Program Details

Summer 2015 Dates
May 14: Program Begins in London
June 27: End of Program

For More Information
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Program Includes:
Self-catered student housing • Orientation • International medical coverage • Tuition and fees • Temporary Imperial College Student Union Membership • Zones one and two tube pass for the duration of the program • Various course related co-curricular activities • 24-hour Internet access • 24-hour emergency support

Items not included in the fee:
Trans-atlantic airfare • Passport and visa fees • Meals • Personal expenses • Independent travel and expenses • Any other items not listed in the above section

Why Study in London?
London is a thriving multicultural city boasting cutting-edge music, art and fashion. On The Citadel Summer in London program, students are given the opportunity to experience firsthand this complex society through coursework and co- and extra-curricular activities. Spending time in London as a student is a truly unforgettable experience. The city’s modern cosmopolitan identity combines a fascinating past with a present that sees more than seven million people living, studying, working and playing in its different areas. The arts, theater, nightlife, music and literature are just some of the things in which London excels, and just some of those that students can expect to experience during their summer study program.

About FIE
This Citadel program is run in conjunction with the Foundation for International Education (FIE). Established in 1998, FIE is a private, independent, non-profit educational exchange organization based in London offering academic year, semester or summer study abroad programs for undergraduate students. FIE believes that interaction between diverse peoples is the basis on which international empathy is built. FIE is guided by and fully committed to the ideal that education broadens horizons and gives perspective on the world outside one’s own immediate, individual experience.
Administered by The Citadel Department of English and the Foundation for International Education, The Citadel Summer in London program is a six-credit, six-week session in which students take two out of three courses on offer.

Program participants take classes and live in the heart of London’s Royal Borough of Kensington and Chelsea, a centrally located area close to many of the city’s universities, libraries, museums, theaters, and famous tourist sites.

While enrolled in Major British Writers II: Romanticism to Present, students take part in a variety of activities, including attending a play at Shakespeare’s Globe Theatre, taking a tour with a special backstage class demonstration at the Globe Theatre, examining the manuscript collections of the British Library, visiting the Lake District, and generally enjoying British culture.

Other co-curricular learning opportunities may include visits to the London Central Mosque, the Ismaili Centre (a Muslim religious, social, and cultural center), the British Museum, and Jack the Ripper tours or other “haunted” London walking tours. Independent trips to other countries are encouraged. In recent years, program participants have traveled to Scotland, Ireland, France, the Netherlands, Germany, Spain, Greece, and Italy over long weekends during the program.

Foundation House
FIE’s primary study center, Foundation House, is centrally located on Cromwell Road, one of London’s main arteries leading into the heart of the city. The five-story Edwardian mansion stands opposite the Gloucester Road Underground Station in the Royal Borough of Kensington and Chelsea. Foundation House includes eight well-equipped classrooms, a meeting room, faculty offices, a student common room and administrative offices for FIE staff. Foundation House is equipped with controlled access via PIN code or buzzer, and protected by CCTV.

Accommodation
FIE offers student accommodations based in historic and charming Kensington, just a few minutes walk from the Foundation House Study Center. Student residential buildings in the Kensington area are usually mid- to late-nineteenth century converted townhouses. Bedrooms are fully furnished with twin beds and dressers. The majority of students live in double-occupancy rooms, while some will live in single, triple or quadruple rooms. Common living areas in each residence allow students to interact frequently with each other.

Choose two courses from the following:

**Major British Writers II: Romanticism to Present**
In this course, we will survey the literature of Great Britain and its empire from the end of the eighteenth century to the present, drawing connections between literary and socio-historical issues. We will read a range of canonical and lesser known texts, with the aim of exploring how these texts have shaped and been shaped by aesthetic, cultural and political developments.

**Literary Monsters in British Literature**
This course will examine various incarnations of popular monsters from the English Renaissance to contemporary culture, considering how these villains and heroes change over time, are used to further certain cultural ideologies, and why certain kinds (vampires and Frankenstein’s monster) remain popular throughout various periods while others (ghosts and zombies) fluctuate. The course will also explore various film adaptations. Texts include *Beowulf*, *Dr. Faustus*, *Frankenstein*, *Dracula*, *The League of Extraordinary Gentlemen*, *Pride and Prejudice and Zombies*, and others. Trips to places of literary and cultural significance related to “monsters” and/or featuring relevant material objects (The British Museum, The Globe, Jack the Ripper and other “haunted” London tours) will also supplement the class.

**Understanding Civilizations: Islam and the West**
The profound urgency to develop mutual understanding between the West and the Islamic World has been highlighted by a myriad of violent events over the last decades. On the assumption that ignorance is the enemy of peace, this course intends to explore the sources of conflict that have led towards the notion of a clash of civilizations.