which students/cadets engage in extensive diplomatic negotiations covering a wide range of military, defense, and security issues. With an emphasis on cooperation, mutual security and the development of a consensual Alliance Communiqué, cadets represented Slovenia on six committees and worked tirelessly to advance the country’s national interests within the cooperative framework of the world’s preeminent defensive alliance. In addition to three days of negotiations and discussions, cadets also visited the Republic of Slovenia’s Embassy and received a detailed two-hour briefing on Slovenian defense and security policies. The opportunity to represent Slovenia in the 28-member alliance was a particularly challenging and meaningful learning experience for the six cadets given that Slovenian Armed Forces have a total active duty strength of approximately 6750.
Dr. Carl Jensen presented at the Bill Blackwood Law Enforcement Management Institute of Texas, Texas Woman’s University on April 25, 2018. His presentation was called, “Emerging National Issues in Public Safety.” Jensen also co-wrote the journal article, “Failed Hopes of Education: Revisiting the Relevancy of Education as a Method of Diminishing Recidivism” for International Journal of Adult Vocational Education and Technology.

Dr. Melissa Graves was selected to participate in Bridging the Gap’s 2018 International Policy Summer Institute (IPSI).

On Friday, April 6, 2018, Citadel grad Greg Vogle visited his alma mater to speak to some of our Intelligence Studies students about his time in the CIA. During his visit, Vogel discussed and provided insight on the intelligence community as well as his experience. He answered several questions from students regarding the necessary skills needed to be successful in the intelligence community.

Vogle is a Principal with the McChrystal Group Leadership Institute, where he focuses on expanding the firm’s offerings, leveraging both military and government leadership experience to forge leaders and build the teams of tomorrow.

He is a career paramilitary officer who recently retired from the Central Intelligence Agency (CIA) after holding positions of increasing scope and responsibility, including senior executive positions in charge of global clandestine operations. His special skills include leadership of joint CIA, Intelligence Community (IC) and Department of Defense (DoD) programs and missions. Mr. Vogle spent five years in the Marine Corps before serving in the CIA. He served in several positions, including Deputy Director for Operations. He was awarded the CIA Trailblazer award in 2017, and has been the recipient of other awards across the CIA and Intelligence communities.

Mr. Vogle earned a Bachelor of Arts degree in Political Science and Government from The Citadel in Charleston, SC.
The Citadel’s Center for Cyber, Intelligence, and Security Studies is pleased to announce that it will host the “2018 Citadel Intelligence and Cyber Security Conference: Continuing Threats and Emerging Challenges,” on September 25-26, 2018, at The John Monroe J. Holliday Alumni Center in Charleston, SC. This is the third such conference that The Citadel has hosted on these important and timely issues.

The forthcoming conference, like the two before it, will feature presentations by academic faculty, students, and practicing professionals from a variety of governmental agencies and private security companies including:

- Academic and research institutions
- Government administrators and subcontractors
- Maritime professionals
- Emergency response personnel
- Security companies
- Technical providers
- Community leaders

Over 300 guests are expected to attend this year’s conference, including Citadel students who are pursuing degrees in intelligence and security studies, computer science, and other areas of great interest to the public and private intelligence communities. Confirmed speakers to date include David Bowdich, Deputy Director of the Federal Bureau of Investigation (FBI) and Marina Kaljurand, former Minister of Foreign Affairs for the country Estonia and current Chair of Global Commission on the Stability of Cyberspace. In addition, we have invited several other high ranking officials of national intelligence and security agencies to speak and are awaiting confirmation of their participation. There will also be several other panels and presentations from academic faculty, students, and practicing professionals. For more information, visit our conference website.

Welcome our new Assistant Professor: Dr. Fraser-Rahim

The Department of Intelligence and Security Studies is pleased to announce and welcome Dr. Muhammad Fraser-Rahim as Assistant Professor. In addition, he is the Executive Director, North America for Quilliam International, the world’s oldest counter-extremist organization with HQ’s in the United Kingdom and offices in Washington, DC where he overseas policy issues centering around rehabilitation, demobilization and de-radicalization against violent extremism. He is an expert on violent extremism issues both domestically and overseas.

Prior to his current role, he served as a Senior Program Officer at the U.S. Institute of Peace where he leads their Horn of Africa Programs and served as an expert on Preventing/Countering Violent Extremism (P/CVE) issues at the institute. Dr. Fraser-Rahim’s areas of specialty are on transnational terrorist movements, Counterterrorism/P/CVE, Islamic intellectual history, Islam in America, contemporary theology in the Muslim world and African Affairs. In addition, Dr. Fraser-Rahim worked for the United States Government for more than a decade for the Department of Homeland Security, Director of National Intelligence and the National Counterterrorism Center providing strategic advice and executive branch analytical support on countering violent extremism issues to the White House and the National Security Council where he was the author or co-author of Presidential Daily Briefs and strategic assessments on extremist ideology and counter-radicalization.
Dr. Fraser-Rahim has conducted research in more than 40 countries on the African continent, and has worked and studied throughout the Middle East. He completed advanced level Arabic language certificates at various higher education institutions in the US, West Africa and the Middle East. He is the author of numerous policy reports, Op-Eds, and several upcoming new journal articles and is sought after and has been featured on MSNBC, CNN, Al Arabiyaa, Al Jazeera, Fox News, BBC, France 24, and NPR to name a few. He completed his Ph.D. at Howard University in African Studies with a focus on Islamic Thought, Spirituality and Modernity issues, and his dissertation was titled, “The Making of American Islam and the Emergence of Western Islamic Intellectual Thought to Counter Violent Extremism: A Case Study of American Muslim Revivalist, Imam W.D. Mohammed (1933-2008).” He is also a Security Fellow at the Truman National Security Project.

On May 21, 2018, TV network Viceland will air a special detailing Dr. Fraser-Rahim’s success at de-programming the youngest Al-Qaeda member on record.

New Advisory Board Member

Mr. Agee graduated from The Citadel in 1996 with a B.S. degree in Mathematics and a minor in Management Information Systems. After receiving his commission in the U.S. Navy, Mr. Agee graduated from the Naval Nuclear Power School in Orlando, FL and served eight years in the nuclear submarine service. During his naval service, Mr. Agee was assigned to the NROTC Unit, The Citadel where he also served as Tactical Officer for Kilo Company and conducted his graduate studies in Computer Science. Mr. Agee earned his J.D. from the University of South Carolina, his LL.M. in Taxation from the University of Florida and is a partner at the law firm of Johnston, Allison & Hord, P.A. in Charlotte, N.C. Mr. Agee practices primarily in the areas of taxation, estate planning and administration and business succession planning and serves clients in both North and South Carolina. A frequent lecturer and author in his areas of practice, Mr. Agee also currently serves as a legislative committee member for the North Carolina Bar Association Estate Planning and Fiduciary Law Section. A native of Richburg, S.C., Mr. Agee currently resides in Fort Mill, S.C. with wife, Kathryn, and two sons, Thomas and William.

Would you like to share your news in The Fount? Contact Jessica Galvin in Capers 104, or at jgalvin1@citadel.edu