

Prof. K.M. Boughan  
The Citadel  
Spring 2015

Office: 427D Capers  
Hours: MF 8:30-12; W 3-4:30

## HIST 104: Western Civilization since 1648 Course Syllabus

**Objective.** This course surveys European culture, society, and thought from just after the Thirty Years' War to just before the Second World War. It also introduces a mature understanding of history not as simple narrative, nor a mere collection of odd facts, but as a way of thinking.

**Classroom Work.** Classroom time will mostly be given to lecture. This means work for you, namely the work of paying attention, taking notes, and asking questions. Taking notes is essential to success in this course. Some class periods will also include discussion of assigned reading. Class participation counts for ten percent of your course grade.

**Written Work.** Four assignments comprise the graded written work for this course: two mid-term examinations, a final examination, and a paper. Each counts for 22.5% of your course grade. All four must be completed to pass the course. If you miss one exam, or fail to submit the paper, you will automatically receive a grade of "F" for the course.

**Expected Effort.** This course is at an introductory level; nonetheless to earn a satisfactory grade in it will require a serious commitment of your time and energy.

**Required Reading.** This course, like any serious college-level history course, is reading-intensive. Your reading will be from the two books listed below. These books can be purchased at our campus bookstore. You should obtain both immediately. Make sure that you get these exact volumes; no others are acceptable under any circumstances:

*Textbook:*

Cole, Joshua and Carol Symes. *Western Civilizations*. Vol. 2. Eighteenth edition. W.W. Norton, 2014.

*Primary source reading:*

Zola, Emile. *The Ladies' Paradise*. Trans. Brian Nelson. Oxford World's Classics, 1995.

**Paper Assignment.** The paper will be an historical analysis of the primary source reading. The specific details of the paper assignment will be given in writing well in advance of the due date. The paper is due by the date specified in the Course Schedule that accompanies this syllabus. The paper must analyze the exact translated edition of Zola's *The Ladies' Paradise* listed above; otherwise the paper will automatically receive a zero grade.

**Examination Dates and Paper Deadline.** Assignment due dates are firm and non-negotiable. Extensions will not be granted except in cases of unavoidable or extreme emergency. You may submit the paper up to five days after its due date, but its earned grade will be reduced by one full letter. You must take each examination at its scheduled time, unless prevented by 1) extreme and unavoidable emergency or by 2) conflict with a pre-arranged event in which you represent the Citadel in some official manner (on an athletic squad, for instance). In the latter case, you must inform your professor of your schedule conflict no less than two weeks in advance. If you miss an examination due to unavoidable or extreme emergency,

you must contact your professor within 48 hours to arrange for a make-up examination. Regardless of any of the foregoing rules, all written work for the course except for the final exam must be completed and submitted by 5pm on May 1, 2015. Your professor will accept no written work for the course after that date.

**Attendance Policy.** As a college student, you have a moral obligation to attend class. For cadets, all official SCCC attendance policies and procedures apply, of course. You should be seated and ready for class to start precisely at the class starting time. Chronic violation of this expectation may result in a lowering of your final course grade at your professor's discretion.

**Digital Devices.** If you wish to use a digital device – e.g., tablet, laptop, netbook, and the like – to take notes in class, you must get your professor's permission to do so. Otherwise, you may only take notes with pen (or pencil) and paper, and must keep all digital devices silent and stowed out of sight. Turn off all ringtones and alert tones on any device for the duration of class. Your professor may reduce your course grade at his discretion should he discover you engaging in any communication that is outside of class discussion or not strictly connected with the day's coursework.

**Electronic Distribution of Course Materials.** All essential course materials – e.g., syllabi, the paper assignment, examination study guides, and the like – will be distributed by email to your student *citadel.edu* account. In addition, your professor may set up other means of obtaining course materials through the internet.

**Communication.** Preferred forms of communication outside of class are email and the face-to-face visit to office hours. All serious concerns should be addressed in a face-to-face meeting; email is fine for minor concerns. Email should be written in a formal, business-like manner that conveys respect for your correspondent and seriousness of purpose. Otherwise your professor reserves the privilege of not responding. It may take your professor, because of his busy schedule, up to 48 hours to reply to any email; plan accordingly. Your professor will only accept student email sent from an official *citadel.edu* address. It is your responsibility to set up and maintain an active *citadel.edu* electronic mail account, and to check that account (or have your system alert you) before every class.

**Responsibility.** For the purposes of this course, you are assumed to be an adult. This means that you are the one who is ultimately responsible for your education. Your professor's job is to coach you through the material. While your professor, of course, is the one who assigns and directs the educational exercises that make up the course, you are the one who actually does the exercises, and who sees that they are done well or poorly. It is up to you to attend class, prepare for class, take notes on lectures, submit written work on time, and to make an honest effort to understand the course material as best you can. Grades will be based on performance, not effort. No credit is given simply for trying, and there is no "extra credit."

**Academic Dishonesty.** No cheating, plagiarism, or any other sort of academic dishonesty will be tolerated. You are assumed to know the Citadel's specific definitions of cheating and plagiarism. Your professor is obligated to report and prosecute honor violations. He reserves the right to fail you summarily for an assignment, or even for the whole course, if he discovers you to have cheated or plagiarized in any way.

**Diabilities and Special Accommodation.** If state or campus disability services have determined that you qualify for special accommodations for exams, and you wish to have such accommodations, let your professor know by the second week of the course. If you provide the required documentation, your professor will make every reasonable effort to meet your needs.

**Spirit of the Course.** History concerns real life, and real life includes everything that is controversial, awkward, or unhappy. This course will shy away from no sensitive aspects of human experience, including religion and sexuality. Be prepared to confront, to try to understand, and to discuss ideas and values that are alien to your own, and to do so in a mature and respectful manner. You are not required, of course, to embrace as your own any of the ideas, values, and cultural practices presented in this course. You are expected, however, to try to understand and to explain such things as best you can. Learning how to understand and to explain ideas and values that are not your own is fundamental to any real college education. It is the key to intellectual and moral maturity, and it is essential to any honest, meaningful notion of the "principled" person.

– K. M. Boughan  
January 2015

## HIST 104 Course Schedule

Each week's reading assignment is to be completed by the first non-examination class period of the week.

<b>Week I</b> (1/14, 1/16)	No reading.	
<b>Week II</b> (1/21, 1/23)	<b>CS</b> ch. 15	
<b>Week III</b> (1/26, 1/28, 1/30)	<b>CS</b> ch. 16	
<b>Week IV</b> (2/2, 2/4, 2/6)	<b>CS</b> ch. 17	
<b>Week V</b> (2/9, 2/11, 2/13)	<b>CS</b> ch. 18	
<b>Week VI</b> (2/16, 2/18, 2/20)	<b>CS</b> ch. 19	First mid-term exam, 2/16.
<b>Week VII</b> (2/23, 2/25, 2/27)	<b>CS</b> ch. 20 <b>LP</b> pp. 3-85	
<b>Week VIII</b> (3/2, 3/4, 3/6)	<b>CS</b> ch. 21 <b>LP</b> pp. 86-180	
<b>Week IX</b> (3/9, 3/11)	<b>CS</b> ch. 22 <b>LP</b> pp. 181-269	
<b>Week X</b> (3/16, 3/18, 3/20)	<b>LP</b> pp. 270-360	Second mid-term exam, 3/18.
<b>Week XI</b> (3/30, 4/1, 4/3)	<b>CS</b> ch. 23 <b>LP</b> 361-432	
<b>Week XII</b> (4/6, 4/8, 4/10)	<b>CS</b> ch. 24	
<b>Week XIII</b> (4/13, 4/15, 4/17)	No reading.	
<b>Week XIV</b> (4/20, 4/22, 4/24)	<b>CS</b> ch. 25	Primary source analysis paper due, 4/20
<b>Week XV</b> (4/27)	No reading.	

**Key:**

**CS** = Joshua Cole and Carole Symes, *Western Civilizations*, vol. 2 (textbook).

**LP** = Emile Zola, *The Ladies' Paradise* (novel and primary source).