

**Curriculum Vitae**  
**James Wharton Leonard**

EDUCATION

Tufts University, August 2012-August 2017

Ph.D., English; August 2017

Dissertation: "Enumerology: Accountability and the Culture of Enumeration"

Wake Forest University, August 2009-May 2011

M.A., English; May 2011

Thesis: "Lured by the Mythic: Pursuit of the Primordial in Saul Bellow's *Henderson the Rain King* and Malcolm Lowry's *Under the Volcano*"

Duke University, August 2005-May 2009

B.A., May 2009

Major: English

Minor: History

LANGUAGES

English; Native Language

French; Bilingual Proficiency

Italian; Written Proficiency

EDITORIAL WORK

Editor, *Mark Twain Circular*; Fall 2018-Present [Fall 2018 issue is coedited with previous editor.]

Student assistant for *Anthology of American Literature*, Tenth Edition; Longman Publishers; Winter 2009 through Summer 2010

Duties: (1) research on authors included in the anthology; (2) writing author headnotes; (3) helping to prepare the indexes for the anthology's two volumes.

PEER-REVIEWED ARTICLES

"Great Darkneses, Mysterious Strangers, Infernal Personae: Mark Twain's Otherworldly Perspectives." *LATCH*. 7 (2014): 96-111.

"The View from the Raft: Huck Finn's Nietzschean Perspective." *American Literary Realism*. 46.1 (Fall 2013): 76-85.

"Mark Twain and the Anti-Doughnut Party." *The Mark Twain Annual* 9.1 (Nov. 2011): 10-19 [co-authored with J. S. Leonard].

ESSAYS IN BOOKS

In Progress. "Mark Twain and Philosophy." *Mark Twain in Context*. Ed. John C. Bird. Cambridge University Press. Anticipated publication: Fall 2019.

### INVITED LECTURES

“Fingerprints and Microbe Time: Mark Twain and Scientific Skepticism.” Elmira, NY; Park Church Summer Lecture Series, Summer 2018.

### CONFERENCE PRESENTATIONS

“‘This unsearched marvelous world’: Amateur Science in Mark Twain’s ‘Dream Tales.’” The Assault of Laughter: The Eighth International Conference on the State of Mark Twain Studies; August 2017; Elmira, NY.

“Mark Twain: Scientist Running to Seed?” Modern Language Association Convention; January 2017; Philadelphia, PA.

“It was Nazneen ... for there she was”: *Brick Lane*, *Mrs. Dalloway*, and Aesthetic Visions and Revisions.” Violation: Representations in Literature and Culture Conference; February 2015; Montréal, PQ.

“Great Darknesses, Mysterious Strangers, Infernal Personae: Mark Twain’s Otherworldly Perspectives.” Modern Language Association Convention; January 2013; Boston, MA.

“Gertrude and Claudius's Socio-Political Valence.” Philological Association of the Carolinas Conference; March 2012; Myrtle Beach, SC.

“Malcolm Lowry and *Under the Volcano*’s ‘muted voice of England ...” South Atlantic Modern Language Association Convention; November 2011; Atlanta, GA.

“The View from the Raft: Huck Finn’s Authentically Nietzschean Perspective.” Mark Twain’s Hannibal: The Clemens Conference; August 2011; Hannibal-Lagrange University (Hannibal, MO).

“On the Relation of Analytical Psychology to a Poet: A Jungian Reading of Joyce's *A Portrait of the Artist as a Young Man*.” Philological Association of the Carolinas Conference; March 2011; UNC Asheville (Asheville, NC).

“Individual Destiny: Overriding Society in ‘The Rocking-Horse Winner.’” Philological Association of the Carolinas Conference; March 2010; College of Charleston (Charleston, SC).

### RESEARCH INTERESTS

19<sup>th</sup>- and 20<sup>th</sup>- Century American Literature

Postcolonial Studies

American Studies

Literature and Science

Ecocriticism & Environmental Justice

### ACTIVITIES, HONORS, AND AWARDS

Quarry Farm Fellowship, Center for Mark Twain Studies, Summer 2018

English Department Dissertation Fellowship, Tufts University, Fall 2016

Dean GSAS Summer Fellowship in the Humanities, Tufts University, Summer 2015

Tuition Scholarship plus Stipend, Tufts University, Fall 2012-Spring 2016

Tuition Scholarship, Wake Forest University, 2010-2011

Tuition Scholarship, Wake Forest University, 2009-2010

WORK EXPERIENCE

Adjunct Professor of English; The Citadel; Fall 2017-Spring 2019

Fall 2017: Full responsibility for two sections of ENGL 102 (Composition & Literature II); full responsibility for one section of English 215 (Masterpieces of American Literature)

Spring 2018: Full responsibility for three sections of ENGL 215 (Masterpieces of American Literature)

Fall 2018: Full responsibility for two sections of ENGL 102 (Composition & Literature II); full responsibility for one section of English 215 (Masterpieces of American Literature)

Spring 2019: Three courses (combination of ENGL 102 and ENGL 215)

Private Tutor (ESL for adults); Quebec City, QC; 2016-2017

Duties: teaching the fundamental concepts of the English language to professional adults; conducting lessons both in French and in English

Graduate Lecturer in English; Tufts University; 2013-2016

Duties: full responsibility for one section of ENG 1 (Writing) each Fall Semester (2013-2016); full responsibility for one section of ENG 2 (Writing) each Spring Semester (2014-2016)

Adjunct Professor of English; The Citadel (Charleston, SC); Fall 2011 Semester

Duties: full responsibility for one section of ENGL 101 (Composition & Literature I)