

**MARGARET M. LALLY**

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*The Citadel*  
*Charleston, South Carolina 29409*  
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**EDUCATION:**

Ph.D. in English, Case Western Reserve University, 1982. DISSERTATION: *Flight into Ideology: The Abandonment of Home and Children in the Works of D. H. Lawrence*. Advisor: Roger Blaine Salomon. Major field of concentration: Twentieth-century British and American literature

M.A. in English. Thesis: *The Antic Saint in John Hawkes' "Second Skin."* Case Western Reserve University, 1974.

B.A. in English, Case Western Reserve University with honors. The Mary Esson Reid Award. 1972.

**SUMMARY:**

**As writer:** A prize-winning poet and essayist who has served for fifteen years on the twenty-member Poets' Prize committee with such writers and editors as Pulitzer Prize winner Louis Simpson and the late Frederick Morgan, founder and editor of *The Hudson Review*. A writer who has published in some of this country's most prestigious literary journals (e.g., *The Kenyon Review*, *The Ohio Review*), whose personal, political, and literary essays have appeared on radio, television, and in major newspapers. Winner of a \$5,000 Individual Artist's Award from The Ohio Arts Council; author of a book of poems nominated for The *Los Angeles Times* Book Prize.

**As scholar:** One who has presented work on a major figure in an international forum and in a collection from University Press of Virginia (1993). A strong generalist in British literature.

**As teacher:** An educator with over thirty years of experience at all levels, from freshman remedial, continuing education, and English As a Second Language through graduate courses, with deep experience in all basic courses, experience in the teaching of Film, and over twenty years of experience in teaching the writing of fiction and poetry. A teacher who has taught students from first grade to the post-doctoral level, in Ohio and South Carolina, from the inner city to exclusive private schools; in a Catholic school of all women (Notre Dame College) and a state college which for years enrolled only men (The Citadel). Special teaching experiences include teaching Enrichment English to high school students in anticipation of a major American city's introduction of busing into its school day

and teaching creative writing to students of all ages, from elementary school students to senior citizens.

### **SUBJECT OF DISSERTATION:**

Although in Lawrence the male-female relation takes precedence over all others, instances of normal parental love are notably absent. This study examines the range of writing by and about Lawrence, determining the extent of this omission and its implications. It concludes that events in the writer's life precipitated this silence in his work, ultimately causing him to turn away from what was perhaps his greatest gift--the creation of those "tiny lives, so new and clear."

### **PRIZES AND AWARDS:**

Fully funded one-year sabbatical leave. The Citadel, 1997-98.

Nomination for The *Los Angeles Times* Book Prize for *Juliana's Room*, 1989.

Selection for lifetime inclusion in the Poets and Writers publication, *Directory of American Poets and Fiction Writers (1989-present)*.

Selection to The South Carolina Readers' Circuit (South Carolina Arts Commission [1989-90]).

Award in poetry, The Midwest Writers' Conference: October, 1985.

Individual Artist's Award: \$5,000 prize for completed poems. *The Ohio Arts Council*, 1984.

Winning poems in all three years of Cleveland's *Poetry in Transit* competition: "After Goodbye" (1980); landscape" (1979), and "Rain Street" (1976). *The Cleveland Foundation, and Poets' League of Greater Cleveland*.

Alumni Award, Case Western Reserve University (1979)

### **SPECIAL WORK AND RECOGNITION WITHIN THE NATIONAL LITERARY COMMUNITY:**

Invitation to join the prestigious Poets' Prize Committee, which each year awards \$3,000 for the book of poems written by an American considered the outstanding work published in that year. The members of the committee are themselves all distinguished editors, publishers, or poets (1990-present; see above).

A semester's work in a small poetry-writing workshop taught by Mary Oliver, winner of The National Book Award, The Pulitzer Prize, and many other prestigious awards (Case Western Reserve University, 1980).

## PROFESSIONAL ACTIVITY--CREATIVE WRITING:

### PUBLICATIONS:

#### **POEMS:**

"Song on the River Seine," "Ceremony at Saks" (poems) in *The Hudson Review* 47 (Spring, 1994): 46-48.

Excerpts from *The Story of Anna Swan* (book of poems in progress). *The Kenyon Review* XII (Spring, 1990): 108-19.

*Juliana's Room* (book of poems). (Cleveland: Bits Press, 1988). (See *Los Angeles Times* Book Prize, above.) Reprinted in *Kaleidoscope: The Journal of Disability and The Arts*.

"Seven Horses Feeding in the Sun," in *Anthology of Magazine Verse and Yearbook of American Poetry*, 1986-88 Edition. Alan F. Pater, ed. (Beverly Hills: Monitor, 1988), 297-98; originally published in *The Ohio Review* 36 (1986): 75.

"Tom's Hand," *Literary Review* 28 (Summer, 1985): 580; reprinted in *Kaleidoscope* (January, 1987); reprinted in *Parnassus of World Poets*: 1994 (Madras, India).

"The Coin," *Light They're After* (Columbus, Ohio: *The Community of Poets* Awards, 1984), 32-33.

"Portrait: Woman in a Grey House," in Robert Wallace, *Writing Poems* (Boston: Little, Brown, 1982) 195; originally, "Old House," *Bits 1* (Case Western Reserve, 1975).

"landscape," *Bits 7* (Case Western Reserve, 1978), illustrated and reprinted in *Poetry in Transit* (Poets' League of Greater Cleveland, 1979).

"Call," *Deciduous Review 2* (Cleveland: Case Western Reserve, 1977).

"Queen for a Day," *Deciduous Review 1* (Case Western Reserve, 1977).

"After Goodbye," and "Rain Street," illustrated and published throughout Greater Cleveland in *Poetry in Transit* (1980 and 1976, respectively).

#### **REVIEWS AND ESSAYS:**

[On the persistence of inspiration] in Sheila Seifert, ed., *A Contemporary Writer's Guide to Creative Writing*. Winter, 2003. <[www.fabjob.com?affiliate.249](http://www.fabjob.com?affiliate.249)>. 56.

"Truths of Louis Simpson," *The News and Courier / The Evening Post* [Charleston, S.C.] (20 August 1989), 8-E.

***ESSAYS ON TELEVISION:***

A series of personal and professional opinions on education, contemporary problems, conflicting cultures, and aesthetics: "Signature" (*WVIZ-TV*, Public Television; Cleveland, Ohio; 1983):

"1983, 1984, and E.T."; "The Arab, the American, and the Giftie," "The Return of the *Miles Gloriosus*" (Spring).

"What Ever Happened to Judith Shakespeare?"; "Only Connect"; "Taking a Second Look at the Cleveland Public Schools' Competency Test" (Fall).

***OPINION, ANALYSIS, COMMENTARY:***

"Feminists and Homemakers: Fact and Fiction," The [Cleveland] *Plain Dealer*. 4 March 1981.

"Women's Rights Movement Enters the Final Stretch," The *Plain Dealer*. 4 Sept. 1980.

***POEMS ON RADIO:***

Three readings on Public Radio (*WSCI-FM*). (Charleston, South Carolina: "Portholes," 1988).

***AT THE ARABICA:*** A poetry reading, combined with music, broadcast by satellite to eighty cities in the United States and abroad. National Public Radio: November, 1983.

***POETRY READINGS:***

The Poets' League of Greater Cleveland: July, 2001.

For The Poetry Society of South Carolina: May, 2001.

For the Lowcountry Writing Project; Charleston, South Carolina (2000-2003)

For The *Sundown Poetry Series: Spoleto* Festival; Charleston, South Carolina. Dock Street Theatre. June, 1998; May, 1988.

At Hood College (Frederick, Maryland): November, 1996.

At Furman University (Greenville, S. C.): October, 1994.

At Hood College (Frederick, Maryland): November, 1993.

At The College of Charleston (S.C.), December, 1990.

For The South Carolina Chapter of The National *PEN* Women: Charleston, S.C. March, 1990.

For South Carolina Teachers of Advanced Placement Courses: (The Citadel), July, 1989.

In Honor of Women's History Month: At the Charleston County Public Library (King Street). March, 1988.

At the Conference of the Philological Association of the Carolinas (Winthrop College; Rock Hill, S.C.). March, 1988.

For The Poetry Society of South Carolina. Charleston: (January, 1995, and September, 1987).

For The Citadel English Club. September, 1987.

At Case Western Reserve University: The Sherry Hour Series. March, 1987.

At The Cleveland Museum of Art. April, 1986.

At Cuyahoga Community College (Cleveland), June, 1984.

At *The Greater Columbus [Ohio] Festival of the Arts* (reading and televised interview). June, 1984.

For *The Faculty Colloquium*. The University of Akron [Ohio]. April, 1984.

In Columbus [Ohio]: For *Poetry in the Park* (Columbus Cultural Arts Center: June, 1982).

*At the Short North* (sponsored by The Ohio Arts Council and The Poets' League of Greater Cleveland). Columbus, February, 1982.

At The Toledo [Ohio] Arts Center. May, 1982.

Scores of readings throughout the Greater Cleveland area, including Cleveland State and Case Western Reserve Universities, and The Cleveland Institute of Art.

### **SERVICE TO THE LITERARY COMMUNITY:**

The judging of innumerable literary competitions, from the national to the local level. These include: *The Poets' Prize* Award competition, New York City (see above); The Poetry Society of South Carolina (1987-present); interviewer of candidates for The [South Carolina] Governor's School for the Arts (1993-97); The *Community of Poets* Awards (State of

Ohio [1984]); "Reflections," The National PTA Writing Competition (Buist Academy, Charleston (S.C.), 1990-93; and The Finley Foster Competition (with Mary Oliver), 1980.

**PROFESSIONAL ACTIVITY: SCHOLARSHIP:**

***PUBLICATIONS:***

"*The Virgin and the Gypsy: Rewriting the Pain*," in *Aging and Gender in Literature: Studies in Creativity*, Janice Rossen and Anne M. Wyatt-Brown, eds. Charlottesville: University of Virginia Press, 1993), 121-37.

***PAPERS PRESENTED:***

"*The Virgin and the Gypsy: Rewriting the Pain*": at *The International Conference on D. H. Lawrence. at The Universite de Paul Valery*, in Montpellier, France. June, 1990.

***CONFERENCE PARTICIPATION:***

***SESSIONS CHAIRED, PANELS and JUDGING:***

The Spring Forum of The Poetry Society of South Carolina: May, 2000.  
Panelist and judge.

Play and Game in Medieval and Renaissance Literature," at *The Sixth Citadel Conference on Literature*. Charleston, S.C., March, 1988.

"The Writer's Response to Catastrophe," at *The Twentieth-Century Literature Conference*, The University of Louisville: February, 1987.

"Women Poets and Issues: A Panel on Contemporary Poetry." *A Jubilation of Poets*, Cleveland State University: October, 1986.

***GRANTS AWARDED:***

*Citadel Development Foundation Grants* Awarded in:

--1997-98 (Research grant award of \$5062--Citadel Development Foundation) for sabbatical work on D. H. Lawrence and on book-length collection of poems.

--1992-94 (Research grant award of \$2351--Citadel Development Foundation) for work on D. H. Lawrence.

--Spring, 1991 (Faculty Development Grant of \$650), for travel to New York City, where *Poets' Prize* was to be presented to Miller Williams.

--1989-90 (Research Grant Award of \$1766), for work on D. H. Lawrence.

--Fall, 1989 (Faculty Development Grant of \$600): The National Symposium on Sigmund Freud (The University of South Carolina Medical School).

--1988 (Matching grant of \$1100), to join with The Ohio Arts Council in publishing *Juliana's Room*.

*Ohio Arts Council Grants* Awarded in:

--1988: \$1100 for the publication of *Juliana's Room*.

--FY 1984 (see "Awards," page two).

### ***WORKS IN PROGRESS and UNDER CONSIDERATION:***

--*The Story of Anna Swan* (see *Kenyon Review*, above).

--Long poems ("Svoboda Is a Very Funny Name," "My Grandfather's Eyes").

--Numerous short poems and essays.

--*Storm-heavy Bough . . .* (revised title of dissertation: see above, *D. H. Lawrence*).

### **LISTINGS:**

*Who's Who in America; Who's Who in Writers, Editors, & Poets: United States & Canada* (1986-present); *Who's Who in the South and Southwest; Directory of American Poets and Fiction Writers: Poets and Writers, Inc.* (since 1989--see "Prizes and Awards," page two).

**COMPUTER EXPERTISE:** Word Perfect, Word, Excel, Power Point, multimedia film presentations, virtual whiteboard

### **TEACHING\***

(\* indicates course newly developed; \*\* indicates a course developed from the level of curriculum committees upward):

#### ***CREATIVE WRITING:***

\*English 557: *Creative Writing* (Graduate): with a focus upon poetry. Fall, 1991; Fall, 1995; Spring, 2000. A highly successful course which has always attracted a substantial enrollment

\*\*English 427 (*Creative Writing: Poetry*), The Citadel, 1987-present.

- \*\*English 426 (*Creative Writing: Fiction*), The Citadel, 1987-present.
- \*English 203 (*Introduction to Creative Writing: Fiction and Poetry*), Case Western Reserve, 1982-86.
- \**Fiction Writing*, Continuing Education. The University of Akron, 1985-86.
- \*(See *National Writing Project*, 1985-86).
- \**Summer in the Country*: fiction writing. Continuing Education, Case Western Reserve, 1985.
- \*English 391: *Independent Study in Poetry Writing*, Case Western Reserve, 1979.

### **LITERATURE:**

English 201 and 202--*Survey in British Literature: The Major Authors*, 1987-present

### **FILM:**

\*\*English 209 (originally English 220): *Introduction to Film*. Beginning with a survey of other courses nationwide: developed a curriculum, ordered \$2000 in films, and planned all facets of course, which has been taught in 1993, 1997, 2002, and 2004. Most recently, have enhanced its multimedia approach, integrating work with VCR and projectors, computer screen, document camera, and virtual whiteboard. The course was developed with the assistance of Professor Louis D. Giannetti of Case Western Reserve University, author of the most widely used text in the country, and Bill Thompson, Film Reviewer for The [Charleston, S.C.] *Post and Courier*.

### **FRESHMAN COMPOSITION:**

- \**English 101 (R)* a special section English 101 (designed for the benefit of students who had been unable to pass the course previously): The Citadel, 1993.
- English 101 and 102: Respectively, *Composition*, and *Composition and Literature*: The Citadel (1987-present).
- The University of Akron (Ohio): 1982-87.
- Notre Dame College of Ohio: 1986-87.
- Case Western Reserve University: eight sections of standard and remedial courses, 1976-81.
- Cleveland State University, 1974-76.

***SPECIAL PROJECTS, DEVELOPMENT OF SPECIAL COURSES:***

*The National Writing Project.* Assistant Directorship—NEOWP (The Northeast Ohio Writing Project). Among responsibilities: (1) evaluation of all teachers' classroom presentations; (2) all duties associated with their instruction and performance in creative writing; (3) full responsibility for editing and producing their anthology. Cleveland State University, 1985-86.

\**Graduate Course in English As a Second Language.* Case Western Reserve University, 1983.

\**"Operation Humanities": The Hay-Latin Project.* Lecturer-teacher in a delicate experimental program anticipating the implementation of busing programs in the City of Cleveland, Ohio: *Enrichment English.* (Sponsored jointly by Case Western Reserve University, The Cleveland Public School System, The Cleveland Catholic Diocese, 1976-77).

***PROFESSIONAL INTERESTS:***

***IN TEACHING:*** Poetry, the writing of fiction and poetry; British Literature of the Renaissance; Modern British and American literature; Film; D. H. Lawrence, W. B. Yeats; Contemporary American poetry

***IN WRITING:*** Poetry, fiction, literary criticism, essays.

***IN RESEARCH:*** Lawrence, Yeats, poetry; teratology; the composition of poetry and fiction; literature and film

***SPECIAL PROJECTS:***

*Visiting Writers' Program.* The planning, organization, and carrying out of every detail (imaginative, budgetary, educational, practical, and social) of the visits to The Citadel campus of important writers: among these have been poet Louis Simpson (April, 1989); noted scholar and biographer Jeffrey Meyers (February, 1992); the late Frederick Morgan, poet and founder and editor of *The Hudson Review* (April, 1992); poets Toi Derricotte (April, 1994) and Yusef Komunyakaa (April, 1995). Professors Simpson and Komunyakaa were both winners of the Pulitzer Prize, and the latter visited during the year when he had won the award.

*Creative Writing Lecturer and Adviser.* This work has included, at The Citadel, the responsibility of serving as adviser to *The Shako*, the literary magazine of the college (1988-2002), and occasional talks with campus groups (e.g., "How Can You Tell If a Poem Is 'Good'?", "How Does One Work with Writing Students in Groups?" presented a number of times to the tutors of The Writing Center (1987-96). It also involves making oneself available, as much as possible, to campus writers and creative writing alumni.

*Extensive work as teacher, writer, and tutor: Various experiences include teaching first and second grades in the Cleveland Public School system, teaching senior citizen writing seminars (CWRU), devising pilot programs and courses, tutoring junior high and high school students from private and public schools (e.g., University School in Pepper Pike and Hathaway Brown School in Shaker Heights, Ohio), private consulting, and tutoring adult professionals in writing--both expository and creative.*

**LANGUAGE:** French. Very good reading knowledge, good speaking ability

**PROFESSIONAL SERVICE--Committees and Panels:**

**NATIONAL:**

--See *Poets' Prize*, above.

-- Member, Advisory Panel on Poetry: *College Composition and Communication* (1986-95).

**STATEWIDE:**

--Judging (almost annually) competitions of The Poetry Society of South Carolina. Most recently, the Ravenel Travel Agency Prize (2003), The Dorothy and DuBose Heyward Competition (\$1000 prize--2002), and three prizes (January, 2001).

**COLLEGE-WIDE:**

--Chair, Citadel Faculty Council Subcommittee on Student Evaluation of Teaching (2002-2004). The work of this subcommittee resulted in there being created a new standing college-wide committee, The Committee on the Evaluation of Instruction, to begin work in 2005.

--Member, Athletic Services Committee (2004-present)

--Member of ad hoc Faculty Council subcommittee on Intellectual Property statement for SACS accreditation (2003-2004); presented the essential draft

--Served as member of post-tenure review committee

--Member of Faculty Council Subcommittee on Evaluation of Student Evaluation of Teaching (2001-2002)

--Representative of Department of English to The Citadel's Faculty Council (2001-2005)

--Member, Fine Arts Committee (2003-present)

--Advisor to The *Shako*, The Literary Magazine of The Citadel (1988-2002)

--Chair, Faculty Council Subcommittee to Reactivate Membership and Functioning of The Citadel's Faculty House (Summer, 2001?): conducted campus-wide vote for new Board members

--Member, Pre-Law Advisory Committee, The Citadel (1999-2002)

--Member, Research Committee: The Citadel (1996-98)

--Redecoration of Faculty House (Summer, 1994?): selected colors of décor and window coverings; along with Professor Dorothy Moore, selected furniture, wall hangings, and other accessories; worked with vendors throughout greater Charleston, with representatives of Aramark Services, and with administration

--Member, Library Services Committee: The Citadel (1988-96).

--Member, Head Search Committee: Department of History, The Citadel (Spring, 1994).

--Member, Head Search Committee: Daniel Library, The Citadel (1990-91).

--Member, Faculty House Board of Governors (1988-1995, late in term, vice president

#### ***DEPARTMENTAL:***

--Search Committee (1998-99.)

--Curriculum Committee (1990-91; 1996-97).

--Core Curriculum Committee (1989-90).

--Merit Award Committee (1989-90).

--Sophomore Committee (1987-89).

#### ***SERVICE TO STUDENTS:***

--Advisor to English Club (The Citadel, 1993): revived a group which had been inactive for six years. (Recovered charter, revised bylaws, assisted in planning meetings and inviting speakers.)

--See *Shako*, above.

#### ***SERVICE TO COMMUNITY:***

--(See readings and judging of competitions, above. See, especially, The Poetry Society of South Carolina)

--*Collaboration on drama:* Assisted Stratford High School teacher Kay Haun with her adaptation of my play *Juliana's Room* for the stage. The play was presented in a competition at The South Carolina Theater Association (Rock Hill, South Carolina); the actor playing Juliana won the "Best Actress" award; the play itself received a "cutting-edge" award for its uniqueness (November, 1995).

*October 15, 2004*