

## JOELLE NEULANDER

Department of History, 171 Moultrie St., Charleston, SC 29409

Office Phone: (843) 953-5064

Email: joelle.neulander@citadel.edu

Fax: (843) 953-7020

### CURRENT EMPLOYMENT:

2008- Associate Professor of History, The Citadel, Charleston, SC

### EDUCATION:

2001 Ph.D., University of Iowa, Iowa City, IA. Dissertation Title: "Broadcasting Morality: Family Values and the Culture of the Radio in 1930s France."

Fields: Modern France, Modern Africa, French Literary and Feminist Theory

1997 M.A., University of Iowa, Iowa City, IA. Thesis Title: "Sex on the Airwaves: Gender, Radio and Song in 1930s France."

1993 B.A., *Phi Beta Kappa, magna cum laude*, Tufts University, Medford, MA.

### MANUSCRIPT IN PRESS:

"The Domestic Dial: Creating Mass Auditory Culture in 1930s France," Louisiana State University Press, forthcoming, Fall 2009.

### MANUSCRIPT IN PROGRESS:

"Selling Fame: Celebrity, Gender and Popular Culture in Interwar France."

### ARTICLES:

"Exotic Listening: Colonial Landscapes on French Interwar Metropolitan Radio," Historical Journal of Film, Radio and Television, Vol. 27, No. 3, (2007): 311-332.

"Family Values and the Radio: The 1937 Radio Elections and the Miniseries, France," French Politics, Culture and Society, Vol.24, No. 2, (2006): 26-45.

"Radio and the Fiction of Single Working-Class Women in 1930s France," Proceedings of the Western Society for French History, vol. 29 (2001).

### BOOK REVIEWS:

Jason Loviglio, Radio's Intimate Public: Network Broadcasting and Mass-Mediated Democracy. Minneapolis, Minn.: University of Minnesota Press, 2005. For Historical Journal of Film Radio and Television, Vol. 28, No.4 (2008): 643-644.

Cynthia Lucia, Framing Female Lawyers: Women on Trial in Film. Austin, Tex.: University of Texas Press, 2005. For Historical Journal of Film, Radio and Television, Vol. 26, No. 2, (2006): 284-286.

Charles Sowerwine, *France Since 1870: Culture, Politics and Society*. Houndsmills, Basingstoke, Hampshire and New York: Palgrave, 2001, February 2001. For H-France. (<http://www.h-france.net/vol2reviews/neulander.html>)

## **WEBSITE DESIGN AND MAINTENANCE:**

H-France: <http://www.h-france.net> (2008- )

George Rudé Society: <http://www.h-france.net/rude/rudeindex.html> (2004- )

Citadel Department of History: <http://www.citadel.edu/history/> (2003-2007)

Western Society for French History: <http://www.wsfh.org> (2007- )

## **CONFERENCE PAPERS AND COMMENTS:**

"Local History, Personal History: Teaching Historiography for Undergraduates at The Citadel," to be presented at the Organization for American Historians Annual Meeting, Seattle, WA, March 26, 2009.

"Crooners, Cads, and Comedians: Masculinity and Popular Music from the 1930s," to be presented at the Western Society for French History, Quebec City, Canada, Nov. 6, 2008.

"Parisian Chic: Seamstresses, Marriage, and Fashion in French Interwar Popular Dime Novels," at The Berkshire Conference for Women's History, Minneapolis, MN, June 5, 2008.

Comment for panel "Unsound Borders: Media of Cultural Struggle in the Third Republic," at French Historical Studies, New Brunswick, NJ, April 4, 2008

"Consuming Visions: Print Advertising, Gender and New Media in Interwar France," at The American Historical Association, Washington, DC, Jan. 7, 2008.

"Democratizing the Good Life?: Interwar Advertising and Celebrity Endorsement," at French Historical Studies, Houston, TX, March 15-17, 2007.

"Depravity and Scandal or Virginity and Fortune: Gender, Sex and Class in French Interwar Popular Media," at the Social Science History Association annual meeting, Minneapolis, MN, November 3, 2006.

Comment for panel "Dance, Sport and Gender," at the Western Society for French History, Long Beach, CA, October 20, 2006.

"Modernity, Gender and Advertising for the Interwar Family," at French Historical Studies, Champagne-Urbana, IL, April 19-21, 2006.

"Exotic Listening: Interwar French Radio Programming and the Colonies," at the American Historical Association Annual Conference, Philadelphia, PA, January 7, 2006.

"The Value of a Rosy Complexion: Interwar Soap Advertisements and Notions of Success," at the Western Society for French History, Colorado Springs, CO, October 28, 2005.

- "A 'Women's Forum': Feminism and Antifeminism on Interwar French Radio," at the Berkshire Conference of Women's Historians, Claremont, CA, June 2, 2005.
- "*The Call of the Heart: Class Uplift and Romance in French Interwar Dime Novels*," at French Historical Studies, Stanford, CA, March 18, 2005.
- "*Bonjour Monsieur Amour! Gender, Class and French Interwar Sentimental Novels*," at the Western Society for French History, Lubbock, TX, October 2, 2004.
- "The Sound of Dangerous Exotics: The Colonial on Home Radios in Interwar France," at "Defining Culture: Who, What, Why?," The Melburn G. Glasscock Center for Humanities Research, College Station, TX, April 2, 2004.
- "Catholic Women Writers and Expressions of Piety on 1930s French Radio," at the Western Society for French History, Newport Beach, California, November 1, 2003.
- "Memory and the Great War: French Radio in the 1930s," presented at "A Seminar on World War One," at the Western Front Association, Gulf Coast Chapter, Ocala, Florida, November 8, 2003.
- "Building a Radio Family: *Radio-Cité* and its Public Programs, 1937-1939." at French Historical Studies, Toronto, March 10, 2002.
- "Radio and Cultural Propaganda: The Popular Front, the 1937 Radio Elections and Marius Riollet's *France*," at French Historical Studies, UNC Chapel Hill, March 9, 2001.
- "French Cultural History and the Radio," at the Iowa College Teachers of History, Annual Meeting, University of Iowa, November 10, 2001..
- "'The Women's Court:' Women and Politics on French Radio of the 1930s," at "Through the Looking Glass: Feminism and Popular Culture," SUNY, New Paltz, New York, October 28, 2000.
- "The Peril of the Single Girl: Working Women in French Radio Fiction, 1930-1939." at the University of Iowa Graduate Student Research Forum, Iowa City, Iowa, March 4, 1999.

#### **AWARDS AND FELLOWSHIPS:**

2008	The Citadel Foundation Research Grant
2008	The Citadel Foundation Travel Grant
2007	The Citadel Foundation Research Grant
2005-2007	Provost Administrative Fellowship
2006	The Citadel Foundation Research Grant
2006	The Citadel Foundation Travel Grant
2005	The Citadel Foundation Travel Grant
2005	The Citadel Foundation Research Grant
2004	The Citadel Foundation Research Grant
2004	The Citadel Foundation Travel Grant
2003	The Citadel Foundation Travel Grant
2003	The Citadel Foundation Research Grant

2002 The Citadel Foundation New Faculty Research Grant  
2000 *T. Anne Cleary International Research Grant*, University of Iowa  
1994-1999 *Iowa Fellowship*, University of Iowa, Four-Year Fellowship, 20 of 2500 graduate students.  
1997 *Outstanding TA Award*, University of Iowa, 25 of 2000 graduate instructors.

#### **PUBLIC LECTURES:**

"Charles de Gaulle, Jean Moulin and the French Resistance in World War Two," presented for The Friends of Daniel Library, The Citadel, April 17, 2007

"Radio – Out of Thin Air" presented for the "Fast Forward: Science, Technology and the Communications Revolution" series. Sponsored by the South Carolina Humanities Council, Charleston Public Library, September 25, 2006.

"Can Jazz be French?," Senior Scholars Program, The Citadel, November 19, 2003.

"French Radio Between the Wars," at the Shepherd's Center, Charleston, SC, May 15, 2003

"The French and Jazz," at the Lion's Club of Charleston, Charleston, SC, May 13, 2003

#### **EMPLOYMENT HISTORY:**

2008- ***Associate Professor***, The Citadel, The Military College of South Carolina

2002-2008 ***Assistant Professor***, The Citadel, The Military College of South Carolina

2001-2002 ***Visiting Assistant Professor***, University of Iowa

1995-1998 ***Deejay***, KRUI, Student radio station, University of Iowa  
Created and broadcast various radio programs, including a women's music show tied in with the campus women's center, an 80s theme show, and a popular college music program.

#### **SERVICE:**

##### **PROFESSIONAL:**

2008- Chief Web Editor, H-France

2006-2009 Secretary, Western Society for French History

2005-2008 Member, Coordinating Council for the Western Society for French History

2004-2007 H-France Editorial Board Member and Web Editor

2004-2005 Webmaster for 2005 Society for Military History Conference  
([www.citadel.edu/history\\_dept/News%20and%20Announcements/Societyformilhist/SMHInfopage.htm](http://www.citadel.edu/history_dept/News%20and%20Announcements/Societyformilhist/SMHInfopage.htm))

**UNIVERSITY:**

- 2007- Provost's Task Force in International Education
- 2005- Faculty Development Committee
- 2004-2005 Scholarship Committee
- 2003-2006 Faculty Advisor to The Citadel Jewish Student Union
- Oct. 2005 Faculty Seminar on Writing Across the Curriculum, Seabrook Island, October 15-16, 2005
- Oct. 2003 Participant at Citadel Humanities Seminar, Seabrook Island, October 8-12, 2003
- 2003-2004 The Citadel Library Committee
- 2003 Member of a university committee to create relationship with the Gibbes Museum of Charleston, a local art museum with collections of Lowcountry art and National Exhibitions.

**DEPARTMENTAL:**

- 2007-2008 Search committee member for a tenure-track position in 20<sup>th</sup>-Century American History
- 2004-Pres. Study Abroad Committee and Coordinator  
Designed and coordinated the first semester-long study-abroad program at the Citadel. Will run each fall (begun in 2007) in conjunction with the University of London, Royal Holloway College.
- 2004-2006 Curriculum Committee
- 2004-2005 Search committee member for a tenure-track position in 20<sup>th</sup>-Century American History
- 2003-Pres. Webmaster (and designer) for the Citadel History Department site.  
([www.citadel.edu/history](http://www.citadel.edu/history))
- 2003-2005 Academic Advisor to *Phi Alpha Theta, Epsilon Lambda Chapter*, The Citadel History Honors Society
- 2002-2004 Department of History Assessment Committee for SACS
- 2002-2003 Faculty Advisor to the Citadel History Club

**LANGUAGES:**

Fluency in French  
Reading in German

**GRADUATE COURSES TAUGHT:**

Readings: European Gender History  
Seminar: Modern French History  
Readings: Modern European History  
Seminar: Cultural History  
Readings: European Cultural History  
Historiography

**UNDERGRADUATE COURSES TAUGHT:**

Gender in Nineteenth-Century Europe  
France Since 1848  
The French Revolution and Napoleon  
Europe Since 1914  
Film and Twentieth-Century European History  
European Cultural History  
Introduction to History: Historiography and African Imperialism  
Introduction to History: Historiography and the US in the 1950s  
Introduction to History: Historiography and Military Education at The Citadel  
Gender, Race and Imperialism in Africa  
World History to 1500  
World History Since 1500  
Western Civilization to 1648  
Western Civilization Since 1648  
Honors History: Western Civilization

**PROFESSIONAL AFFILIATIONS**

Western Society for French History  
French Historical Studies  
American Historical Association  
H-France