

LAUREN A. RULE

ASSISTANT PROFESSOR OF CONTEMPORARY LITERATURE

THE CITADEL

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EDUCATION

Ph.D. English Program, Emory University, Atlanta, GA: 2002-2008

M.A., 2005

Women's Studies Certificate, 2004

Dissertation: "Romantic Revisions: Novels of the Americas De-scribing Empire";

Advisor: Martine Watson Brownley

University of the West Indies, Cave Hill, Barbados: Spring 2004

Fulbright Exchange for Graduate Study of Caribbean Literature

Wake Forest University, Winston-Salem, NC: 1996-2000

B.A., English, summa cum laude

Honors in English—Thesis: "Re-membering Black Bodies and Black Minds:

Naming and Reclaiming in Toni Morrison's *Beloved*"

Minor in Biology

Wake Forest Semester in Venice, Italy: Fall 1999

School for Field Studies, Atenas, Costa Rica: Summer 1998

Sustainable Development Studies

HONORS AND AWARDS

The Citadel Foundation Faculty Research Presentation Grant 2008

Fox Center for Humanistic Inquiry Dissertation Completion Fellowship, 2007-2008

English Graduate Essay Competition Winner, Emory University, 2004

Fulbright Graduate Exchange, University of the West Indies, 2004

Mellon Dissertation Seminar, 2006

Dean's Teaching Fellowship, 2006-2007

Graduate Fellowship, Emory Graduate School of Arts and Sciences, 2002-2006

Kuehl Travel Scholarship, The F. Scott Fitzgerald Society, 2007

Hinkle Travel Grant, The Hemingway Society, 2004

ECIT Technology, Literacy, and Curriculum Workshop

Phi Beta Kappa; Golden Key National Honor Society

Sigma Tau Delta (English Honor Society); Beta Beta Beta (Biology Honor Society)

Carswell Scholarship, Wake Forest University, 1996-2000

Undergraduate Research Fellowship, Wake Forest University, 1996-1998

National Science Foundation Fellowship, 1999

Artom and Merit Scholarships for study abroad, Wake Forest University, 1998, 1999

PUBLICATIONS

"Not Fading into Another Landscape: Specters of American Empire in Margaret Atwood's Fiction." *Modern Fiction Studies* 54.4 (2008): 627-53.

“*Death at Rainy Mountain.*” *Encyclopedia of American Indian Literature*. Ed. Jennifer McClinton-Temple and Alan Velie. New York: Facts on File, 2007: 93-94.

“Reading Fitzgerald from a Reversed Angle: *Between the Jazz Age and Postmodernism*.” *F. Scott Fitzgerald: The F. Scott Fitzgerald Review* 3 (2004): 175-78.

TEACHING INTERESTS

20th Century American Literature; Caribbean and Postcolonial Literature; Women’s Literature; Rhetoric and Composition; Poetry; Novels of the Americas

TEACHING EXPERIENCE

AT THE CITADEL

ENGL 562, “Advanced Composition” (Graduate Class, Spring 2009)
ENGL 102, “Composition and Literature II” (Spring 2009)
ENGL 346, “Twentieth-Century American Fiction” (Fall 2008)
ENGL 215, “Masterpieces of American Literature” (Fall 2008)
ENGL 101, “Composition and Literature I” (Fall 2008)

AT EMORY UNIVERSITY

ENG 205, “Poetry, Landscape, Identity” (Summer 2007)
ENG 389/CPLT 203, “Caribbean Literature Revising the Canon: The Empire Writes Back” (Fall 2006)
ENG 181, Writing about Literature: “Enacting the American Dream” (Spring 2005)
ENG 101, Expository Writing: “Debating U.S. Foreign Policy” (Fall 2004)
ENG 383, Studies in Women’s Fiction: “Contemporary Women Novelists” (Fall 2003—Teaching Assistantship)

CONFERENCE PRESENTATIONS

“Natasha Trethewey’s *Native Guard* and the Reimagination of American Landscape,” delivered at the American Literature Association’s American Poetry Symposium, Puerto Vallarta, Mexico, December 16, 2008.

“The New Emperor’s Clothes: Keatsian Echoes and American Materialism in *The Great Gatsby*,” delivered at the International F. Scott Fitzgerald Conference, London, England, July 13, 2007.

“Wordsworthian Intertexts in Jamaica Kincaid’s *Lucy*,” delivered at the International Conference on Romanticism, Colorado Springs, Colorado, October 14, 2005.

“Locating Miscegenation’s Ghosts in the Gaps of Postcolonial Memory,” delivered at Disjunctions—Theory Reloaded, the University of California, Riverside, April 7, 2005.

“Gender and Nationalism in Hemingway’s Short Stories,” delivered at the 11th Biennial Hemingway Society Conference, Key West, Florida, June 11, 2004.

“Novel Production and Racist Rhetoric in Ann Pety’s *The Narrows*,” delivered at the Rhetoric Society of America Conference, Austin, Texas, May 30, 2004.

WRITING AND RESEARCH EXPERIENCE

Goizueta Business School Writing Center, Emory University (June 2004-August 2006),
(May 2007-July 2008)

Lead Consultant for faculty and student writing and editing

Cancer Research Foundation of America (June 2001-June 2002)

External Affairs Associate: wrote and maintained all content on the CRFA websites (www.preventcancer.org); created educational materials distributed nationwide; authored articles for U.S. newspapers

Advisory Board Company (July 2000-June 2001)

Senior Writer, *Cardiovascular Watch*, online news publication (4/01-6/01)

Staff Writer, *Cardiovascular Watch* (1/01-4/01)

Staff Writer, *Oncology Watch* (11/00-1/01)

Research Associate, OI Division (7/00-11/00)

National Science Foundation (Summer 1999)

Researcher: designed and conducted field studies to analyze the effects of habitat fragmentation on *Tamias striatus* population migration

Wake Forest University Biology Department (1996-1998)

Researcher under the direction of Dr. Rosanne Spolski: investigated estrogen’s effect on the regulation of apoptosis in gamma-delta T-cell populations with *in vivo* and *in vitro* experiments

SERVICE

Advisor, The Citadel English Club, 2008-present

Faculty Judge, Awards for work appearing in *The Shako* (The Citadel’s Student Literary Magazine) 2008-2009

Instructor, TATTO program (prepares graduate instructors), Emory University, 2006-2007

Coordinator, Graduate School Grant Writing Workshop, Emory University, 2006-2007

Graduate Educational Advisory Committee, Emory University, 2003-2005

English Graduate Student Colloquium Organizer, Emory University, 2003-2004

Big Brothers/Big Sisters of Forsyth County, North Carolina, 1997-2000

Freshman Advisor, Wake Forest University, 1998-1999

Program Leader, SPARC (Students Promoting Action and Responsibility in the Community) Pre-Orientation Program, Wake Forest University, 1999