French 302: ADVANCED FRENCH COMPOSITION
Through films
Printemps 2018

Dr. Strobbe
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Heures de permanence : Le lundi, mercredi et vendredi de 8h00 à 9h00; le lundi de 14h00 à 15h00; & sur rdv.

Materiel:
* Portfolio dans lequel vous conserverez tous vos devoirs écrits. Il sera ramassé et noté au cours du semestre.

Recommandé :
- Un bon dictionnaire bilingue (Ex : Harper Collins Robert)
- 501 French Verbs (publié par Barron’s)
- The Ultimate French review (si vous avez besoin de faire plus d’exercices de grammaire)
- Vous pouvez aussi vous entrainer en vocabulaire/compréhension sur des sites internet gratuits tels que celui de la BBC, BBC Afrique, ou TV5 Monde, etc.
- Pour la grammaire, consultez l’excellent site Tex’s French Grammar.

Course Description:
Our main goal in this class is to improve your writing while continuing to further your speaking, listening, and reading skills. In general, students entering third-year classes have studied many of the grammatical forms and rules they will encounter in this course.
All of the materials in this class are based on the idea that all 4 communicative skills (speaking, listening, reading, and writing) must be used simultaneously if one is to achieve a more natural and native-like use of the language. It is important to realize this concept from the very beginning of the semester, and to understand the idea that you will need to review grammar continuously throughout the course in order to strengthen your writing skills. The goal, then, is to greatly improve your writing by improving your grammar, while also strengthening your reading, listening, and speaking ability.

What to Expect in this Course:
Starting from the first day of class, we will be focusing on and recycling all four communicative skills, and especially on your writing skills, since this is a Composition course.
We assume that you have studied most of the grammar points in previous French courses. Our goal is to review these grammar points as a support for expressing the four communicative functions. As you participate in many, mostly written, guided activities, your writing ability should improve in both accuracy and fluency. You will learn vocabulary words in associated groupings. Your active vocabulary should increase by 250-300 words by the end of the course.
You will also learn to make and use index cards, called fiches, that you can use as a resource as you express yourself on various topics. Remember, increased fluency in communication is one of our primary goals for this course. Enjoy the process!

**Grade distribution:**
- Rédactions: 35%
- Interrogations de vocabulaire et/ou de grammaire: 20%
- Conversations: 15%
- Devoirs/Participation: 20%
- Examen final: 10%

**Compositions:**
You need to WRITE down the number of words. All compositions are to be written using a word processor: Word Document, Times New Roman, Size 12, Double-space. Hand written accents are not acceptable. Not following –even only partially- these guidelines will result in a lowered grade for the assignment : an A will become a B, a B will become a C, etc.

NO LATE HOMEWORK/COMPOSITION will be accepted. There will be no make-ups. If you are absent from class, you need to email your composition to me BEFORE class starts.
Compositions 500 mots, espace double, caractères 12.


**Interrogations de vocabulaire et/ou de grammaire**:
Quizzes will be given at the beginning of class. No make-up quizzes will be given if you are late and miss a quiz. The professor reserves the right to administer unannounced quizzes.

**Conversations**:
Students will make presentations on a topic from the textbook chapters and lead the class discussion. See the course schedule and pick your topic as soon as possible. You must prepare visual aids (e.g. handout, PowerPoint, short video) for your classmates.

N.B.
1. Students with disabilities are encouraged to speak to the professor about accommodations they may need to produce an accessible learning environment.
2. While this syllabus is intended to be a reliable guide of assignments and testing, your professor reserves the right to make modifications as necessary.

**French Keyboard**: https://www.lepointdufle.net/ressources_fle/lettres_accentuees.htm
Calendrier

10 janvier  Présentation
12 janvier : Préparation : **Inch’Allah Dimanche**

15 janvier : Journée MLK
17-19 janvier : Inch’Allah Dimanche

22-24 janvier : Inch’Allah Dimanche ; composition à rendre
26 janvier :  **Ridicule**

29 janvier-2 février : **Ridicule**

5 février : **Ridicule**
7 février : Composition : **Ridicule**
9 février : **La Veuve de Saint-Pierre** et Ethics Across the Curriculum

12-16 février : **La Veuve de Saint-Pierre**

19 février : **La Veuve de Saint-Pierre**
21-23 février : Préparation et Composition sur La Veuve de Saint-Pierre, et Ethics Across the Curriculum : Téléchargez aussi votre composition sur TaskStream

26 février-2 mars : **Amélie**

5-7 mars : Amélie
9 mars : Composition Amélie

**Vacances de printemps**

19-23 mars : **Les Femmes du 6e étage**

26-28 mars : Les Femmes du 6e étage
30 mars : Composition Les Femmes du 6e étage

2-6 avril : **8 Femmes**

9-13 avril : 8 Femmes

16-20 avril : Au choix : Travail sur **Gainsbourg, une Vie Héroïque**, ou sur **Au Hasard Balthazar**

23 avril : révisions

**Examen final** : le 26 avril à 13h00