

Independent Study Reading List and Timeline

The focus of this independent study is to produce a chapter-length historical study of some aspect of Catholic life in Charleston.

The class will mostly be structured as a workshop in which we will read and critique one another's writing at each session. Though the focus is on the writing, we will spend the first four weeks grounding ourselves in existing work on Catholicism in Charleston.

Tuesdays 1-2:30pm. At Diocesan Archive on Broad St. (pending Brian Fahey's approval). After the initial four sessions, I suggest we meet every other week.

Week 1 (September 1) Randall Miller. *Catholics in the Old South*

Week 2 (September 8) Heisser, David C. R. "Bishop Lynch's Civil War Pamphlet on Slavery," *Catholic Historical Review*, Vol. 84. No. 4. 681-696.

Heisser, David C. R., editor and annotator. "A Few Words on the Domestic Slavery in the Confederate States of America," by Patrick Neison Lynch. Part I, *Avery Review* 2, No. 1; Part II, *Avery Review* 3, No. 1. 64-103; 93-123.

David T. Gleeson and Brendan J. Buttimer. "'We are Irish Everywhere': Irish Immigrant Networks in Charleston, South Carolina, and Savannah, Georgia." *Immigrants & Minorities*, 1744-0521, Volume 23, Issue 2, 2005, 183-205.

Week 3. (September 15) David Gleeson. "No Disruption of Union" in *Vale of Tears* edited by Poole and Blum. 164-187.

Cyprian Davis. *The History of Black Catholics in the United States*.

Week 4. (September 22) Cyprian Davis. *The History of Black Catholics in the United States*.

Richard C. Madden *Catholics in South Carolina*.

All assignments to be circulated via email the Friday before we meet.

- Week 6 (Oct. 6) Proposed topic & preliminary bibliography: Include your general topic, a description of your approach to it, and the main primary sources you will use to do so.
- Week 8 (Oct. 20) Prospectus with annotated bibliography: Prospectus (at least 4 pp.): should include 1) a brief description of your topic; 2) your major research question(s); 3) the project's significance (or its relationship to a broader historical issue); 4) your principal sources (both primary and secondary) 5) a brief discussion of your methods; and 6) an outline.
- Week 10 (Nov. 3) Introduction/preliminary first section of paper: (at least 5-6 pp): should include your introduction, thesis statement, and any secondary claims you might be making.
- Week 12 (Nov. 17) First draft (ca. 18 pp.): as a draft, this does not need to be fully polished in terms of prose and grammar but should approach the full execution of the ideas and topics to be covered in the final draft.
- Week 14 (Dec. 1) Final draft (18-25 pp. exclusive of bibliography)